



ARTS & CRAFTS  
EXHIBITION  
SOCIETY

CATALOGUE  
OF THE  
ELEVENTH EXHIBITION  
MCMXVI



AT THE  
ROYAL ACADEMY  
BURLINGTON HOUSE

A. E. LEVERETT & CO.

PRICE ONE SHILLING



CATALOGUE



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&  
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ELEVENTH EXHIBITION



THE ROYAL ACADEMY  
BURLINGTON HOUSE W.  
1916



The President and Committee of the Arts and Crafts Exhibition Society desire to express their grateful thanks to the Members of the Royal Academy for their kindness in lending their Galleries for this Exhibition.

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## INTRODUCTION

"THANK God there are people in England who care for these things. After the war it will be too late!"

He was back from the front, and in our Hall of Heroes I was explaining the intention of the Exhibition.

At the sudden passion in his voice our eyes met and *the look*, heard of, but hardly believed in, gave me, through one of those rare timeless moments of intensified consciousness, the knowledge that all the pity and the pain, all the strangling waves of horror that beat upon the beach of death, had but stripped the matrix that hid the burning gem, revealed the eternal soul within.

I saw, besides, the fields of ravished



Flanders and desolated France, ruined Poland, Rheims wrecked, and Venice bombed; the ghastly tangle of the trenches; then, leagues on leagues of blasted soil bedewed with the blood of young humanity, a humanity leaping with song and laughter on destruction, and I knew that all the labour of all our lives for all their term could not reward such sacrifice or make fit expiation for the wrong that called it forth.

Now that the Western world is one vast wound, which the forces of destruction are daily enlarging, the least sign of reconstruction comes like a benediction to those who have been in the conflict. "Thank God there are people in England who care for these things. After the war it will be too late; it must be done now." The words came as a complete vindication of our enterprise, and a blessing on our labours. Let doubters take courage.

\* \* \*

The Exhibition is intended as a series of demonstrations and a series of appeals. Demonstrations, first, of the limitless creative powers of the British craftsman and the British stu-

dent, then, appeals for the right use of those powers by our authorities.

Dotted over the countryside in little workshops or groups of them, and even in the towns, our craftsmen and women have created new forms of beauty, revived decaying handicrafts, revitalized old, invented new, brought the renascence of English country life and national industry within the range of possibility.

It cannot be stated too often that the commercial success of the Central Empires was founded on a proper understanding of the necessity of skilled and trained intelligence in every branch of every production. To this was added a system of liberally endowed, often State-supported, experimental workshops and laboratories attached to all great undertakings, supplemented by the free purchase of designs by artists of the countries whose custom they desired. This last, however, was another of their fatal errors. They should have kept their encouragement for their own native artistry, developed national gifts, instead of establishing a parasitic dependence on outside help. The body is not stimulated by tonics poured



down another's throat. Moreover, the best medicine is fit and full employment of every faculty. Can we not now secure that for ourselves? The Central Empires, whatever their crimes, and they are countless, have cared for the training of their workers; but they have relied, as in all things, too much on mechanism, too little on the real development of personality. What the untrained worker can do, when put to the test, the achievements of our munition workers sufficiently prove. The greater their triumph, however, and it is immense, the greater our shame who have left such gifts to languish or run to seed for all these years.

We invite the official world, the world of education, the world of trade, merchants, manufacturers, the heads of universities, colleges, schools, and technical institutes to flock to Burlington House not merely for pleasure, as always, but for pleasure and profit and patriotism.

Here is something worth everyone's while to see. Here, in germ, are solutions of present and future problems.

Each of the small enterprises whose

work is shown could, if rightly treated, supply the place of experimental laboratories for larger undertakings. They could supplement and make really practical our technical schools. A retaining fee in such case would give security to the worker, set him free to invent, improve, and construct to the increasing benefit of the whole community.

To give encouragement to our craftsmen is now the first necessity. Do this, and the whole life of the Nation gains. Neglect it, and we shall fail utterly in the great task of reconstruction which the coming of peace will bring to us. In the past, for example, our textile industry has weakly depended on France and the second-hand France of Germany.

We need greatly the lightness, delicacy, charm, grace, and exquisite colour sense which characterize the French, but we shall get them best through their first-hand productions, never through flat-footed copyism, our own or others.

There is a British quality in work. Subtle, elusive, undefinable, but easily recognizable everywhere. Let us cultivate that. It suits our soil. That is



true enterprise, true wisdom, true patriotism.

Developing themselves, each nation will find the others increasingly admirable. The united arts will again take their place as guardians of humanity. Was not Athena the mistress of all the arts, the tutelary deity of Athens?

Further, the Exhibition is an appeal to Public Authorities, to Municipalities, to Boards, and Vestries, for more encouragement to local production.

We ask that the administration of each district should be a centre of local patriotism. We need to see St. John's Wood and Chelsea in mutual emulation in all things. Hammer-smith stirred to action by East Ham, Little Pedlington by Odcombe in the Marsh.

\* \* \*

Our enterprise is a studied appeal to the Education authorities to make fuller use of the crafts as means of education and culture. All civilization and culture is built upon the crafts—government and education sprang

from them; why should they now have neither lot nor part in education?

The child who realizes by experiment the delight and obligation of workmanship will alone make the complete citizen. The man who cannot use his hands in some craft is an intellectual cripple, a deficient, and all his work suffers from that lack.

Conversely the craftsman is in all things apt to be more practical. His speech is direct, concise, convincing.

To produce even the simplest object for use is a task demanding intellectual capacity of the highest order. We need to give this capacity more room and verge, to cultivate it, and take it to our councils. Craft is the main avenue to the temple of learning.

\* \* \*

The Exhibition is a demonstration of the capacities of our schools and students when given the opportunity of working under the inspiration of natural conditions.

It has proved again beyond doubt or cavil that the ideal method of training is the master's workshop, in which



concerted work of master and pupil on some actual enterprise is carried on. All those who have worked at the Exhibition, artists and pupils alike, feel that a return to old conditions of teaching is hardly to be imagined. We hope to continue the experiment under still more favourable conditions.

The work of decoration has revealed to artists themselves the possession of unsuspected powers. The stimulus of co-operation has lifted them to higher levels of achievement.

Finally the Exhibition is an appeal to architects, painters, sculptors to work in closer co-operation, to plan, scheme, and produce together.

Sculptor, painter, and architect should work together while the design is taking shape. To call in the sculptor after the building is partly up, and the stone work decided is to call him in too late. To consult the painter after the wall has been cut up by unnecessary detail is to ensure failure and discourage future attempts in the right direction.

Art should not be a means of gain, but a sacred duty.

There is a noble Motto, more often

quoted than heeded, "*Usui Civium decori urbium.*" These four words resume the life, the work, the ambition of our Society; they describe the Exhibition and its aim. For these reasons the motto shines over the door of our Hall of Heroes in the hope that all for whom it has significance will join us in our work for the common weal and for the beauty of our towns.

The warmest thanks of the Society are due in the first place to the President, Sir E. J. Poynter, and Council of the Royal Academy for their generous loan of their splendid galleries, and in the second place for their continued helpful courtesy and assistance.

The Society is further greatly indebted to Sir Selby Bigge and the Board of Education for their sympathetic support; to Sir Robert Blair and the Education Committee of the London County Council, who have not only permitted the students of the Central



School of Arts and Crafts, those of the Westminster Technical Institutes, and the Camberwell School of Arts and others to carry out under our superintendence the schemes of decoration for the Exhibition, but also gave us the use of the various school studios during the summer recess. Mr. F. V. Burridge, Principal of the Central School, was indefatigable on our behalf, and Mr. A. H. Christie, of Westminster, Mr. W. Dalton, of Camberwell, gave continuous and invaluable assistance to the Society. Mr. B. Fletcher and the Students of the Leicester Municipal School of Art were no less helpful. As for the Students generally, they have been beyond praise. Wherever possible their names have been placed under the works they helped to produce.

No words could describe or worthily celebrate the spirit of enthusiasm with which they all threw themselves into the work, nor can we ever thank them sufficiently for all they have done.

\* \* \*

The sincerest thanks are also due to all the artists who have given their time and labour, and sacrificed much

needed holidays, in the execution of the schemes of decoration. To Messrs. R. Anning Bell, A.R.A., Walter and Gilbert Bayes, G. Clausen, R.A., Louis Davis, R.W.S., C. M. Gere, Maurice Greiffenhagen, R. Hallward, F. L. Jackson, Sidney Lee, Gerald Moira, H. Payne, Noel Rooke, Harold Speed, J. Southall, Claude Shepperson, Christopher Whall, and Edgar Wood, not the Society only, but all London owes a debt of gratitude.

My own and the thanks of the Society are due in a very special degree to Mr. F. W. Troup, architect or archangel, for his tireless labour, inexhaustible patience, and imperturbability during the whole time of preparation for the Exhibition.

Only those who have been through it know what that labour was, how arduous and incessant. Yet all these labours would have been impossible without our most helpful and enthusiastic Finance Committee, driven by the inspired energy of Mr. Lee Mathews as Chairman.

To Mr. Martin de Selincourt, Mr. Sydney Morse, Mr. St. John Hornby, Mr. Emery Walker, our sincerest thanks are due.



Finally we desire to thank our guarantors who have so generously accorded to us the financial support necessary to enable us to make a show worthy of the distinguished position in which by their aid we find ourselves.

We feel confident that public interest will justify the generosity of our guarantors.

H. WILSON,  
*President.*

*October 1916.*

## NOTES

THE Exhibition is open from October 9th to December 2nd inclusive, from 10 to 5. Admission 1s. Season tickets 5s.

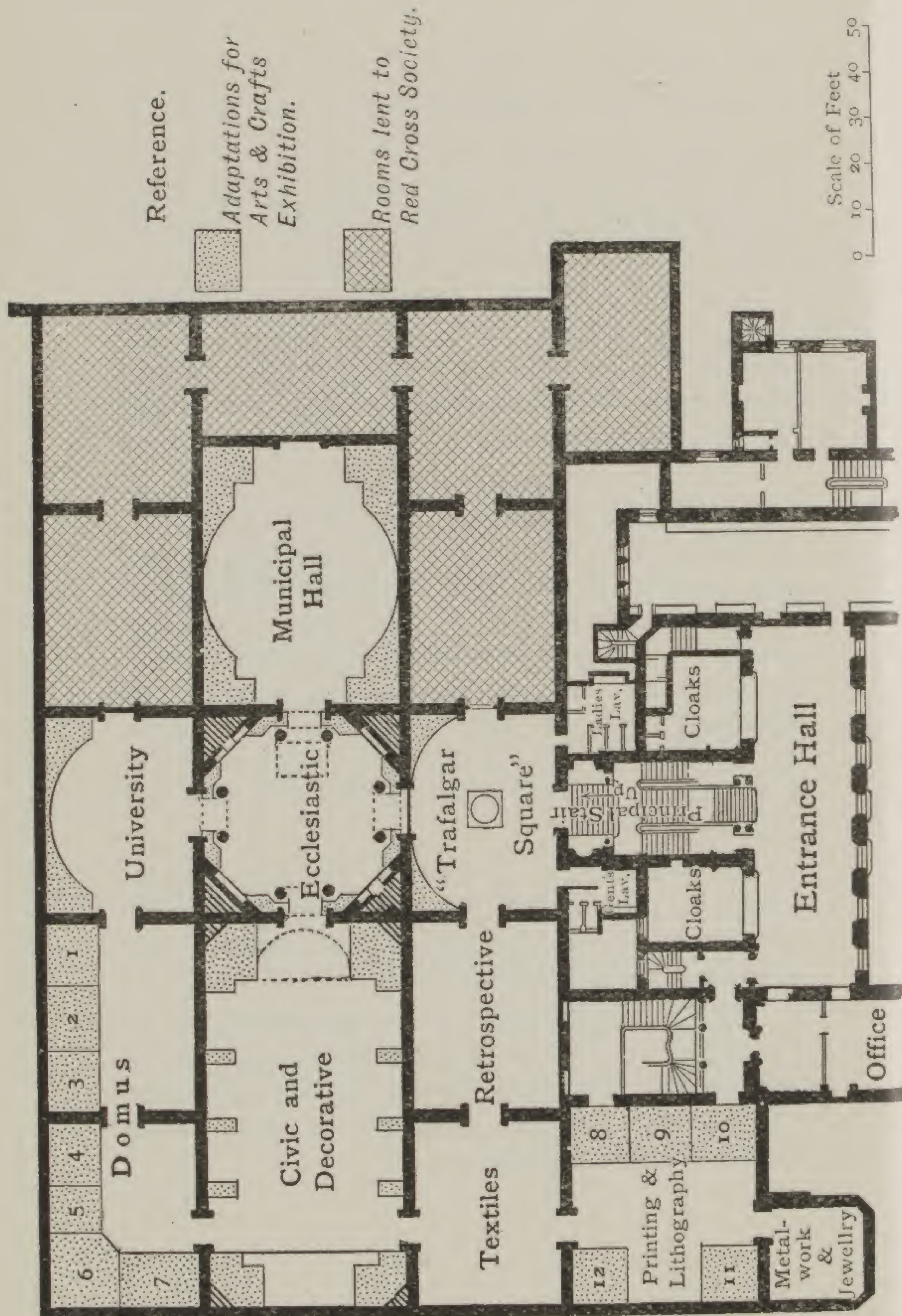
1. COPYRIGHTS.—All Exhibits are Copyright. Sketching or photographing is not allowed in the Galleries except under conditions, as to which application must be made direct to the Secretary.

2. SALES.—The prices given in the Catalogue should be checked by reference to the Assistant Secretary, who will take the name and address of any intending purchaser and accept a deposit of 25 per cent.; but the Society will not be responsible for the delivery of the work sold, or for the payment of the remainder of the purchase money. Orders for replicas will be taken. No work shall be removed from the Galleries until the close of the Exhibition.

3. STUDENTS.—Students of any recognized Art School will be admitted by Ticket (6d. each), to be obtained at the Galleries on showing their credentials.

4. FREE ADMISSION.—All Members of the Society, and all whose names appear in the Index, are entitled to tickets for free admission and are required to sign their names at the turnstile.





## ENTRANCE LANDING

### TRAFALGAR SQUARE

THE suggestions for the transformation of Trafalgar Square do not involve the destruction of anything essential already in existence. What is intended are rearrangements and additions. The rearrangement of the fountains and the statues and the addition of a colonnade.

The main intention is to turn the waste of stone into a pleasant spot of green and trees and flowers, and under the colonnade to arrange for a series of Memorials, Municipal, Regimental, National, making the whole a National Campo Santo.

In the centre would be a Great Naval Trophy, within a circle of Trophies to commemorate the part played by the warships named from the various towns and cities as the Gloucester, the Chester, and others.

The present fountains would be replaced by a large sheet of water round the central trophy.



On the Terrace at the high level would be large arches arranged in the form of trophies combining memorials of various kinds.

The statues at present existing would be grouped round the Nelson Column, and should make an impressive group.

Traversing the Square from North to South, and East to West, would be lime arcades and rows of yews. Flanking the Nelson Column would be two trophies, one representing the united contributions of France and England. That representing England would be crowned by a statue of Joan of Arc. That of France by a statue of St. George.

The sketch for St. George was done by Prof. Lanteri of the Royal College of Art.

## RETROSPECTIVE ROOM

FROM WILLIAM MORRIS, 1834-1896,  
TO WALTER CRANE, 1845-1915

THE small group of artists who organized an exhibition of applied arts in the New Gallery in the autumn of 1888 would have been surprised at the time could they have foreseen that the title they chose for their show should become a phrase in common use, while some at least of the ideas that the exhibitors represented in their work should, eight and twenty years later, be widespread all over the civilized world. The Exhibition was unusual, and contained works of great distinction—some by artists whose names were well known to the public, and others by men and women who, masters of their art, worked quietly without being recognized outside their own circle. There were cartoons for painted windows by Burne-Jones, there were hand-made carpets and several pieces of high-warp tapestry from the workshops of William Morris, who had recently mastered



the art of tapestry weaving; there was lustre ware by William De Morgan and friezes by Philip Webb. There was a golden gesso piano, there were embroidered wall-hangings and panels of carved and painted woodwork; there were exhibits of all sorts of things for domestic use, of a type familiar now, but then shown for the first time, and striking a new note in decorative art.

The show opened quietly, as though nothing out of the common, and an amused and puzzled public were helped in their inspection of the unusual display by a handy little catalogue with a preface by Walter Crane, and notes by different artists on the crafts represented.

This was literally the birth of the Arts and Crafts movement. Until then, or, rather, until the formation of the Art Workers' Guild a few years earlier, decorative artists had worked in that isolation which is the unhappy note of modern art-life, each absorbed in his own effort, unhelped by tradition, hampered by prejudiced workmen, and wasting valuable time over experiment and over workshop details proper for apprentice labour.

It is not to be said that this successful Exhibition of Arts and Crafts changed the position of things at once, but the visible grouping together of practical artists and

the publicity of their work was an immediate encouragement and a sign of life.

How has the movement grown, and what is the present phase of it in England, the place of its birth?

The establishment by the London County Council of splendidly appointed schools of Arts and Crafts for practical workshop training, the organization on a new basis of the Art schools of our principal cities where recognition is now given to the necessity of this workshop practice in the arts, the opportunities for training afforded in the Trade schools with admirable results, and lastly the acceptance in the mind of the public of certain ideas about Art unfamiliar a quarter of a century ago—all these activities of the present time form the "Arts and Crafts movement" in its later phase.

But the most recent phase is the recognition and encouragement by the State of the handicrafts in England. For the last few years the English sections in the international or special expositions held in other countries have included groups of Arts and Crafts exhibits organized at first by Royal Commissions, and latterly by the Board of Trade. The latest of these, the English Exhibition in Paris, convened under distinguished conditions, had features which



proved of special interest. Looking round the walls of the historic building that for the moment housed this latest expression of art born on English soil, the question that naturally came to our minds was, Had it not been for the War, what might have been the immediate outcome of the growing recognition of the natural and revived art of this country? What might have come of this more literal interpretation of the word Art? We ask ourselves this and other questions to-day: Where do all our efforts tend? What human material are our great art and trade schools preparing for the future—material that is surely not a mean portion of the country's wealth? What is the future and where do our steps lead?

Looking beyond the obstacles that still cumber the way, we are full of hope; we see nothing less than the rebirth of the art of England, we see the growth of a great National Art, we see a time when the talent of the country—as great and of as fine a quality as ever it was—instead of wasting itself in giving art-finish to trade-wares, will once again be usefully and happily employed.

We still hold the ideas of a small group of men who formed this Society eight and twenty years ago. Under changed conditions we may re-state those ideas in a

hundred different ways; but that does not change them, for ideas that are plain and simple and that lie at the root of life cannot grow old or become ridiculous like last year's clothing.

## CATALOGUE

*The exhibits in this room are numbered separately from those in the other galleries, and are not included in the Index at the end of the Catalogue.*

- 1 PHILIP WEBB.  
Glass Cartoon: "Adam in Eden."
- 2 FORD MADDOX BROWN.  
Glass Cartoon: "Expulsion from Eden,"  
c. 1871-2.
- 3 WILLIAM MORRIS.  
Glass Cartoon from "The Three Maries  
at the Sepulchre," Brighton, c. 1862.
- 4 FORD MADDOX BROWN.  
"Nehemiah."
- 5 SIR EDWARD BURNE-JONES.  
Cartoon for Stained Glass at St. Michael's Church, Brighton: "St. Michael and St. Uriel." Coloured by WILLIAM MORRIS.



6 D. G. ROSSETTI, E. BURNE-JONES, FORD MADDOX BROWN, AND WILLIAM MORRIS.  
(a), (b) Panels of Tiles representing the Twelve Months.

7 SIR EDWARD BURNE-JONES.  
(a), (b) Panels of Tiles representing the "Legend of Good Women." Chaucer.

8 WILLIAM MORRIS.  
Hand-loom Wool Tapestry: "Peacock."

10 *Case of Books*

10 WILLIAM MORRIS.  
The Works of Geoffrey Chaucer. Printed by WILLIAM MORRIS at THE KELMSCOTT PRESS, 1896. Copy upon vellum. Lent by EMERY WALKER.

11 (a), (b), (c) Original designs for background of Stained Glass.

12 Original Drawing: "King Alfred."

13 SIR EDWARD BURNE-JONES.  
Designs for Tiles.

14 WILLIAM MORRIS.  
Design for Minstrels.

15 Original Drawing: "St. Matthew."

16 Original Drawing of Angels: "Night and Morning."

17 Hand-loom Wool Tapestry: "Violet and Columbine."

18 SIR EDWARD BURNE-JONES.  
"King Arthur in Avalon." Lent by MAJOR C. S. GOLDMAN, M.P.

This picture is, as it was designed to be, the crown of Burne-Jones's work. The subject of the Sleep of King Arthur in Avalon had been from his early youth one of those which filled his mind, and upon which his own creative imagination was perpetually moving; and as years went on, it carried to him a more and more intense and profound mystical significance. The conception, and what it involves, had concentrated the beliefs and aspirations of the whole Middle Ages. It was reintroduced to the modern world by Tennyson's *Morte d'Arthur*, and by the stanza in his *Palace of Art*:

Or mythic Uther's deeply-wounded son  
In some fair space of sloping greens,  
Lay dozing in the vale of Avalon,  
And watch'd by weeping Queens.



But in the *Morte d'Arthur* of Malory, from whom Tennyson drew, its symbolical import is more clearly stated. "Some men yet say," Malory writes (chapter clxx), "in many parts of England that King Arthur is not dead, but had by the will of our Lord Jesu Christ into another place; and men say that he will come again, and he shall win the Holy Cross. I will not say that it shall be so, but rather I will say that here in this world he changed his life. But many men say that there is written upon his tomb this verse, *Hic jacet Arthurus rex quondam rexque futurus*." Arthur is Everyman, the symbol of mankind; and his kingdom is the life lost, and to be re-won, by the whole human race.

The picture, after many preliminary designs, was begun on this canvas in 1881. In the next year Burne-Jones wrote: "The sleep of Arthur in Avalon is my chief dream now, and I think I can put into it all I most care for." For many years after he kept doing so at intervals; putting into it more and more, not only of his technical skill, his mastery of design and colour, but of his deepest and longest thought. It passed through many changes, some of enrichment,

others of rejection and distillation, all of them bringing into it some higher concentration, some further depth of mystical meaning and grave emotion. The king himself, at first (as in Tennyson) a man in the prime of life, became gradually what we see him now, a figure showing the marks of age, worn and lined by the weight of the world, by labours and sufferings. The surrounding landscape became more indistinct and dreamlike; the figures about Arthur settled into a deeper stillness and darker splendour. Only in the last year of the painter's life were the flowers in the foreground introduced which give the note of actual resurrection, of life renewing itself and not suspended in a breathless trance. In one version of the design, "battles in the mist" were seen being fought outside the bounds of the magic island; now there is nothing beyond the encircling walls and waters but desolate lands, in a dim half-light, mounting up till they crowd out the sky.

In the centre of the picture Arthur lies asleep under the roof of gilded bronze, on which are embossed twelve designs from the *Quest of the Grail*. He still wears his mail coat and coif;



over him a lamp burns red and still in the windless air. At his head and feet are the three Queens; his sister, Morgan le Fay, seated at his head, all in white, and without crown or ornament, holding her hands over her head as in a mingling of prayer, incantation, and prophecy; by his feet, silently at watch, the crowned and richly-draped Queens of Northgalis and of the Waste Lands, one of whom holds Arthur's own imperial crown, to be placed on his head when he awakens. To right and left are other figures; two harp-players crouched by their harps, with their fingers ready on the strings; others holding long trumpets; and one, with her eyes fixed on the King's face, and the great horn of carved ivory lifted in both hands to lay to her lips. A group of three more stand holding Arthur's sword, spear, and shield; and others gaze out fixedly into the distance, and listen intently with lowered eyes. Over the whole company broods the atmosphere of utter stillness, of breathless suspense and expectance. They wait, and are ready; from moment to moment, the signal may come.

"I am at Avalon—not yet *in* Avalon," Burne-Jones wrote again, when he was

working on the picture a little before his death. Two months more, and it would have been finished. But its very incompleteness, so near the verge of completeness, perhaps reinforces its imaginative symbolism in a way that no last touches could do. For, as with the deliberately unfinished sculpture of Michelangelo, it conveys or suggests through its incompleteness more than it actually expresses, and more than any art can express. What we feel in this picture, what gives it its arresting and compelling power, is more than splendour of design and delicate loveliness of handling, more than the spirit of beauty for its own sake, more even than the distilled magic of romance. "La peinture s'en va cherchant aux terres lointaines. Que cherche-t-elle? L'infini." It is the "thoughts that wander through eternity" made visible in form and colour; this, it says in effect, is what we may think, imagine, believe, of life and death, and of the existence which includes both. For what is finally within human reach is not a precise and complete assurance, but a wistful speculation—"I will not say that it shall be so"—a silent and unextinguishable hope.



19, 20, 21 *Three Cases of Printed Books*

Books printed at THE KELMSCOTT PRESS between the years 1889 and 1896. The type, initial letters, and ornaments, with the exception of the figure drawings, were designed by WILLIAM MORRIS, who made during these years more than 700 designs for the Press. The figure subjects, with the exception of those for the quarto edition of the "Glittering Plain" (which were by WALTER CRANE), were all drawn by SIR EDWARD BURNE-JONES and engraved upon wood chiefly by W. H. HOOPER and C. KEATES, who also cut the ornaments. [*Vide* "A Note by William Morris on his aims in founding the Kelmscott Press," edited by S. C. Cockerell.] Lent by MISS MAY MORRIS.

- 22 SIR EDWARD BURNE-JONES.  
Cartoon for Stained Glass: "The Baptism of Christ." Window at Speldhurst.
- 23 Cartoon for Stained Glass: "St. Ursula."
- 24 Cartoon for Stained Glass: "The Carpenter's Shop." Window at Speldhurst. Designed and executed by SIR E. BURNE-JONES.

- 25 Drawing: "St. John the Baptist in the Wilderness." Designed and executed by SIR E. BURNE-JONES.  
22, 23, 25 Lent by ALLAN F. VIGERS.
- 26 "The Passing of Venus." Design for MORRIS TAPESTRY. Drawing by H. DEARLE. The tapestry was destroyed by fire at Brussels Exhibition in 1910.
- 27 WILLIAM MORRIS.  
Original Drawing.
- 28 Original Drawing for Tapestry: "Woodpecker."
- 29 Tapestry: "Diagonal Trail."
- 30 Cartoon for Stained Glass: "Judas Macabaeus." Cambridge. Exhibited by ALLAN F. VIGERS.
- 31 SIR EDWARD BURNE-JONES.  
"St. Ursula." Speldhurst Church, 1872.
- 32 "David and Melchisedek." St. John's, Torquay, 1865.
- 33 WILLIAM MORRIS.  
(a), (b) Pieces of Tapestry: "Scrolls." Exhibited by ALLAN F. VIGERS.
- 34 Broche Velvet. Woven at MERTON ABBEY.
- 35 Silk and Wool hand-woven Damask. Executed by MORRIS AND COMPANY.



36 *Case of Decorated Books*

36 FLORENCE KINGSFORD (MRS. SYDNEY COCKERELL).

(a) Psalms cxlviii-cl.

(b) The Story of the Creation. (Genesis i-iii).

(c) "Hymn to Aten, the Sun-disc, by Akenaten, King of Egypt"; translated by F. Ll. Griffith.

(d) "Rubáiyát of Omar Khayyám."

(e) Job xxxviii-xlii.

(f) "Poems of John Keats."

(g) "Hymn of St. Francis."

(h) "Songs from the Bible."

(i), (j) "The Song of Songs."

The text of (a), (b), (c) written by MRS. COCKERELL, that of (d), (e), (f), (g), written by GRAILY HEWITT, and that of (h), (i), (j), printed at the ASHENDENE PRESS by C. H. ST. J. HORNBY. Lent by SYDNEY C. COCKERELL.

37 WALTER CRANE.  
Book Heading.

38, 39 Illustrations to "Walter Crane Picture Book."

40 (a), (b), (c), (d) Original Designs for Spenser's "Faerie Queene."

41 Original Design for "The First of May."

42 Original Design for the "Walter Crane Picture Book."

43 WILLIAM MORRIS.  
Printed Cotton. Executed by MORRIS AND COMPANY.

44 Original Design for Book Heading.

45 Original Design for "A Herald of Spring."

46 REGINALD BLOMFIELD, R.A.  
Rosewood Settee. Executed by KENTON AND CO.

47 Portrait of WALTER CRANE. Photograph of the Portrait by G. F. WATTS, O.M., R.A., in the National Portrait Gallery.

48 WALTER CRANE.  
Design for a Municipal Mace.

49 Original Drawing.

50 Sketch for Picture: "The Sirens Three."

51 Original Design for L.C.C. Letter Stamp.

52 Cartoon for Wall-paper: "Rose and Lily."

53 Cartoon for Wall-paper Frieze.



- 54 (*a*), (*b*) Original Designs for Stained Glass.
- 55 Designs for Tiles: "Flower Faeries."
- 56 WILLIAM MORRIS.  
Hand-woven Rug: "Hammersmith."  
Executed by MORRIS AND COMPANY.
- 57 GEORGE JACK.  
Mahogany inlaid Secretaire Cabinet,  
coffer-shaped. Executed by C. RAND.  
Exhibited by MORRIS AND COMPANY.  
£63
- 58 WALTER CRANE.  
(*a*) Cartoon for single print Wall-paper.  
(*b*) Original Design for "Wonder Book  
for Boys and Girls."
- 59 Cartoon for Mosaic Panel: "The Fight  
between the Snake and the Eagle."
- 60 Original Design for Cover of Picture  
Book: "A Romance of the Three R's."
- 61 SIR EDWARD BURNE-JONES.  
Working Design for Arras Tapestry:  
"The Passing of Venus." Exhibited by  
MORRIS AND COMPANY.
- 62 GEORGE JACK.  
Mahogany inlaid China Cabinet. Exe-  
cuted by C. RAND. £105

- 63 WALTER CRANE.  
Tempera Painting: "I saw young love  
make trial of his bow."
- 64 Design for a Chimney-piece.
- 65 (*a*), (*b*), (*c*), (*d*) Original Designs for  
"Flora's Feast."
- 66 (*a*), (*b*), (*c*) Original Designs for "Noah's  
Ark Alphabet."
- 67 Original Designs for Picture Book.
- 68 Cartoon for Wall-paper Frieze.
- 69 MERVYN MACARTNEY.  
Escritoire. Executed by KENTON AND  
CO.
- 70 WALTER CRANE.  
Sketch Design for Stained Glass.
- 71 Original Design for Picture Book: "The  
Pedlar's Pack."
- 72 Original Design for "Walter Crane  
Picture Book."
- 73 Design for a Damask Tablecloth.
- 74 Design for Printed Cotton: "Honey-  
suckle Trellis."
- 75 WILLIAM MORRIS.  
Hand-woven Rug: "Hammersmith."  
Executed by MORRIS AND COMPANY.
- 76 Original Design for Embroidery: "Ap-  
ple Tree," *c.* 1882.
- 77 Original Design for "Rose" Chintz.



78 Original Design for "Honeysuckle"  
Chintz.

79 Original Design for "African Marigold"  
Chintz.

80 Tapestry.

81 PHILIP WEBB.

Mace, silver, parcel gilt, enamel, and jewelled. Executed by R. CATTERSON-SMITH, H. HORSLEY, R. ALLISON. Exhibited by THE UNIVERSITY, BIRMINGHAM.

82 Teak Table. Exhibited by MORRIS AND COMPANY.

83 *Case of Books*

83 WALTER CRANE.

*Bottom Row:* "A Romance of the Three R's," 1886; "The Children's Musical Cinderella," 1879; "Legends for Lionel" (MS.), 1887; "The Frog Prince," 1865-70; "Three Little Pigs went to Market," 1871; "Flora's Feast," 1889; "The House that Art Built" (MS.), 1890.

*Top Row:* "The Babies' Bouquet," 1878-79; "The Golden Primer," 1886; "Legends for Lionel" (MS.), 1887; "Larks for Lionel" (MS.), 1887; "Sleeping Beauty," 1865-70; "Legends for Lionel" (MS.), 1887; "Babies' own Aesop," 1887; "Babies' Opera," 1875.

## CATALOGUE

INFORMATION RESPECTING EXHIBITS CAN BE  
OBTAINED AT THE SECRETARY'S OFFICE  
IN THE HALL OF HEROES.

THE NUMBERS BEGIN IN THE TEXTILE ROOM AND  
CONTINUE FROM LEFT TO RIGHT IN EACH  
GALLERY.

THE DESIGNER'S NAME IS PRINTED IN LARGE  
CAPITALS, AND WHERE OTHER NAMES ARE NOT  
GIVEN, HE HAS BEEN THE CRAFTSMAN AND EX-  
HIBITOR ALSO. THE SOCIETY HAS TAKEN ALL  
POSSIBLE MEANS FOR SECURING THE NAMES OF  
RESPONSIBLE EXECUTANTS OF THE VARIOUS  
WORKS SHOWN, BUT HAS NECESSARILY DEPENDED  
UPON THE INFORMATION SUPPLIED UNDER  
THE SIGNATURE OF THE EXHIBITOR

## TEXTILE ROOM

1 EDGAR PATTISON.

Wall-paper: "The Warsaw." Manu-  
factured by JEFFREY AND CO.

2 INEZ E. SKRINE.

Blue and Green Mercerized Cotton Bed-  
spread, patterned in silk, hand-woven.

*Not for sale*

3 HEYWOOD SUMNER.

Wall-paper: "The Rosa." Manufactured  
by JEFFREY AND CO.



- 4 WINIFRED E. WOOLWAY.  
Embroidered Heraldic Panel.
- 5 INEZ E. SKRINE.  
Hand-woven Silk Bedspread, in rose and gold. *Not for sale*
- 6 REGINALD KNOWLES.  
Wall-paper: "The Oaklands." Manufactured by JEFFREY AND CO., under direction of METFORD WARNER.
- 7 QUEENIE TANNER.  
Embroidered Fire Screen.
- 8 *Case of Embroideries*
- 8 E. TOWNSEND.  
(a) White embroidered Cloth. Exhibited by MOAT ROAD BRANCH ART SCHOOL, LEICESTER.
- 8 ANNA MARY WALKER.  
(b) Embroidered Table Cloth. Exhibited by THE CAMBRIDGE SCHOOL OF ARTS AND CRAFTS.
- 8 MURIEL ARMITAGE.  
(c) Embroidered Child's Bonnet.
- 8 ELSIE FORDYCE.  
(d) Embroidered D'oyley.

- 8 MRS. BRANDON-JONES.  
(e) Embroidered Child's Frock. £3 3s.
- 8 DORIS R. KENNETT.  
(f) Tea Cosy, in coloured silks on linen. Designed and executed under the direction of B. ADENEY and ELLEN WRIGHT.
- 8 MINNIE WINNALL.  
(g) Child's Frock.
- 8 W. SANDERS.  
(h) Muslin Bonnet. Exhibited by MOAT ROAD BRANCH ART SCHOOL, LEICESTER.
- 8 NELLIE MAUD BENNETT.  
(i) Tea Cosy.
- 8 KATHLEEN M. TURNER.  
(j) Child's Frock, embroidered on white linen. £3 3s.
- 8 ELEANOR BIDWELL.  
(k) Embroidered D'oyley.
- 8 AGNES COLLIN.  
(l) Embroidered Table Centre.  
(k), (l) Exhibited by THE CAMBRIDGE SCHOOL OF ARTS AND CRAFTS.
- 8 D. WILKS.  
(m) Embroidered Tea Cloth. £6 6s.



- 9 W. A. S. BENSON.  
Wrought-iron Standard Lamp and Shade. Exhibited by BENSON AND CO.
- 10 EDMUND HUNTER.  
Damask in Silk and Wool: "Forest."  
£2 4s. *per yd.*
- 11 Tapestry: "Intertwine." £1 4s. *per yd.*
- 12 Damask in Silk and Wool: "Pine-grove." Executed by THE ST. EDMUNDSBURY WEAVERS. £1 4s. *per yd.*
- 13 GLADYS CASHMORE.  
Blue and Yellow Cotton Material. Exhibited by HAND LOOM INDUSTRY.  
4½ yds. £1 1s. 6d.

14 *Case of Lace*

- 14 IRENE D'OLZOWSKA.  
(a) Tambour Lace Scarf, made at Coggeshall, Essex.
- 14 MRS. HARRISON.  
(b) Fan. Executed by MISS SAVORY.
- 14 EDITH HARPER.  
(c) Border in Pillow Point. Executed by THE MIDLANDS LACE ASSOCIATION.  
(a), (b), (c) Exhibited by THE NATIONAL ASSOCIATION FOR THE ORGANIZATION OF HANDMADE LACE.

- 14 IRENE D'OLZOWSKA.  
(d) Fan, Devonshire guipure. Executed by MRS. ROGERS and LAURA PERRY. Exhibited by THE EAST DEVON LACE INDUSTRY. £8 8s.
- (e) Sample Bucks Pillow Point. Executed by THE NORTH BUCKS LACE ASSOCIATION. Exhibited by THE NATIONAL ASSOCIATION FOR THE ORGANIZATION OF HANDMADE LACE.
- 14 MRS. MAHLON SANDS.  
(f) Fan. Executed by MRS. PERRY and MRS. ROGERS. Exhibited by THE EAST DEVON LACE INDUSTRY. £8 8s.
- 14 IRENE D'OLZOWSKA.  
(g) Front of Baby's Robe, in Devonshire lace. Executed by MRS. PERRY, MRS. DOWELL, and MRS. ROGERS. Exhibited by THE NATIONAL ASSOCIATION FOR THE ORGANIZATION OF HANDMADE LACE. £30
- 14 MRS. ROPER.  
(h) Fan, Devonshire guipure. Executed by MRS. DOWELL and MRS. WILLIAMS. £8
- 14 CECILIA KEYES.  
(i) Lappett, Devonshire lace. Executed by MRS. WILLIAMS, MRS. DOWELL, and MRS. SOMERS. £8



## 14 ARTHUR STUDD.

(j) Square Collar, Devonshire lace.  
Executed by MRS. DOWELL, MRS. WILLIAMS, and MRS. PERRY. Lent by MRS. STUDD.

(h), (i), (j) Exhibited by THE EAST DEVON LACE INDUSTRY.

## 15 LOUISE POWELL.

Embroidered Curtain. Executed by EVELYN SIMMONDS.

## 16 ETHEL M. MAIRET.

Hand-spun, hand-woven material, vegetable dyed. *Replica, £1 5s.*

## 17 ALEC. B HUNTER.

Tapestry: "Armada," silk and cotton. Executed by THE ST. EDMUNDSBURY WEAVERS. *£1 1s. per yd.*

18 *Case of Embroidery*

## 18 CYRIL EVERITT.

(a) Sofa Cushion Cover. Design adapted by MRS. NEWALL. Executed by CYRIL EVERITT. *£4 4s.*

## 18 C. MOWCROP.

(b) Embroidery on handmade Linen, adapted from old Florentine design. *£4 15s.*

## 18 DOROTHY M. LARCHER.

(c) Embroidered Panel: "Merlin."

*Not for sale*

## 18 MRS. DOWNS.

(d) Tea Cloth. Designed by MRS. NEWALL. *£2 5s.*

## 18 GERTRUDE BOWMAN.

(e) Embroidered Collar. *£1*

## 19 ETHEL LYNE.

Embroidered Fire Screen.

## 20 ALFRED H. POWELL.

Tall Vase, painted with Landscape. *£20*

21 Bowl on foot, painted in blue and black lustre. Ware by JOSIAH WEDGWOOD AND SONS. *£6*

## 22 E. W. TRISTRAM AND J. F. FLANAGAN.

Hand-woven Textile Fabric. Executed by EAST ANGLIAN WEAVING COMPANY.

## 23 WILLIAM TURNER.

"The Chinese Magpie" Wall - paper. Manufactured by JEFFREY AND CO.

## 24 EDMUND HUNTER.

Tapestry: "Path." Design in silk, linen, and cotton. Exhibited by THE ST. EDMUNDSBURY WEAVERS. *£1 13s. per yd.*



- 25 REGINALD WARNER.  
Hand-woven Fabric, coloured and executed under the direction of REGINALD WARNER. Exhibited by THE GAINSBOROUGH SILK WEAVING COMPANY.
- 26 METFORD WARNER.  
"The Shanghai" Wall-paper. Drawing by WILLIAM TURNER. Manufactured by JEFFREY AND CO.
- 27 REGINALD WARNER.  
Hand-woven Fabric. Exhibited by THE GAINSBOROUGH SILK WEAVING COMPANY.
- 28 WILLIAM MORRIS.  
"Bird and Vine" Wool Tapestry. Exhibited by MORRIS AND COMPANY.
- 29 ELSIE MOCHRIE.  
Early sixteenth-century Costume.
- 30 *Case of Embroidery, etc.*
- 30 ELSA M. BARK.  
(a) Needlework Panel of linen embroidered with wools.
- 30 MRS. W. SICKERT.  
(b) Boy's embroidered Sleeping Suit. £2 12s. 6d.  
(c) Child's Tunic. £2 10s.

- 30 KATHERINE GRASETT.  
(d) Silk and gold hand-woven Brocade. Executed by K. GRASETT and K. MAN-  
NERING. £3 per yd.
- 30 MARY ROWNTREE.  
(e) Embroidered Scarf. *Replicas*, £6 6s.
- 30 EVELYN E. MEGGS.  
(f) Embroidered Panel.
- 30 REGINALD SILVER.  
(g) Damask: "Birds and Basket." Produced by MESSRS. WARNER AND SONS.
- 30 M. ELIZABETH WILLIAMS.  
(h) Duchess Cover in hand-spun and hand-woven flax. 12s. 6d.
- 30 FLORENCE M. BASKETT.  
(i) Hand-woven Silk Scarf. 17s. 6d.
- 30 ANNIE E. MAULE.  
(j) Bag. Hand worked and embroidered in cross-stitch.
- 30 ALBERT COLE.  
(k) Sideboard Cloth. Designed by MRS. NEWALL. £5 10s.
- 30 REBECCA SOAR.  
(l) Opera Cloak. *Replica*, £15 15s.
- 31 GORDON M. FORSYTH.  
Vase. Exhibited by THE PILKINGTON TILE AND POTTERY COMPANY. £5 5s.



- 32 H. DEARLE.  
Arras Tapestry: "The Brook." Executed by J. MARTIN. Exhibited by MORRIS AND COMPANY. £268

33 *Case of Embroidery, etc.*

- 33 MAY SEDDON KÜCK.  
(a) Embroidered Tent-stitch Panel: "Fairies."

- 33 MABEL C. COGGIN.  
(b) Embroidered Bag. Exhibited by THE CAMBERWELL SCHOOL OF ARTS AND CRAFTS.

- 33 ETHEL CUZNER.  
(c) Chair Seat. Exhibited by BERNARD CUZNER. *Apply to Secretary*

- 33 MARGARET BALL.  
(d) Handkerchief Case, green linen, worked in coloured wools. Exhibited by THE BIRMINGHAM MUNICIPAL SCHOOL OF ART.

- 33 L. TOMALIN.  
(e) Embroidered Book Cover. £4 4s.

- 33 SUSAN E. A. DRACKLEY.  
(f) Slippers.

- 33 GLADYS CASHMORE.  
(g) Blue Cotton Material. Exhibited by HAND-LOOM INDUSTRY.

5s. 6d. per yd.

- 33 ELSIE MOCHRIE.  
(h) Sampler.

- 33 JESSIE GREGORIE.  
(i), (j) Two Pin Cushions.

- 33 FRANK O. SALISBURY.  
(k) Card Case: "St. George." Executed by A. REYNOLDS STEPHENS.

*Replica, £3 3s.*

- 33 DOROTHY HARDY.  
(l) Sampler.

- 33 HELEN J. LAMB.  
(m) Embroidered Bag. £4 4s.

- 33 A. REYNOLDS STEPHENS.  
(n) Hand Bag. Adapted from old design. £3 3s.

- 33 REGINALD AND HARRY B. SILVER.  
(o) Double-centred Damask: "The Silverdale." Produced by MESSRS. STORY AND CO.

- 33 GWLADYS ROBERTS.  
(p) Fan.



- 33 JEANNIE COY.  
(*q*) Pin Cushion.
- 33 MARGERY SEDGWICK.  
(*r*) Bag. *Replica*, £1 15s.
- 33 MARY ROWNTREE.  
(*s*) Pair of Baby Slippers. 5s. 6d.
- 34 EDWARD RADFORD.  
Vase. Exhibited by PILKINGTON'S  
TILE AND POTTERY COMPANY. £5 5s.
- 35 WILLIAM MORRIS.  
Tulip and Rose Wool Tapestry, 3-ply.  
Exhibited by MORRIS AND COMPANY.
- 36 MARGARET ATTWOOD.  
Table Cover, coloured cotton. Ex-  
hibited by HAND LOOM INDUSTRY.  
12s. 6d.
- 37 FLORENCE M. BASKETT.  
Hand-woven Table Runner. 12s. 6d.
- 38 ALBERT WARNER.  
"The Garden" Wall-paper. Manufac-  
tured by JEFFREY AND CO.
- 39 GAINSBOROUGH SILK WEAV-  
ING CO.  
Hand-woven Fabric. Coloured and  
woven under the direction of REGINALD  
WARNER.

- 40 ALLAN F. VIGERS.  
Two pieces of Printed Silk, roses and  
other flowers. Executed by G. P. and  
J. BAKER AND CO.
- 41 *Case of Embroidery, etc.*
- 41 E. RUTH RAYNER.  
(*a*) Embroidered Bag. *Not for sale*
- 41 E. W. NEWBERRY.  
(*b*) Table Cloth. Copied from old de-  
sign.
- 41 RUTH MALLORY.  
(*c*) Silk Table Centre.
- 41 W. EDELSTEIN.  
(*d*) Embroidered Roundel for Pole  
Screen.
- 41 MARY SHEPLEY.  
(*e*) Embroidered Bag.
- 41 LUCY WAKEFIELD.  
(*f*) Embroidered Cushion Cover. £30
- 41 MRS. NEWALL.  
(*g*) Sofa Back. Executed by WILLIAM  
MOULD. £3
- 41 JANET VAUGHTON.  
(*h*) Cushion. Blue linen worked in  
wools.



- 41 ETHEL BLADON.  
*(i)* Coverlet. White linen worked in wool. £20  
*(h)* and *(i)* Exhibited by THE MUNICIPAL SCHOOL OF ART, BIRMINGHAM.
- 41 L. FRAMPTON.  
*(j)* Embroidered Cushion Cover. Executed by M. E. MCCARTHY. *Not for sale*
- 41 JESSIE ABBOTT.  
*(k)* Embroidered Cushion. £2 2s.
- 42 ELSIE MOCHRIE.  
 Fourteenth-century Costume.
- 43 HELENA HALL.  
 An Heraldic Portière.

*In case*

- 43A Heraldic Cushion Cover. Coat of arms of the Rocheford family.
- 44 ETHEL M. MAIRET.  
 Hand-spun, hand-woven Cloth, vegetable dyed. *Piece, 9½ yds., £3 3s.*
- 45 E. W. TRISTRAM.  
 Hand-woven Fabric. Exhibited by THE EAST ANGLIAN WEAVING COMPANY.

- 46 *Case of Lace Fans, etc.*
- 46 E. ROSA GIBB.  
*(a)* Painted Fan. £3 3s.
- 46 ELEANOR M. WOOLMER.  
*(b)* Fan, painted Silk: "A Bacchanalian Dance." £8 8s.
- 46 C. L. ALLPORT.  
*(c)* Silk Fan: "Carnival." £12
- 46 GWEN WHITE.  
*(d)* Painted Silk Fan. £2 2s.
- 46 GLADYS GWYNN.  
*(e)* Chalice Veil, cut linen. Executed under the direction of ELLEN and FANNY WRIGHT.
- 46 ISABEL A. SIMPSON.  
*(f)* Filet Brodé Coverlet. Copied from old design.  
*(g)* Fine Lacis, worked on handmade net, spun thread. Copied from old design.  
*(h)* Filet Brodé. Darning on handmade net. Adapted from old design.
- 46 DORIS R. KENNETT.  
*(i)* Embroidered Handkerchief.



- 46 HELEN WARE.  
(j) Handkerchief.
- 46 EMILY BARNES.  
(k) Bag with Italian Lace. Executed by MRS. WOOTTON. *Not for sale*  
(m) Lace in early Flemish style. Executed by MISS WOOTTON. *Not for sale*
- 46 MRS. HARROW.  
(l) Sample of Bucks Pillow Point. Executed by THE NORTH BUCKS LACE ASSOCIATION.
- 46 O. F. TASSART.  
(n) Collar in White Embroidery.
- 47 ETHEL LYNE.  
Circular Piece of Coloured Embroidery.
- 48 MARY DAVIS.  
Fan: "Le Reveillon." £15 15s.
- 49 E. ROSA GIBB.  
Painted Fan. £2 2s.
- 50 GEORGE SHERINGHAM.  
Painted Silk Fan: "Le petit Lever."  
Lent by HIS HONOUR JUDGE EVANS.
- 51 Painted Silk Fan: "The Balcony."  
Lent by DOUGLAS ANDERSON, ESQ.

- 52 MADELINE H. FRENCH.  
Insertion and Corners for Handkerchief.
- 53 EMILY LEVESON GOWER.  
Sampler in White Work.
- 54 C. F. A. VOYSEY.  
Fire Screen. Executed by A. REYNOLDS STEPHENS. £10 10s.
- 55, 56 CONSTANTI CORNWELL.  
Decorative Paintings on Shantung silk.
- 57 SYLVIA SMEE.  
Fan: "The Italian Marriage Procession." £8 8s.
- 58 AILSA CRAIG.  
Painted Silk Fan. £2 2s.
- 59 C. L. ALLPORT.  
Silk Fan: "The Picnic." £10
- 60 Silk Fan: "Lac des Cygnes." £15
- 61 GEORGE SHERINGHAM.  
Silk Fan.
- 62 Silk Fan: "The Revellers." Lent by HIS HONOUR JUDGE EVANS.
- 63 E. W. TRISTRAM AND J. F. FLANAGAN.  
Hand-woven Textile Fabric. Executed by EAST ANGLIAN WEAVING CO.



- 64 WINIFRED MORRIS.  
Embroidered Hanging. Designed by  
G. LL. MORRIS. Colour scheme by  
FANNY BECKETT.
- 65 WALTER CRANE.  
"The Orange Tree" Wall-paper. Manu-  
factured by JEFFREY AND CO.
- 66 E. W. TRISTRAM AND J. F.  
FLANAGAN.  
Hand-woven Textile Fabric. Executed  
by EAST ANGLIAN WEAVING CO.
- 67 ELLEN AND FANNY WRIGHT.  
Embroidered Fire Screen. Exhibited  
by QUEENIE TANNER.
- 68 *Case of Embroidery, etc.*
- 68 M. ELIZABETH WILLIAMS.  
(a) Hand-woven Linen Towel, with  
crochet bands. £1 5s.
- 68 MAUD TROWBRIDGE.  
(b) Table Cloth. Designed by MRS.  
NEWALL. £6 10s.
- 68 EILEEN M. DILLON.  
(c), (g) Tray Cloths.
- 68 GWLADYS ROBERTS.  
(d) White Bonnet.

- 68 EVELYN SIMMONDS.  
(e) Child's Dress, cambric, embroidered  
in red silk. *Not for sale.*
- 68 W. EDELSTEIN.  
(f) Child's Cap, embroidery and lace.
- 69 EVELYN SIMMONDS.  
Embroidered Panel: "Flora." Mounted  
as screen. By SIDNEY H. BARNESLEY.
- 70 W. EDELSTEIN.  
Embroidered Curtain: birds and  
grapes.
- 71 Embroidered Curtain: animals and the  
oak.
- 72 EDMUND HUNTER.  
Tapestry. Executed by ST. EDMUNDS-  
BURY WEAVERS. £1 10s. per yd.
- 73 *Case of Embroidery, etc.*
- 73 E. W. NEWBERRY.  
(a) Cushion, copied from old design.
- 73 VIOLET LARNER.  
(b) Embroidered Cushion Cover.  
£5 5s.
- 73 E. W. NEWBERRY.  
(c) Cushion, copied from old design.



- 73 MURIEL ARMITAGE.  
(*d*) Cutwork linen Table Centre, bound with gold thread.
- 73 FRANCES HARTLEY.  
(*e*) Sideboard Cover, linen worked in wools. Executed by FRANCES HARTLEY.
- 73 S. BUTTERWITH.  
(*f*) Cushion, on handmade half-bleached linen. Executed by M. MAGUIRE.
- 73 GAINSBOROUGH SILK WEAVING CO.  
(*g*) Black and Gold Brocade. Under the direction of REGINALD WARNER.
- 74 VIOLET COOPER.  
Embroidered Screen. Executed by V. COOPER and D. S. M. NEWTON. Designed by J. PAUL COOPER. Framed by L. A. TURNER.
- 75 EDMUND HUNTER.  
Damask in silk and copper. Executed by ST. EDMUNDSBURY WEAVERS.  
*£2 per yd.*
- 76 HEYWOOD SUMNER.  
"The Arbutus" Wall-paper. Manufactured by JEFFREY AND CO.

- 77 DOROTHY M. LARCHER.  
Embroidered Panel: "Trees and Deer."
- 78 EDMUND HUNTER.  
Tapestry Design: "Orchard" in silks.  
*30s. per yd.*
- 79 HORACE WARNER.  
Wall-paper: "The Jay Birds." Manufactured by JEFFREY AND CO.
- 80 *Case of Embroidery, etc.*
- 80 KATHERINE GRASETT.  
(*a*) Gold and aluminium hand-woven Brocade. Executed by K. GRASETT and K. MANNERING.  
*£3 per yd.*
- 80 MRS. DUNCAN.  
(*b*) Bead Bag made on a loom.
- 80 KATHLEEN M. TURNER.  
(*c*) Baby Boy's Tunic. *£2 2s.*
- 80 LOUIE M. CHART.  
(*d*) Vest for Dress Front. *18s. 6d.*
- 80 G. M. HARRISON.  
(*e*) Opera Bag.
- 80 LOUISA SMITH.  
(*f*) Gray Silk Blouse length. Exhibited by HAND LOOM INDUSTRY.  
*2¼ yds., £2*



- 80 J. PAUL COOPER.  
 (g) Cushion Cover.  
 (h) Child's Frock. Designed by J. P. COOPER. Executed by VIOLET COOPER and D. S. M. NEWTON.
- 80 C. M. ANDREWS.  
 (i) Bead Purse. *Not for sale*  
 (j) Bead Necklace. *Not for sale*
- 80 MRS. DUNCAN.  
 (k) Bead Bag made on a Loom. Copied from old design.
- 80 KATHERINE GRASETT.  
 (l) Gold and aluminium hand-woven Brocade. Executed by K. GRASETT and K. MANNERING. *£3 per yd.*
- 81 MRS. AMBROSE CONGREVE.  
 Fire Screen, in cross-stitch.
- 82 *Case of Embroidery and Dresses*
- 82 EDMUND HUNTER.  
 (a) Damask: "Pinegrove." *£2 per yd.*  
 (c) Damask: "Pinegrove." *£1 10s. per yd.*
- 82 MRS. W. SICKERT.  
 (b) Embroidered Dalmatic. *£1 20*

- 82 DOROTHY M. LARCHER.  
 (d) Embroidered Dress Front. *Not for sale*
- 82 REGINALD WARNER.  
 (e), (h) Hand-woven Fabrics. Exhibited by THE GAINSBOROUGH SILK WEAVING CO.
- 82 EVELYN SIMMONDS.  
 (f) Black Silk Tunic. Lent by MISS D. LARCHER. *Not for sale*
- 82 LOUISA SMITH.  
 (g) Green and black Shot Silk. Exhibited by HAND LOOM INDUSTRY. *£1 10s. the piece*
- 82 KATHLEEN M. TURNER.  
 (i) Evening Wrap, embroidered, in black silk. *£25*
- 82 ADAH ISAACS.  
 (j) Pair of Cotton Casement Curtains, with silk border. Exhibited by HAND LOOM INDUSTRY. *3 yds. £2 2s.*
- 82 EVELYN SIMMONDS.  
 (k) Child's Embroidered Tunic. Lent by MRS. COOMARASWAMY. *Not for sale*  
 (l) Cream Silk Tunic, embroidered with flowers. Lent by MRS. COOMARASWAMY.



## 83 ALFRED H. AND LOUISE POWELL.

Vase in black, colours, and lustre. £7

83A Large two-handled Vase, painted in black, colours, and lustre. £10

84 *Case of Weavings*

## 84 ETHEL M. MAIRET.

(a) Hand-woven Silk.

10½ yds. £7 17s. 6d.

(b) Blue Silk and Wool Jerkin. Braid executed by MAUD PARTRIDGE. £3 3s.

(d) Silk Jerkin. £3 13s. 6d.

## 84 CATHARINE LOVIBOND.

(c) Hand-spun and hand-woven Hanging, 54 in. wide. Weaver, E. PARSONS. 12s. per yd.

(e) Hand-spun and hand-woven Hanging, 54 in. wide. Weaver, E. PARSONS. Spinners, THE LAKE AND SHREWTON SPINNERS. 11s. per yd.

## 84 M. ELIZABETH WILLIAMS.

(f) Hand-woven Sofa Back in cotton and vegetable-dyed wools. 10s. 6d.

## 84 ETHEL M. MAIRET.

(g) Blue hand-woven Cloth. Executed by DOROTHY MOORE.

*Replica*, 5½ yds. £2 12s.(h) Jerkin. Braid by MAUD PART-  
RIDGE. £2 12s. 6d.(i) Hand-spun, hand-woven, undyed  
Cloth. 6 yds. £2 15s.(j) Jerkin of hand-spun and woven  
Cloth, dyed with madder. £2 12s. 6d.84 CATHARINE LOVIBOND. (For  
Stonehenge Woollen Industry.)(k) Hand-spun and hand-woven Hang-  
ing, 54 in. wide. Weaver, E. PARSONS.  
15s. per yd.(l) Hand-spun and hand-woven Hang-  
ing, 56 in. wide. Weaver, E. PARSONS.  
13s. per yd.

## 85 ALFRED H. AND LOUISE POWELL.

Two-handled Vase, blue and green. £6

85A Two-handled Vase, blue and green. £6

86 (a) Tapestry Loom.

(b) Carpet Loom.

(a), (b) Exhibited by MORRIS AND COM-  
PANY.

## 86 BETTY MARILLIER.

(c) Arras Tapestry: "Le Château."

£8 10s.

## 86 HILDA HENDERSON.

(d) Hand-woven Tapestry. Executed  
by K. GRASETT and M. THOMAS. £20



*Decoration to Frieze**North Side*

- 87 ELSIE McNAUGHT.  
(a) "Sheep Shearing."

*South Side*

- 87 RANDOLPH SCHWABE.  
(b) "The Three Fates" and "Weaving."

*East Side*

- 87 MARY McDOWALL.  
(c) "Textile Shop."

*West Side*

- 87 CONSTANCE LANE.  
(d) "Hand Weaving."  
Borders by G. I. HOBART HAMPDEN.

## LITHOGRAPHY

- 88 ALLAN F. VIGERS.  
Design for Wall-paper: Water Plants.
- 89 Design for Needlework Screen: Panel.
- 90 MARIAN E. M. POORE.  
Design for Wall-paper. £3 3s.
- 91 PHOEBE STABLER.  
Lead Figure. Cast by A. MANFREDI.  
£25
- 92 LOUIS DAVIS.  
Study for Glass: "The Angel with the Dove."
- 93 Study for Glass: "Angel of Rose."
- 94 Study for Wall Painting.
- 95 Study for Glass: "The Messenger of Peace."
- 96 Study for Glass: "Angel of the Christmas Tree."
- 97 Studies for a Window in the Abbey Church of Paisley: "Story of St. Margaret of Scotland."



- (a) "St. Margaret at the Altar."  
 (b), (c) "St. Margaret bids farewell to King Malcolm."  
 (d) "The Shipwreck."  
 (e) "School of Needlework at Dunfermline."
- 98 Sketch in Water-colour for a Window in the Church of Great Bowden.
- 99 Sketch in Water-colour: Portion of St. Margaret Window, Paisley Abbey Church.
- 100 JEAN MILNE.  
 Lead Statuette: "Sappho." £10 10s.
- 101 A. BERTRAM PEGRAM.  
 Neptune and Tritons. Model of carved panel over fireplace in Lloyd's Registry.
- 102 GILBERT BAYES.  
 Model of Oak Newel Post for Poultry Court, Painswick.
- 102A A. BERTRAM PEGRAM.  
 Colour Plaster Relief: "Children Playing."
- 103 M. MEREDITH WILLIAMS.  
 Drawing for Glass. £2 2s.
- 104 F. GREGORY BROWN.  
 (a), (b) Design for Underground Railway Posters.

- 105 MARGARET ROPE.  
 (a), (b) Drawings for Glass Roundels at Tyburn Convent.
- 106 F. ERNEST JACKSON.  
 (a), (b) "Roses."  
 (c) Portrait of John Bonnor, Esq.
- 107 F. GREGORY BROWN.  
 Panel designed for Underground Railway.
- 108 A. C. ACHESON.  
 Bronze Statuette: "The Leprechaun." £12 12s.
- 109 FLORENCE H. STEELE.  
 Medal for Women's School of Medicine.
- 110 EMERY WALKER, LTD.  
 Certificate of Award by Board of Trade for Ghent International Exhibition, 1913. Designed by GEORGE KRUGER and S. COOPER.
- 111 A. C. ACHESON.  
 Plaster Statuette: "1914." £3  
*Replica in bronze, £12 12s.*
- 112 FLORENCE HEDGES.  
 Design for String Box.



- 113 CHARLES W. LAYZELL.  
Low relief: "Eileen Layzell."
- 114 F. GREGORY BROWN.  
(a), (b) Poster Designs for Underground Railway.
- 115 H. DAVIS RICHTER.  
"Labour." Cartoon, in coloured chalks, for a painted tempera decoration, quarter full size. £50
- 116 MACDONALD GILL.  
The "Wonderground" Map of London Town, coloured print. 6s.
- 117 The Underground Railway, Theatre Map, coloured print. 4s.
- 118 HAROLD STABLER.  
"The Harpy Eagle," in lead. Executed by H. STABLER and A. MANFREDI. £20
- 119 EDITH DAVEY.  
Newel Post: "Kingfisher."
- 119A GEO. S. INGLES.  
Lithographed Show-Card. Executed by C. W. KILBY.
- 120 OMEGA WORKSHOPS.  
Exhibit arranged by ROGER E. FRY.
- 121 DOROTHY T. KEELING.  
"Paternity." Carved wood. £5 5s.

- 122 GILBERT BAYES.  
Bronze Door-knocker. £12 12s.
- 123 MARTIN TRAVERS.  
Design for a Poster Stamp for Messrs. Garrett and Atkinson.
- 124 PENELOPE F. CLARKSON.  
Two designs for Advertisements.
- 125 W. G. SIMMONDS.  
Three Puppets: "Dryad, Faun, and Young Centaur." *Not for sale*
- 126 ROSA HOWLETT AND MARGARET WEST.  
Noah's Ark. £2 2s.
- 127 ETHELBERT WHITE.  
(a), (b) Decorative Panels. £5 5s.
- 128 W. BAINBRIDGE REYNOLDS.  
Pair of Sanctuary Candlesticks in forged iron and gilt. Executed by F. LANDON and E. COLE. £80 *the pair*
- 129 Lectern in forged iron, decorated and gilt. Executed by E. BURCHIELL and E. COLE. £65



- 130 CHARLES SPOONER.  
Altar, with its Ornaments and Ciborium, for a Church in Belgium. Executed by ISIDORE MAAS and EMILE HYRLÉN (Belgian Refugees). Painted by H. LAWRENCE CHRISTIE. Exhibited by the COMITÉ POUR LA MAISON DE DIEU.
- 131 PAUL WOODROOFE.  
East Window, Church of St. Ignatius, Stamford Hill, N.
- 132 MACDONALD GILL.  
Painted Cot. Lent by MRS. MARESCO PEARCE. £10 10s.
- 133 MARTIN TRAVERS.  
Design for Stained Glass Roundel: "The Blue Birds of Dreams." £6 6s.
- 134 GEORGE KRUGER.  
Heraldic Roundel for the late Earl Kitchener.
- 135 FLORENCE GEORGE.  
Coffer for lace. Vellum, sewn with leather. £6 6s.
- 136 EDWARD SPENCER.  
Wrought-iron Lectern. Executed by W. SPENCER and F. JOBE. £95

- 137 BERNARD SLEIGH.  
An Anciente Map of the Land of Dreams.
- 138 E. M. ROPE.  
"Benedictus qui venit in nomine Domini." Plaster panel for Chancel Screen. £5 5s.
- 139 ELEANOR C. F. WARRE.  
Plaster Relief: "The Self Binder." *Replicas, £3 3s.*
- 140 W. G. SIMMONDS.  
Model of Timber Roof. (Scale 1 in. to 1 ft.)
- 141 CENTRAL SCHOOL OF ARTS AND CRAFTS (L.C.C.)  
Arms of the London County Council. Heraldry by E. E. DORLING. Lithographed by R. RANHUT, under the direction of F. ERNEST JACKSON.
- 142 MARY C. PEGRAM.  
Relief Plaster: "The Four Evangelists." £7 10s.
- 143 E. M. ROPE.  
"Annunciation," Plaques, blue ground.  
No. 1: The Virgin.  
No. 2: The Angel Gabriel.  
*Replicas, £4 4s. each*
- 144 MRS. MEREDITH WILLIAMS.  
Memorial Cross, oak and terra cotta. £8 8s.



- 145 ALEC MILLER.  
Portrait Medallion carved in pearwood.
- 146 MACDONALD GILL.  
Original Black and White Drawing.  
The "Wonderground Map" of London Town.
- 147, 148 LILIAN ARCHER.  
Designs for Cretonnes.
- 149 ELSIE VIGERS.  
Design for Wall-paper.
- 150 ERIC A. HAWARD.  
Design for Cretonne. Exhibited by  
SIDNEY HAWARD.
- 151 HUBERT HAWARD.  
Design for Wall-paper. Designed and  
executed by HUBERT HAWARD.
- 152 PHOEBE STABLER.  
Bird Bath, in lead. £18 18s.

153 *Case of Boxes*

- 153 J. H. MORCOM.  
(a) Carved Alabaster Pot Pourri Bowl.  
(b) Small Alabaster Cup. Executed  
by ALFRED C. E. ADCOCK.

- 153 W. A. S. BENSON.  
(c) Silver Bowl. Exhibited by MESSRS.  
BENSON AND CO.
- 153 PHILIP ALEXANDER.  
(d) Pair of Hammered Brass Candle-  
sticks. £3 10s.
- 153 JANET LORIMER.  
(e) Painted Box.
- 153 E. R. HENDERSON.  
(f) Stained wood Chessmen Box.  
£5 5s.
- 153 J. HERBERT MORCOM.  
(g) Christening Cup in alabaster.
- 153 W. A. S. BENSON.  
(h) Silver Tazza. Exhibited by MESSRS.  
BENSON AND CO.
- 153 FLORENCE STERN.  
(i) Copper and Cloisonné Enamel  
Bowl. £2 12s. 6d.
- 153 GEORGE KRUGER.  
(j) Badge, designed for the Ministry  
of Munitions, 1915.
- 153 NELLIE JARVIS.  
(k) Green Shot Spun Silk. Exhibited  
by HAND LOOM INDUSTRY.  
2 $\frac{3}{4}$  yds., £1 10s.



154 *Case of Decorated Boxes, etc.*

154 GWEN WHITE.

(a) Stained Wood Dressing Case and Fittings: "Greensleeves." £30

154 LOUISA BENJAMIN.

(b) Stained Wood Stationery Box.

154 MELINDA M. BAKER.

(c) Painted Casket.

154 JESSIE BAYES.

(d) Illuminated Triptych.

154 LUCIA B. BERGNER.

(e) Stained Wood Bowl. £4 4s.

154 M. ELIZABETH WILLIAMS.

(f) Cushion Cover, black silk and tinsel. Executed by GLADYS CASHMORE. Exhibited by HAND LOOM INDUSTRY. £1 10s.

154 LILY ANSELL.

(g) Hand-woven Silk Cushion Cover. Exhibited by INEZ E. SKRINE. *Replica, £1 10s.*

154 KATE COCHRAN.

(h) Salad Bowl, in carved wood and wrought silver. £20

155 *Case of Decorated Boxes*

155 LUCIA B. BERGNER.

(a) Stained Wood Tobacco Box. *Replica, £6 6s.*

155 PHYLLIS GARDNER.

(b) Carving in Maywood: "Equestrian Figure." £1 1s.

(c) Carving in Boxwood: "Horse."

(d) Carving in Maywood: "Horse."

155 JANET LORIMER.

(e) Painted Serviette Ring.

155 AILSA CRAIG.

(f) Painted Wooden Trinket Box. Part of a set. *The set of four, £5 5s.*

155 HILDA JOYCE POCOCK.

(g) Jewel Box, in stained wood. £3 3s.

155 LOUISA BENJAMIN.

(h) Box, in stained wood. *Not for sale*

155 GERTRUDE DE LA MARE.

(i) Box in Gesso: "Cupid's Alley." £9 9s.

155 J. A. LABROUSSE.

(j) Stained Wood Trinket Box. £6 6s.



- 155 MARY STRANGE REEVE.  
(*k*) Card Box. £4 4s.
- 155 MARGARET REED.  
(*l*) Stained Wood Box: "The Lion and the Unicorn." £3 3s.
- 155 GERTRUDE DE LA MARE.  
(*m*) Box for Playing Cards, in painted wood. £2 12s. 6d.
- 155 ANN MACBETH.  
(*n*) Tea Caddy. £1 1s.
- 155 MELINDA BAKER.  
(*o*) Decorated Cigarette Box.  
*Not for sale*
- 155 AILSA CRAIG.  
(*p*) Painted Wooden Hairpin Box.  
*The set of four, £5 5s.*
- 155 MARY STRANGE REEVE.  
(*q*) Puff Box. £1 10s.
- 155 ADAH ISAACS.  
(*r*) Green and blue Shot Spun Silk.  
Exhibited by HAND LOOM INDUSTRY.  
2 $\frac{3}{4}$  yds., £1 5s.
- 156 PHYLLIS GARDNER.  
Screen, varnished tempera. £15 15s.

*Room No. 12*

- 157 J. PAUL COOPER'S NURSERY.  
(*a*) Fairy Tales adapted from designs.  
By R. ANNING BELL, A.R.A.  
Entrance wall:  
"Jack the Giant Killer." Executed by  
MISS R. MARSHALL.  
Left wall:  
"Dick Whittington." First panel. By  
MISS PARKER. Three other panels.  
Executed by MISS J. HINDLEY.  
Wall. Opposite entrance:  
"Beauty and the Beast." By MISS R.  
MARSHALL.  
Right wall:  
"Beauty and the Beast." By MISS D.  
HULTON.
- 157 MISS JACOBS.  
(*b*) Aesop's Fables:  
"The Cross and the Pitcher."  
"The Horse and Ass" (1) and (2).
- 157 J. PAUL COOPER.  
"The Vain Jackdaw."



- 157 MABEL ESPLIN.  
 "The Asses' Shadow" (1) and (2).  
 "The Peacock and the Crane."  
 "The Wind and the Rain."  
 "The Wolf and the Lamb."  
 "The Fisherman."  
 "The Fox without a tail."  
 "The Dolphin and Whales."  
 "The Goat and Vine."
- 157 JOAN FULLEYLOVE.  
 "The Monkey and the Dolphin."  
 "The Wolf and the Kid."  
 "The Man and the Satyr."  
 "The Cat and Hen."
- 157 F. D. BEDFORD.  
 (c) Velarium. Assisted by D. M. PRINCE  
 and G. MOLL.  
 Students of the Camberwell School of  
 Arts and Crafts who assisted in the  
 decoration: The MISSES A. CRANHAM,  
 L. DOWIE, M. DODD, D. HOLLOM.
- 158 LAURENCE A. TURNER.  
 Toy Stand, in painted wood. £15
- 158A BERNARD SLEIGH.  
 Carved Ship. £14 10s.
- 159 W. G. SIMMONDS.  
 Child's Ride-a-cock-Horse. Lent by  
 MRS. COOMARASWAMY.

- 160 ARTHUR GASKIN.  
 Painted Screen. £100
- 161 HELEN FRASER ROCK.  
 Dolls: "Tommy" and "Pamela."  
*25s. dressed; 21s. undressed*
- 161 NORMAN JEWSON.  
 (a) Child's Chair. £4 4s.  
 (b) Child's Chair. £3 3s.
- 161 DUDLEY HEATH.  
 (c) A Toy Mediaeval Boat. £3 3s.
- 161 NORMAN JEWSON.  
 (d) Child's Rocking Horse. £2 12s. 6d.
- 161 W. G. SIMMONDS.  
 (e) Child's Wooden Elephant. Lent by  
 MRS. COOMARASWAMY.
- 161 M. AND J. JACK.  
 (f) Small "Jemima Puddleduck."  
*2s. 6d.*  
 (g) "Mrs. Peter Bunny." 4s. 11d.  
 (h) Owl. 4s.  
 (i) Grey Donkey. 7s. 11d.  
 (j) Black and White Lamb. 3s.
- 161 EDITH M. DANIELS.  
 (k) Macaw, red and purple. 5s. 6d.  
 (l) Penguin Toy: "Johnny." 3s. 6d.
- 161 M. V. WHEELHOUSE & LOUISE  
 JACOBS.  
 (m) Coster Cart, with Bill and 'Liza.  
*9s. 3d.*



- (*n*) Washing Day Set. Executed by  
MRS. IVATTS. 4*s.* 6*d.*
- (*o*) Merry-go-Round. 8*s.* 6*d.*
- (*p*) Royds' Doll. Designed by M. A.  
ROYDS. 10*s.* 6*d.*
- (*q*) Grandfather Chair. 3*s.*
- (*r*) Tiger. Designed by ALLEN W.  
SEABY. 7*s.* 6*d.*
- (*s*) Royds' Doll. Designed by M. A.  
ROYDS. 10*s.* 6*d.*
- (*t*) Royds' Doll. 10*s.* 6*d.*
- (*u*) Grey Bunnie. Executed by MRS.  
MCGREGOR WHYTE. 2*s.*
- (*v*) Royds' Doll. Designed by M. A.  
ROYDS. 10*s.* 6*d.*
- (*w*) Toad Money Box. Executed by  
ALLEN W. SEABY. 10*s.* 6*d.*
- 161 E. E. HOUGHTON.
- (*x*) Bambino. 5*s.*
- (*y*) Toy Barometer. £1
- (*z*) Houghton Soft Dolls. 4*s.* *each*
- 161 JOAN DREW.
- (*aa*) Chelsea Hobby-Horse. Executed  
by DAISY FRANCIS. 5*s.* 9*d.*
- (*bb*) Ship. Executed by MISS BIDGOOD.  
4*s.*
- (*aa*)—(*bb*) Exhibited by CHELSEA FUR-  
NITURE CO.

*Room No. 8*

- 162 ARNOLD W. ROBINSON.  
Portion of Window in Henbury Church.  
£8 8*s.*
- 163 A. M. ERSKINE.  
Design for Stained Glass Window,  
Barnwell Church, Oundle. £9 9*s.*
- 164 EDWARD WOORE.  
Cartoon for Stained Glass: "St. Mi-  
chael."
- 165 REGINALD K. KNOWLES.  
Design for Stained Glass.
- 166 ARTHUR GROVE.  
Screen for Chapel for St. Osmund's  
Church, Parkstone. (PRIOR and GROVE,  
Architects.)  
Modelled Panel by H. WILSON. Carv-  
ing designed and painting executed by  
MACDONALD GILL. Gilding and carv-  
ing executed by F. STUTTIG. Ex-  
hibited by W. F. RENDELL, ESQ.
- 167 LOUIS DAVIS.  
(*a*)—(*f*) Designs for Great Choir Win-  
dow, Dublane Cathedral.
- 168 M. E. ALDRICH ROPE.  
Cartoon for Window.



- 169 GEORGE KRUGER.  
Stained Glass Design: "St. Audrey."
- 170 LOUIS DAVIS.  
Study for Stained Glass: "The Dream of St. Anselm."
- 171 Hand-coloured Print: "St. George and the Dragon."
- 172 Hope, hand-coloured proof. Executed by MRS. LOUIS DAVIS.
- 173 Portion of West Window, Dunblane, "Allegory" window. Hand coloured by MRS. LOUIS DAVIS.
- 174 Child, Angel, and Dove. Hand coloured by MRS. LOUIS DAVIS.
- 175 W. E. HODGES.  
(a), (b), (c) Heraldic Cartoons for Stained Glass, Gwrych Castle, Abergele. Lent by JAMES POWELL AND SONS.
- 176 C. W. WHALL.  
Lamp, made of Cullet (waste glass). Executed by EDWARD WOORE and F. A. COULLING.
- 177 F. A. COULLING.  
Design for Domestic Glass.
- 178 C. W. WHALL.  
(a), (b), (c), (d), (e) Five Drawings for War Memorial Windows.

- 179 PAUL WOODROFFE.  
Design for Window.
- 180 MARTIN TRAVERS.  
Cartoon for Centre Panel of Window.  
£12 12s.
- 181 CHARLES R. MACKINTOSH.  
Wall Decoration and Candlesticks.
- 181A MARGARET MACDONALD  
MACKINTOSH AND CHARLES  
R. MACKINTOSH.  
Panel: "The Voices of the Wood." £105  
The Song of the Lovers.  
The Dirge of the Dead Mother.  
The Lament of the Little Child.  
The Song of Peace as she covers the  
Child with her Cloak of Comfort.  
The Songs of Joy.  
The Cries of the Lost Souls.  
And the Great Silences.
- 182 JOSEPH E. NUTTGENS.  
Cartoon for Stained Glass: "St. Giles."
- 183 LOUIS DAVIS.  
Design for Stained Glass.
- 184 WALTER H. CAMM.  
Design for Stained Glass Window in  
Elstow Church.



- 185 JOAN FULLEYLOVE.  
Cartoon for Stained Glass: "The Victor."
- 186 KARL PARSONS.  
Design for a Hall Window.
- 187 ARTHUR A. ORR.  
Window Design: "A Legend."
- 187 THE LATE HUGH ARNOLD.  
(a) Cartoon for Stained Glass.
- 187 FLORENCE AND WALTER CAMM.  
(b) Lamp of Cullet (waste glass). £105

*Framed Panels of Stained Glass*

- 188 CAROLINE TOWNSHEND.  
(a) "St. Elizabeth."  
(c) "St. James."  
Part of Window for St. George's, Campden Hill, W.
- 188 CHRISTOPHER WHALL.  
(b) Part of War Memorial Window.  
See 178 (a).
- 188 MARGARET ROPE.  
(d) Stained Glass Window for Baptistery.

- 188 MARGERY RICHARDSON.  
(e) Stained Glass for St. Michael's, Golder's Green.
- 188 MABEL ESPLIN.  
(f) Ground Floor Window, Khartoum Cathedral: "St. Theodore of Alexandria," "St. David," "St. Sebastian."
- 188 M. E. ALDRICH ROPE.  
(g) Stained Glass Panel: "St. Hubert." Executed under the direction of KARL PARSONS.  
(h) Stained Glass Panel: "Animals going into the Ark." £10 10s.
- 188 EDWARD WOORE.  
(i) Five Cullet Panels.  
(j) Three Cullet Panels.
- 188 JOAN FULLEYLOVE.  
(k) Panel of Stained Glass: "The Marriage of St. Catherine of Alexandria." £5 5s.
- 189 Work of the EMBROIDERY CLASS, ROYAL COLLEGE OF ART, SOUTH KENSINGTON, under the direction of MRS. ARCHIBALD H. CHRISTIE.
- 189 MISS A. SUTTON.  
(a) Sampler: "The House that Jack Built."



- 189 MRS. A. H. CHRISTIE.  
(*b*) Design for Sampler. See (*e*) in case.
- 189 MISS G. ROSE.  
(*c*) Panel.
- 189 MRS. A. H. CHRISTIE.  
(*d*) Group of Canvas Stitches. From drawings by MRS. A. H. CHRISTIE.
- 189 MISS LONGBOTTOM.  
(*e*) Sampler.  
(*f*) Group of Stitches worked on a thread foundation. From drawings by MRS. A. H. CHRISTIE.
- 189 MISS H. WHEELER.  
(*g*) Sampler: "London Town."
- 189 MRS. A. H. CHRISTIE.  
(*h*) Interlacing Stitch Diagrams. From drawings by MRS. A. H. CHRISTIE.
- 189 MISS J. BRADDOCK.  
(*i*) Heraldic Sampler.  
(*j*) Group of Stitches. From drawings by MRS. A. H. CHRISTIE.
- 189 MISS M. MALBURN.  
(*k*) Panel, centre of quilt.

- 189 MRS. A. H. CHRISTIE.  
(*l*) Virgin and Child, from English mediaeval embroidery.  
(*m*) Drawing from Jacobean curtain.  
(*n*) Drawing from English mediaeval embroidery.
- 189 MISS WILLIAMS.  
(*o*) Sampler: "Noah's Ark."  
(*p*) Group of Stitches. From drawings by MRS. A. H. CHRISTIE.
- 189 MISS D. M. BILLINGTON.  
(*q*) Sampler, in red.
- 189 MRS. A. H. CHRISTIE.  
(*r*) Drawings for Embroidery.
- 189 MRS. LAWSON.  
(*s*) Sampler.  
(*t*) Edging and Insertion Stitches. From drawings by MRS. A. H. CHRISTIE.
- 189 MISS J. BRADDOCK.  
(*u*) Sampler, in blue.  
(*v*) Diagrams of the various methods of couching in use from the tenth century. From drawings by MRS. A. H. CHRISTIE.  
(*w*) Samples illustrating various Leaf Treatments.



- 189 D. M. BILLINGTON.  
 (x) Panel, in button-hole stitch.  
 (y) Strawberry Sampler.  
 (z) Diagrams of Looped Stitches.  
 From drawings by MRS. A. H. CHRISTIE.
- 189 MRS. MEEDY.  
 (aa) Whitework Panel.
- 189 MRS. A. H. CHRISTIE.  
 (bb) Strapwork Panel in applied work.  
 (cc), (dd) Drawings from a sixteenth-century Pattern Book.
- 189 MISS A. M. WALKER.  
 (ee) Circular Panel.
- 189 MISS D. MOXON.  
 (ff) White Sampler.
- 189 MRS. BROWN.  
 (gg) Panel. Worked by R. CARTER.
- 189 MISS LIDIARD.  
 (hh) Sampler: "The Goose Girl."  
 (ii) Diagrams of Flat Stitches. From  
 drawings by MRS. A. H. CHRISTIE.
- 189 MISS A. SUTTON.  
 (jj) Sampler, in red.  
 (kk) A group of Canvas Stitches.  
 Drawn by MRS. A. H. CHRISTIE.

- (ll) An Italian method of couching  
 Gold Thread. Drawn by MRS. A. H.  
 CHRISTIE.
- 189 MRS. SPENCER.  
 (mm) War Sampler.
- 189 MISS A. M. WALKER.  
 (nn) Sampler.
- 189 MISS V. ROBINSON.  
 (oo) Sampler.
- 189 MRS. A. H. CHRISTIE.  
 (pp) Blackberry Sampler.  
 (qq) Drawings for embroidery.  
 (rr) Drawing from Indian embroidery.  
 (ss) Drawing from sixteenth-century  
 embroidery.
- 189 MISS M. D. NICHOLSON.  
 (tt) Panel, with foliage and animals.
- 189 MRS. A. H. CHRISTIE.  
 (uu) Drawing for Embroidery.  
 (vv) Drawing from English mediaeval  
 embroidery.  
 (ww) Leaf Sampler.
- 189 MISS A. B. COLLIN.  
 (xx) Sampler, in blue.



- 189 MISS M. D. NICHOLSON.  
(*yy*) Sampler.
- 189 MISS G. M. GREW.  
(*zz*) War Sampler.  
(*aaa*) Group of Drawn Stitches. From drawings by MRS. A. H. CHRISTIE.  
(*bbb*) Group of Stitches. Drawn by MRS. A. H. CHRISTIE.
- 189 MISS G. E. HALLS.  
(*ddd*) Sampler.
- 189 MRS. A. H. CHRISTIE.  
(*eee*) Flower Drawings.
- 189 MISS LAWSON.  
(*fff*) Sampler.
- 189 MISS G. ROSE.  
(*ggg*) Alphabet Sampler.
- 189 MRS. A. H. CHRISTIE.  
(*hhh*) Drawings from embroidery.  
(*iii*) Frieze: Prose and Verse about Embroidery. Written out by MISS J. BRADDOCK.
- 189 C. E. ATKINSON.  
(*jjj*) Fire Screen. Worked by MISS J. BRADDOCK and R. CARTER. £15 15s.

- 189 MISS G. M. DERRICK.  
(*kkk*) Fire Screen: "Orpheus."

*Case*

- 189 MRS. A. H. CHRISTIE.  
(*a*) Dessert D'oyleys.  
(*b*) Brooches. Assisted by MISS J. BRADDOCK.  
(*c*) Sampler.  
(*d*) Curtain. Worked in Italian cross stitch by MISS K. COCKSEGE.  
(*e*) Note Books, containing diagrams of stitches. By MISS G. E. HALLS and MISS K. COCKSEGE.
- 189 MISS G. ROSE.  
(*f*) Panel for centre of curtain in eye stitch.
- 189 MISS G. M. GREW.  
(*g*) Window Blind in drawn stitch.
- 189 MISS D. MOXON.  
(*h*) Panel, in white work.  
(*i*) Tent Stitch Bag.
- 189 MISS MAY MALBURN.  
(*j*) White Linen Collar.



- 189 MISS D. MOXON.  
 (k) White Collar and Cuffs in inter-  
 lacing stitch.
- 189 MRS. SPENCER.  
 (l) Cut Work Collar.

*North End of Lithography Room*

- 190 LAURENCE A. TURNER.  
 Modelled and painted plaster Ship  
 Panel. £25

*South End*

- 191 WILLIAM H. WRIGHT.  
 Plaster Relief: "Niobe."
- 192 IN FRIEZE. Original Lithographs  
 used as Posters for the Underground  
 Railway. Under the artistic direction  
 of F. ERNEST JACKSON.

*East Wall*

- (a) FRANK BRANGWYN, A.R.A.  
 (b) A. S. HARTRICK.  
 (c) HARRY BECKER.  
 (d) SPENCER PRICE.  
 (e) WALTER WEST.  
 (f) JOSEPH PENNELL.  
 (g) F. ERNEST JACKSON.

*South Wall*

- (h) HARRY BECKER.  
 (i) SPENCER PRICE.  
 (j) F. ERNEST JACKSON.  
 (k) ANTHONY BARKER.  
 (l) J. K. LAWSON.

*West Wall*

- (m) JOSEPH PENNELL.  
 (n) J. K. LAWSON.  
 (o) FRANK BRANGWYN, A.R.A.

*Room No. 10*

- 193 Exhibit arranged by the DESIGN  
 AND INDUSTRIES ASSOCIA-  
 TION, 6, QUEEN SQUARE, BLOOMS-  
 BURY, W.C., to whom communications  
 as to price of the Exhibits, etc., should  
 be addressed.

The aim of the Design and Industries  
 Association is to improve the quality  
 and fitness of goods on sale to the gen-  
 eral public through the usual channels.  
 The articles in this section are not on  
 sale in the Exhibition.

The maker's name is affixed to each,  
 and these goods should be asked for  
 under the maker's name at the ordin-  
 ary shops.



## METAL-WORK AND JEWELLERY

### 194 *Case of Enamels*

#### 194 HAROLD STABLER.

(a) Stall Plate, champlevé enamel.  
£12 12s.

(b) Enamelled Shield.

(c) Lion Shield.

(d) Fairy Panel. £4 4s.

(e) The Black Panther. £6 6s.

(f) The Swan. £5 5s.

(g) Children with Bear. £10 10s.

(h) Dancing Boy.

(i) The piping Faun. £4 4s.

(j) Dancing Faun. Designed by PHOEBE STABLER. £4 4s.

(k) Faun and Rabbit. £4 4s.

(l) Child with Butterfly. £4 4s.

(m) Child with Leopards. £10 10s.

(n) The Harpy Eagle. £8 8s.

(o) Children with Camel. £10 10s.

## METAL-WORK AND JEWELLERY 107

(p) Boy with Goat. £25  
Cloisonné enamels executed by HAROLD STABLER and S. KATO.

### 195 *Case of Jewellery*

#### 195 FRANCES RAMSAY.

(a) Silver Pendant, set moonstones and sapphires. £4 14s. 6d.

(b) Gold and Silver Pendant, set opals and fine emerald paste. £8 8s.

#### 195 KATE M. EADIE.

(c) Silver Pendant, set moonstones and emerald paste. *Replica*, £6 6s.

#### 195 C. M. KIRKMAN.

(d) Gold Pendant, set aquamarines and tourmalines. £17 17s.

#### 195 KATE M. EADIE.

(e) Silver and Enamel Pendant, set moonstones and rubies. £10 10s.

(f) Silver Pendant, chalcedony and pearls. £6 6s.

(g) Silver Necklet, set opals and garnets. £9 9s.

(h) Silver Pendant, set moonstones and garnets. £5 10s.



- 195 VIOLET RAMSAY.  
*(i)* Silver Pendant, set opal matrix, opals, and fine emerald paste. £8 8s.
- 195 MARTIN TRAVERS.  
*(j)* Pendant in Silver Gilt, set with moonstones. Executed by the late G. E. SEDDING. Painting by M. TRAVERS. £8 8s.
- 195 MAUD A. WEST.  
*(k)* Pendant. £3 3s.
- 195 E. J. SEATON.  
*(l)* Narrow Chain, in fine beads. £1  
*(m)* Threaded Chain, in fine beads. £1 10s.
- 195 W. M. HARRISON.  
*(n)* Bead-woven Bracelet.
- 195 G. M. HARRISON.  
*(o)* Bracelet. 12s. 6d.
- 195 W. M. HARRISON.  
*(p)* Bead Bracelet. 5s.  
*(q)* Bead Bracelet. 5s. 6d.  
*(r)* Bead Bracelet. 18s. 6d.  
*(s)* Bead Bracelet. 12s. 6d.
- 195 EDWARD SPENCER.  
*(t)* Gold Pendant, set with pearls and Ceylon stones. £8 18s. 6d.

- (u)* Gold Chain, set jade, with pendant. Executed by W. GLENNIE. Lent by MRS. A. M. DANIEL.
- (v)* Miniature Frame, in silver and gold. £4 17s. 6d.
- (w)* Gold Bracelet, set pearls and sapphires. £11 11s.
- (x)* Gold Bracelet, set with Ceylon stones and enamel. Executed by W. GLENNIE. £8 8s.
- (y)* Gold Ring, set star sapphires. *Not for sale*
- (z)* Gold and Silver "Ariadne" Necklace, set diamonds. Executed by J. BONNOR. Lent by MRS. H. LEAF. *Not for sale*
- (aa)* Gold, Enamel, and twin Stone Ring. Executed by W. GLENNIE. £8 8s.
- (bb)* Gold Gipsy Lucky Ring. Executed by F. JOBE, JUN. £2
- (cc)* Gold and Diamond Ring. Executed by F. JOBE, JUN. £10 10s.
- (dd)* Gold and Sapphire Ring. Executed by F. JOBE, JUN. £3 3s.
- 195 E. J. SEATON.  
*(ee)* Necklace, in fine beadwork. £1 5s.  
*(ff)* Stole, with snaps in beads and pearls. £1 10s.



- 195 W. M. HARRISON.  
 (gg) Bead Bracelet. 7s. 6d.  
 (hh) Bead Bracelet. 7s. 6d.  
 (ii) Bead Bracelet. 7s. 6d.
- 195 G. M. HARRISON.  
 (jj) Bracelet. 7s. 6d.
- 195 W. M. HARRISON.  
 (kk) Bead Bracelet. 12s. 6d.  
 (ll) Bead Bracelet. 12s. 6d.  
 (mm) Bead Bracelet. 10s. 6d.
- 195 E. J. SEATON.  
 (nn) Chain with Snap in fine beads.  
 £2 2s.
- 195 ANNIE STEEN.  
 (oo) Silver Filigree Necklace with black  
 opals. £9 9s.
- 195 MRS. HADAWAY.  
 (pp) Pendant.
- 195 VIOLET RAMSAY.  
 (qq) Silver "Heart of Oak" Pendant,  
 set with opal matrix and opals.  
 £6 16s. 6d.
- 195 MRS. HADAWAY.  
 (rr) Pendant.

- 195 VIOLET RAMSAY.  
 (ss) Gold and Silver Pendant, set with  
 opal matrix, opals, and fine emerald  
 paste. Lent by MISS METHUEN.
- 195 W. G. RAFFE.  
 (tt) Gold Ring (18-carat), ruby and  
 opals. £3 3s.
- 195 MRS. HADAWAY.  
 (uu) Pendant.
- 195 CECILIA ADAMS.  
 (vv) Ring in gold, moonstones, emerald,  
 and enamel. £3 13s. 6d.
- 195 MRS. HADAWAY.  
 (www) Pendant.
- 195 EDWARD SPENCER.  
 (xx) Gold Ring, set twin stones. Exe-  
 cuted by W. GLENNIE. *Not for sale*
- 195 CECILIA ADAMS.  
 (yy) Gold Ring, set in Star ruby and  
 pearls, with Fantails in gold.  
*Replica, £15 15s.*
- 195 W. H. DURST.  
 (zz) Gold Ring, set diamond. £10  
 (bbb) Gold Ring, set opal. £6



- 195 KATE M. EADIE.  
 (aaa) Silver Pendant, set opals and sapphires. £8 10s.  
 (ccc) Silver Pendant, set pearl, chalc-dony, and rubies. £6 6s.
- 196 *Case of Silverwork*
- 196 R. LL. B. RATHBONE.  
 (a) Silver Christening Cup.
- 196 HAROLD STABLER.  
 (b) Gold, Enamelled, and Silver Casket, containing the Freedom of the Fish-mongers' Company. Lent by LORD FRENCH.
- 196 SARAH D. LIVESEY.  
 (c) Silver Tea Caddy and Spoon.
- 196 LANCELOT G. THOMAS.  
 (d) Silver Pepper Pot.
- 196 DORA M. BATTY.  
 (e) Copper and Silver Plated Sweet Jar. *Not for sale*
- 196 J. SIDNEY REEVE.  
 (f) Silver Beaker.
- 196 KATE M. EADIE.  
 (g) Silver Tea Caddy. £17 10s.

- 196 EDITH STEWART.  
 (h) Scent Bottle, silver mounted. £5 5s.
- 196 (i) Glass Scent Bottle, mounted in silver and cloisonné enamel.
- 196 WILLIAM T. BLACKBAND.  
 (j) Silver and Gold Trinket Box. £5 5s.  
 (k) Gold and Silver Trinket Box. £3 3s.
- 196 J. PENNISTON BARRACLOUGH.  
 (l) Bowl in Copper and Brass. *Replica*, £1 5s.  
 (m) Silver Spoon, set with amethyst.
- 196 HAROLD STABLER.  
 (n) Fruit Servers. Executed by HAROLD STABLER and W. GILLETT. £6 6s.  
 (o) Casket in silver and enamel. Lent by SIR SWIRE SMITH.  
 (p) Pair of Silver Salt Cellars. Executed by HAROLD STABLER and W. GILLETT. £3 3s.
- 196 EDWARD SPENCER.  
 (q) Trowel, Mallet, and Level from the National Library of Wales. Lent by H.M. THE KING. Executed by C. MOXEY, F. JOBE, and R. GREEN.



(*r*) Ivory and Silver Shoehorn and Button-hook. Executed by F. JOBE.

*Shoehorn, £2 5s.*

*Button-hook, £2*

196 PHILIP F. ALEXANDER.

(*s*) Hammered Silver Jar with lid. £9

196 DORA M. BATTY.

(*t*) Brass Toasting Fork.

*Cast replica, £1 1s.*

196 LOUISA A. BONE.

(*u*) Silver Sugar Sifter. Executed under the direction of T. BRYAN.

*Replica, £2 2s.*

(*v*) Silver Jam Spoon. *Replica, £1 3s.*

196 HAROLD STABLER.

(*w*) Silver and Enamel Christening Casket. Executed by HAROLD STABLER and W. GILLETT.

196 GLADYS BARRACLOUGH.

(*x*) Heraldic Panel in cloisonné enamel.

*Replica, £5*

197 *Case of Jewellery*

197 HENRY WILSON.

(*a*) Pendant, with enamel stag.

(*b*) Round gold vine enamel Brooch.

(*c*) Brooch, trefoil shape, with sapphires.

(*d*) Brooch, trefoil shape, with ruby and sapphires.

(*e*) Necklace, gold jewels, angel in pendant.

(*f*) Necklace, gold jewels, square links.

(*g*) Round Crystal and Chrysoprase Buckle.

(*h*) Wreath Pendant.

(*i*) Round Brooch.

(*j*) Gold *pliqué-à-jour* Buckle.

(*k*) Locket Pendant.

(*l*) Rose Pendant.

(*m*) Odin and world Ash Brooch.

(*n*) Necklace, with seed pearl chains.

(*o*) Coronet.

(*p*) Devant de Corsage.

(*q*) Crescent Pendant.

(*r*) Large Pendant.

(*s*) Pendant Crescent.

(*t*) Muff Chain.

(*u*) Pendant, heart shape, with sapphire.



- (v) Necklace, gold jewels.
- (w) Pendant, with hanging locket, Madonna inside.
- (x) Zodiac Necklace.
- (y) Silver *pliqué-à-jour* Buckle.
- (z) Large double Clasp, making Pendant and Brooch.
- (aa) Cupid Locket and Chain.
- (bb) Round Crystal Brooch Pendant.
- (cc) Mermaid Buckle.
- (dd) Necklace, gold jewels.
- (ee) Bracelet.
- (ff) Brooch.
- (gg) Pendant.
- (ee)—(ff) Lent by SIR MARK COLLET.
- (hh) Tiara. Lent by LADY LLEWELLYN SMITH.

198 *Case of Silverwork*

- 198 HENRY WILSON.
- (a) Silver Chafing Dish.
  - (b) Silver Sweetmeat Dishes.
  - (c) Chalice and Paten.  
Lent by SIDNEY MORSE, ESQ.
  - (d) Ten Silver Spoons.
  - (g) Monstrance.

- 198 JAMES CROMAR WATT.
- (e) Cup with Cover, silver, enamel, moonstone and crystal: "Air," "Earth," and "Water." £30
  - (f) Enamel Plaque: "Fidelity."

199 *Case of Jewellery*

- 199 J. PAUL COOPER.
- (a) Gold Neck-chain. Assisted by KATHLEEN WINNY ADSHEAD.
  - (b) Gold Bracelet.
  - (c) Gold Necklace.
  - (d) Gold Cross Pendant.
  - (e) Gold and Enamel Child's Pendant: "The Jewel Boat."
  - (f) Gold Ring.
  - (g) Gold Ring.
  - (h) Gold Ring.
  - (i) Gold Ring.
  - (j) Gold and Enamel Child's Pendant. Assisted in the execution by SYDNEY WISEMAN.
  - (k) Gold Necklace.
  - (l) Gold and Enamel Neck-chain.
  - (m) Gold and Enamel Child's Pendant.
  - (n) Gold Bracelet.



- (o) Gold Necklace.  
 (p) Gold and Silver Pendant.  
 (q) Silver, Enamel, and Agate Box.  
 Executed by SYDNEY WISEMAN.  
 (r) Gold Fibula Brooch.  
 (s) Gold Brooch.  
 (t) Gold Necklace.  
 (u) Enamel and Silver Box.  
 (v) Enamel and Gold Necklace.  
 (w) Gold and Enamel Pendant.  
 (x) Gold Breast Ornament.  
 (y) Silver, Enamel, and Agate Box.  
 (z) Gold Brooch.  
 (aa) Gold Brooch.
- 199 CECILIA ADAMS.  
 (bb) Pendant and Chain, "Wishing Well," in moonstones, gold, chrysoprase, and enamel. Designed by J. H. M. BONNOR. *Replica*, £10 10s.  
 (cc) Necklace, "Bacchanale," with Pavlova and Nijinski on centre piece. £35
- 199 MARGARET DE CASTRO.  
 (dd) Emerald and Sapphire Pendant, in gold.

- 199 JAMES CROMAR WATT.  
 (ee) Brooch, gold, enamel, and pearls. £7
- 199 G. H. PARRY.  
 (ff) Gold Pendant, set with opal and garnets. £5 15s.
- 199 ELIZABETH FORMAN.  
 (gg) Silver Box, enamelled, set turquoise and moss agate. £4 18s.
- 199 LANCELOT G. THOMAS.  
 (hh) Gold Pendant, mounted with black opal.
- 199 KATHLEEN WINNY ADSHEAD.  
 (ii) Gold Ring, set with opal. *Replicas*, £3
- 199 ARTHUR AND G. C. GASKIN.  
 (jj) Gold and Silver Ring, pearl, emerald, and topaz.
- 199 ALICE M. APPLETON.  
 (kk) Gold Ring, set with opal. *Not for sale*
- 199 KATHLEEN WINNY ADSHEAD.  
 (ll) Gold Necklace, enamelled, set sapphires, spinel rubies, and seed Baroque pearls. £25
- 199 JAMES CROMAR WATT.  
 (mm) Pendant, "Peacock," gold, enamel, and chrysoprases. £10 10s.



- 199 CECILIA ADAMS.  
 (nn) Necklace, *pliqué-à-jour* enamel, pearls, turquoise, gold, Mother and Baby. *Replica*, £15 15s.
- 199 ELIZABETH FORMAN.  
 (oo) Pendant, in green, yellow, red gold, set opals. £5 15s.
- 199 MARGARET DE CASTRO.  
 (pp) Opal Ring. £4 4s.
- 199 KATHLEEN WINNY ADSHEAD.  
 (qq) Gold Ring, opal and pearls. *Not for sale*
- 199 EDITH A. DICK.  
 (rr) Gold Ring, set with opal. Assisted by W. STONE. £4 4s.
- 199 CECILIA ADAMS.  
 (ss) Brooch Pendant, castle and bush, in gold enamel, set opal and pearls. Lent by SOPHIE ADAMS. *Replica*, £15 15s.
- 199 KATE M. EADIE.  
 (tt) Gold and Enamel Bracelet, set with sapphires and pearls. £10 10s.
- 199 ANNIE STEEN.  
 (uu) Gold Ring, with Ceylon ruby. £5 5s.

- 199 W. H. DURST.  
 (vv) Pair of Gold Earrings.  
 (ss) Gold and Enamel Pendant, set tourmaline.
- 199 JAMES CROMAR WATT.  
 (ww) Necklace, "Zephyr," gold, enamel, turquoises, and pearls. £35  
 (xx) Necklace, "Spring," gold, enamel, and pearls. £10 10s.  
 (ccc) Gold Brooch, with enamel.
- 199 MARGARET J. AWDRY.  
 (yy) Gold Necklace, set with opals and sapphires. Assisted by JAMES MORRIS. £25
- 199 DORA BROOKE CLARKE.  
 (aaa) Brooch, set yellow topaz. £1 5s.
- 199 ALEXANDER FISHER.  
 (bbb) Necklace, gold enamelled, set with blue opal matrix. £30
- 200 *Case of Silverwork and Shagreen*
- 200 J. PAUL COOPER.  
 (a) Silver Porringer: "The Cormorants."  
 Silver Spoon for Porringer, set with camelian.



- 200 (b) Silver and Shagreen Box.  
 (c) Silver Porringer: "The Swan Maiden."  
 (d) Silver Fruit Dish.  
 (e) Cocoanut Bowl mounted in silver.  
 (f) Cocoanut Bowl mounted in silver.  
 (g) Silver and Shagreen String Box.  
 (h) Silver and Enamel Bowl.  
 (i) Silver and Shagreen String Box.  
 (j) Silver Bowl and Silver Sugar Tongs.  
 (k) Silver Inkstand and Silver Pen, set with sapphires.  
 (l) Silver Sugar Bowl.  
 (m) Silver and Enamel Bowl.  
 (n) Casket in gesso. Executed by MRS. J. P. COOPER.  
 (o) Silver and Shagreen Box.  
 (p) Four Silver Salt Cellars and Spoons.  
 (q) Silver and Shagreen Box.  
 (r) Silver Cream Jug.  
 (s) Silver Egg Stand and Spoons.  
 (t) Pair of Silver Tea Spoons.  
 (u) Pair of Silver Rabbit Spoons.

- 200 (v) Silver and Shagreen Casket.  
 (w) Silver and Shagreen Box.  
 (x) Silver and Copper String Box.  
 (y) Silver and Shagreen Cigarette Box.  
 (z) Silver and Shagreen Circular Box.  
 (aa) Silver and Copper String Box.  
 (bb) Silver and Shagreen Box.  
 (cc) Silver and Shagreen Box.  
 (dd) Silver and Shagreen Vase.

201 *Case of Jewellery*

- 201 KATE M. EADIE.  
 (a) Muff Chain, silver set chrysoprase. £3 3s.  
 201 LOUISA PREECE.  
 (b) Silver Cloak Clasp. *Not for sale*  
 201 GUY MILLER.  
 (c) Cloisonné enamel.  
 201 CECILIA ADAMS.  
 (d) Enamel: "The Darling of the Gods." Basil Gill as Kara, Lena Ashwell as Yoson, from a photograph. £5 5s.



## 201 ELIZABETH FORMAN.

(e) Silver Chain, set lapis and aventurine beads. £5

## 201 LOUISA PREECE.

(f) Silver Waist Clasp. Executed by L. PREECE and JOSEPH PEARCE.  
*Not for sale*

## 201 KATE M. EADIE.

(g) Silver Belt Clasp, set with chrysoprase and jade. £5 5s.

## 201 GLADYS BARRACLOUGH.

(h) Cloisonné Enamel Brooch in silver setting.  
*Not for sale*

## 201 MARGARET J. AWDRY.

(i) Bracelet, gold and phalanium, set pearl and chrysoprase. Executed by JAMES MORRIS. £3 15s.

## 201 ANNIE STEEN.

(j) Silver Necklace, with Cabochon rubies and Mexican opals. Executed by THOMAS HARVEY. £9 9s.

## 201 VIOLET RAMSAY.

(k) Silver Pendant, set with blister pearl and peridots. £3 3s.

## 201 W. MARK.

(l) Gold Buckle, enamel.  
(m) Enamelled Brooch, with moonstones. Exhibited by C. R. ASHBÉE. £3 3s.

## 201 VIOLET RAMSAY.

(n) Gold and Silver Cross, set with cabochons, amethysts, and blister pearls. £12 12s.

## 201 FRANCES RAMSAY.

(o) Gold and Silver Pendant, set with moonstones and sapphires. £9 9s.

## 201 F. THALIA HOW.

(p) Moonstone Necklace. Lent by MRS. E. W. WATT.

## 201 LOUISA PREECE.

(q) Silver Cloak Clasp, with niello. £2 10s.

## 201 VIOLET RAMSAY.

(r) Gold and Silver Vine Necklace, set with carbuncles. £10 10s.

## 201 FRANCES RAMSAY.

(s) Silver Leaf Pendant, set with paste. £4 4s.

## 201 WILLIAM T. BLACKBAND.

(t) Necklace: "Silver Light." £5 5s.



## 201 M. C. OLIVER.

(u) Pectoral Cross, in silver and gold.

£15

(v) Silver Morse.

£25

## 201 HAROLD STABLER.

(w) Gold Pectoral Cross for the Bishop of Kingston-on-Thames. Executed by HAROLD STABLER and W. GILLETT.

## 201 ANNIE STEEN.

(x) Silver Necklace, with black opals. Executed by THOMAS HARVEY.

£10 10s.

(y) Silver Necklace, with opals and peridots. Executed by THOMAS HARVEY.

£8 8s.

## 201 WILLIAM T. BLACKBAND.

(z) Locket, silver, gold decoration.

£1 10s.

(aa) Brooch, set opals.

(bb) Locket, silver, gold decoration.

£1 2s. 6d.

## 201 KATE M. EADIE.

(cc) Gold Earrings, set turquoise.

£2 2s.

(dd) Gold Earrings, set pearls. £3 3s.

## 201 VIOLET RAMSAY.

(ee) Gold and Silver Necklace, set opal matrix, opals and green agates.

£12 12s.

## 201 ALICE MARION APPLETON.

(ff) Gold Earrings, set pearls and enamel.

£4 4s.

## 201 MARGARET J. AWDRY.

(gg) Silver Necklace, set opals and topaz. Executed by MARGARET J. AWDRY, assisted by W. T. BLACKBAND.

£8 8s.

## 201 CECILIA ADAMS.

(hh) Tie Pin, in harlequin opal and gold, with niello.

£5 5s.

## 201 ELIZABETH FORMAN.

(ii) Silver Pendant, set pink quartz and blister pearls.

£2 16s.

(jj) Silver Figure Enamelled Pendant and Chain, set moonstones and sapphires.

£7

(kk) Gold Brooch, set with moonstones and chrysoprase.

£3

## 201 CECILIA ADAMS.

(ll) Brooch, in silver and gold, set turquoise and niello.

£7 7s.



- 201 W. H. DURST.  
(*mm*) Gold and Enamel Pendant, set diamonds and tourmaline.
- 201 MABEL CHANNEL.  
(*nn*) Cloisonné Enamel Buckle.
- 201 A. BUCKERFIELD.  
(*oo*) Cloisonné Pendant.  
(*nn*), (*oo*) Exhibited by THE CAMBRIDGE SCHOOL OF ARTS AND CRAFTS.
- 201 C. M. KIRKMAN.  
(*pp*) Silver Pendant set with Japonise sapphires. £5 5s.
- 201 ETHEL G. WELLS.  
(*qq*) Silver Brooch.
- 201 DOROTHY HOLLUM.  
(*rr*) Cloisonné Enamel Plaque. (Japanese Figure.)
- 201 KITTY BURNS.  
(*ss*) Oxydized Silver Brooch.
- 201 CECILIA ADAMS.  
(*tt*) Enamel in Frame, of silver, jewelled: "Benedicite omnia opera." £52 10s.
- 201 KITTY BURNS.  
(*uu*) Cloisonné Enamel Pendant.

- 201 KATE M. EADIE.  
(*vv*) Enamel Plaque: "Sailing of the Sword."
- 201 KITTY BURNS.  
(*ww*) Brooch.
- 201 E. E. DORLING.  
(*xx*) Badge in Copper, enamelled. Arms of the London County Council. Executed by C. WALKER, under direction of J. H. M. BONNOR. Exhibited by CENTRAL SCHOOL OF ARTS AND CRAFTS.
- 201 G. RAFFE.  
(*yy*) Cross.
- 201 ARTHUR AND G. C. GASKIN.  
(*zz*) Brooch, set opal. £3 3s.
- 201 LANCELOT G. THOMAS.  
(*aaa*) Silver Ring, mounted moss agate.  
(*bbb*) Necklace.
- 201 SOPHIE F. EVA.  
(*ccc*) Enamel Portrait: "Marjorie." £7 7s.
- 201 MABEL CHANNEL.  
(*ddd*) Cloisonné Enamel Bracelet. Exhibited by THE CAMBRIDGE SCHOOL OF ARTS AND CRAFTS.



202 *Case of Jewellery*

## 202 ARTHUR AND GEORGIE CAVE GASKIN.

(a) Gold Ring enamelled, pearl and opal. *Not for sale*

(b) Silver Hair Band, topaz and paste. £3 12s. 6d.

(c) Silver Enamelled Necklace and Pendant, opals, turquoise, topaz, aquamarine. £12 12s.

(d) Enamel and Gold Pendant, set with pearls. £8 8s.

(e) Gold Ring, aquamarine, emeralds, and pearls. £8 8s.

(f) Enamel Pendant, enamel plaque and crystal. £10 10s.

(g) Silver Enamelled Pendant, pearls. *Not for sale*

(h) Silver Necklace, sapphire, topaz, and paste. £6 6s.

## 202 ANNIE STEEN.

(i) Silver Filigree Brooch, set with garnet. £1 5s.

## 202 ARTHUR AND GEORGIE CAVE GASKIN.

(j) Silver Pendant, pearl, paste, and crystal. £6 6s.

(k) Silver Necklace and Pendant, moonstone, opal, and topaz. *Not for sale*

## 202 KATE M. EADIE.

(l) Gold Ring, set with opals and rubies. £7 7s.

## 202 ARTHUR AND G. C. GASKIN.

(m) Silver Enamelled Pendant, topaz, emerald, and pearl. £9 9s.

(n) Brooch, opals and green paste. £5 5s.

## 202 E. J. SEATON.

(o) Fine Bead Stole. £2

## 202 ARTHUR GASKIN.

(p) Enamel Plaque: "The Black Hat." £10 10s.

(q) Enamel Plaque: "Peace." *Not for sale*(r) Enamel Portrait, Limoges. *Not for sale*(s) Enamel Portrait, Limoges. *Not for sale*(t) Enamel Portrait. *Not for sale*(u) Enamel Portrait, Limoges. *Not for sale*

(v) Enamel Portrait.

## 202 CECILIA ADAMS.

(w) Pendant in Gold and Silver, set with turquoises and moonstones, with enamel, after Botticelli. £3 13s. 6d.



## 202 ARTHUR GASKIN.

(x) Enamel Plaque. Limoges. "The First Kiss." *Not for sale*

(y) Portrait in Gold. *Not for sale*

## 202 ARTHUR AND G. C. GASKIN.

(z) Silver Enamelled Necklace, opal and amethyst. £9 9s.

(aa) Silver-gilt Brooch, opals, pearls, topaz, and green paste. £7 7s.

(bb) Silver Pendant, pearls, topaz, and aquamarine. £5 5s.

(cc) Enamelled Pendant, topaz, pearl, and paste. £8 8s.

(dd) Gold and Silver Brooch, opal, topaz, pearl, and paste. £18 18s.

(ee) Gold and Silver Necklace, opals and green paste. £35 10s. 6d.

(gg) Enamelled Earrings, pearl and paste. £3 3s.

(hh) Silver Necklace Pendant, opal and green paste. £18 18s.

(ii) Silver Pendant, opal, pearls, emeralds, and topaz. *Not for sale*

## 202 G. M. HARRISON.

(jj) Neck Chain. £2 2s.

## 202 ARTHUR GASKIN.

(kk) Enamel Portrait, Limoges, in old gold frame. *Not for sale*

(ll) Enamel Portrait.

(mm) Enamel Portrait. *Not for sale*

(nn) Enamel Portrait, Limoges.

*Not for sale*

(oo) Enamel Plaque: "The Lovers."

*Not for sale*

(pp) Enamel Portrait. *Not for sale*

(qq) Enamel Portrait, Limoges.

*Not for sale*

(rr) Enamel Portrait.

## 202 KATE M. EADIE.

(ss) Brooch, silver, enamel, and moonstone. £2 10s.

## 202 ARTHUR AND G. C. GASKIN.

(tt) Silver Cross enamelled, opals and emeralds. £8 8s.

(uu) Brooch, moonstone, aquamarine, and topaz. £3 3s.

(vv) Brooch, silver, enamelled, pearl. £5 5s.

(ww) Silver Enamelled Pendant, sapphires, emeralds, pearls, and ruby.

*Not for sale*

(xx) Silver Pendant, emerald, topaz, and aquamarine. £8 8s.



(yy) Silver Necklace Pendant, opals.

£10 10s.

(zz) Silver Necklace, crystals and pearl.

£9 9s.

(aaa) Silver Pendant, enamel, opals, topaz, and crystal.

£10 10s.

(bbb) Silver Enamelled Pendant, pearls, and crystal.

£7 7s.

Assisted in the execution by LILY DALE and W. T. BLACKBAND.

203 *Case of Bead Work*

203 GERTRUDE RICHTER.

(a) Medallion for Hat. 5s.

(b) Bead Chain. £1

(c) Velvet and Bead Necklet. 7s. 6d.

(d) Bead Chain. £1 15s.

(e) Bead Necklace. £1 5s.

(f) Bead Neck-chain. 9s. 6d.

(g) Bead Purse. £2

(h) Bead Necklet. Designed by DAVIS RICHTER. 8s. 6d.

(i) Bead Chain. 15s.

204 *Case of Silverwork*

204 J. PENNISTON BARRACLOUGH.

(a) Silver-plated and enamelled Candlestick. *Not for sale*

204 C. R. ASHBEE.

(b) Silver Standard Cup, with enamel. Executed by G. HART. Enamel by W. MARK. £8 8s.

(c) Silver Bowl.

(d) Silver Salt Cellar, set mother-of-pearl, with glass lining. Executed by G. HART. £5

204 E. A. ALLAN HOWES.

(e) Chalice. £15

204 C. R. ASHBEE.

(f) Silver Porringer, set with chrysoprase. Executed by G. HART. Modelling by A. MILLER.

(g) Hammered Silver Goblet. Executed by A. PENNY. £12 12s.

(h) Silver Salt Cellar, set mother-of-pearl, with glass lining. Executed by G. HART. £5

(i) Silver Trophy, with lid, set with chrysoprase. Executed by G. HART. £20

204 EDWARD SPENCER.

(j) Silver Bowl and Cover, with ivory stem and golden ship on cover. Executed by C. MOXEY.

(k) Silver and Ivory Chalice. Executed by C. MOXEY. £15 15s.



(*l*) Pair of Silver Fruit Dishes, set with stones and ivory. Executed by E. ROSS and W. GLENNIE. Lent by R. S. HORNE, ESQ., K.C. Exhibited by THE ARTIFICERS' GUILD.

## 204 ALEXANDER FISHER.

(*m*) Silver Candlestick. Executed by ALEXANDER FISHER and H. BYRNE.

£33

(*n*) Silver Cup.

## 204 E. J. WARE.

(*o*) Christening Bowl and Cover, silver and crystal.

£16 16s.

## 204 W. T. BLACKBAND.

(*p*) Silver Tea Caddy.

£4 10s.

## 204 HAROLD STABLER.

(*q*) Mace for the Confraternity of the Blessed Sacrament, Westminster Cathedral.

## 204 DORA M. BATTY.

(*r*) Copper and Silver-plated Hot Water Jug.

*Not for sale*

## 204 PHILIP F. ALEXANDER.

(*s*) Hammered Silver Sugar Basin.

£2 15s.

## 204 EDWARD SPENCER.

(*t*) Silver Flagon, set with rubies. Executed by E. ROSS. Exhibited by THE ARTIFICERS' GUILD.

(*u*) Silver Bowl.

(*v*) Silver Fruit Dish. Executed by C. MOXEY.

£4 14s. 6d.

205 *Case of Sculptured Gems*

## 205 CECIL THOMAS.

(*a*) Portrait, in onyx. £20

(*b*), (*c*) Intaglio, in cornelian. £50

(*d*) Portrait, in onyx: H.M. King George V. £30

(*e*), (*f*) Intaglio, in cornelian. £17 10s.

(*g*), (*h*) Intaglio, in smoky quartz £25

(*i*) Intaglio, in crystal. £30

(*j*) Study, in onyx. £7 7s.

(*k*) Carving, in smoky quartz. £30

(*l*) Portrait, in onyx. £5 5s.

(*m*) Carving, in moonstone and crystal. £25

(*n*) Portrait, in agate. £30

## 205A CLAUDE SHEPPERSON.

Decorations to Frieze. Assisted by JOYCE SMITH OF THE L.C.C. CENTRAL SCHOOL OF ARTS AND CRAFTS.



*Room No. 11*

## EXHIBIT BY THE BIRMINGHAM MUNICIPAL SCHOOL OF ART.

206 FLORENCE CAMM.

Three designs for stained glass.

207 Design for stained glass window at the University, Holland.

208 *Case of Models and Metalwork*

208 JOHN MASON.

(a) Plaster Cast of modelled design: "Lioness."

(b) Plaster Cast of modelled design: "Elephant."

208 THOMAS H. WRIGHT.

(c) Plaster Cast of modelled design: "Lion Cub."

208 WILLIAM J. BLOYE.

(d) Plaster modelled design: "Lamb."  
*Not for sale*

208 JOHN MASON.

(e) Modelled design for Paper Weight: "Lioness and Young."

(f) Plaster Cast of modelled design: "Monkey."

(g) Plaster Cast of modelled design: "Monkey."

208 ARTHUR SMALL.

(h) Box for Chessmen, leather, with ivory mounts. £4 4s.

(i) Ash Tray, gilding metal, repoussé.

208 LESLIE WOOTTON.

(j) Salt Cellar, gilding metal.

208 GEORGE B. MASON.

(k) Cast Bronze Statuette.

208 P. OWEN.

(l) Trinket Box, leather, inlaid with ivory. £5

208 ARTHUR W. WHEELER.

(m) Cast Bronze Paper Weight.

208 FRANK S. HARPER.

(n) Lady's Bag, silver and niello.  
*Not for sale*

208 BERNARD CUZNER.

(o) Coffee-pot, chased, silver-plated on nickel silver. Executed by F. SHELTON. £5 10s.



- 208 ISOBEL CATTERSON-SMITH.  
(*p*) Table Centre, cotton, worked in silks.
- 209 DORA WEBB.  
Curtain, linen, worked in coloured wools.
- 210 GWLADYS JONES.  
Panel for Overmantel, linen, worked in coloured wools.
- 211 GLADYS WILDE.  
Panel, white linen worked in wool.  
*Not for sale*
- 212 FANNY BUNN.  
(*a*) Panel, Limoges enamel: "The Three Seasons."  
£10
- 212 IDA L. KAY.  
(*b*) Portrait Panel, Limoges enamel.
- 212 FANNY BUNN.  
(*c*) Portrait Panel, Limoges enamel.  
£10 10s.  
(*d*) Portrait Panel, Limoges enamel.  
£7 7s.  
(*e*) Panel, Limoges enamel: "Sleep baby sleep."  
£15 15s.

- 213 *Case of Embroidery*
- 213 GLADYS F. WARD.  
(*a*) Painted vellum Card Case.  
*Not for sale*
- 213 MAY BROWN.  
(*b*) Cosy, blue linen worked in wools.  
*Not for sale*
- 213 CHARLES HOCKEY.  
(*c*) Pierced pearl Casket.
- 213 A. B. SIMPSON.  
(*d*) Burse, worked in silks. £3 3s.
- 213 BOYS IN THE CENTRAL SCHOOL OF ART, BIRMINGHAM.  
(*e*) Set of 17 Trinket Boxes, brass.  
(*f*) Burse, worked in coloured silks.  
(*g*) Leather Box.
- 213 DORA WEBB.  
(*h*) Casket, embroidered in silks.
- 213 ISOBEL CATTERSON-SMITH.  
(*i*) Bag, worked in coloured silks.
- 214  
(*j*) Fire Screen. Lent by ETHEL E. SMITH.



- 215 R. M. CATTERSON-SMITH.  
Wrought-iron and Brass Footman.  
Executed by R. M. CATTERSON-SMITH  
and G. WRIGHT. *Not for sale*
- 216 Brass Tray.
- 217 Series of twelve Plaster Reliefs.
- 218 GLADYS WILDE.  
(a) Panel, blue linen, worked in wool:  
"Tiger." *Not for sale*
- 218 AGNES FLETCHER.  
(b) Panel for Screen, linen, worked in  
coloured wools.
- 218 LILIAN COWPER.  
(c) Table Centre, white linen, worked  
in wools.
- 218 M. HARPER.  
(d) White linen Cosy, worked in wools.  
*Not for sale*
- 218 FLORENCE LEWIN.  
(e) Table Centre, white linen, worked  
in wools.
- 218 A. BENNETT.  
(f) Tea Cosy, green linen, worked in  
coloured wools. *Not for sale*
- 218 WINIFRED GALLETT.  
(g) Handkerchief Case, white linen,  
worked in coloured wools.

- 218 E. BLANCHE HANCOCK.  
(h) Panel for Fire Screen.
- 218 MARIE SAUNDERS.  
(i) Panel for Sofa Back, white linen,  
worked in wools.
- 218 BARBARA HATTON.  
(j) Tea Cosy, green linen, worked in  
wools.
- 218 V. MAY HACKETT.  
(k) Panel for Screen, blue linen, worked  
in coloured wools.
- 219 *Case of Jewellery*
- 219 CORNELIUS W. EXTON.  
(a) Necklet and Pendant, in silver and  
gold, enamelled and set.
- 219 MURIEL NOTT.  
(b) Silver Pendant.
- 219 LYDIA COOKE.  
(c) Necklet and Locket Pendant, in  
silver and gold, enamelled and set.
- 219 WILLIAM T. BLACKBAND.  
(d) Silver Pendant, enamelled and set.
- 219 LYDIA COOKE.  
(e) Necklet and Pendant, in silver,  
gold, and enamel.



- 219 HAROLD T. HAWKSWOOD.  
(*f*) Necklet and Pendant, in silver and gold, enamelled and set.
- 219 ANNIE S. HOLLIS.  
(*g*) Gold Necklet and Pendant, enamelled and set.
- 219 CHARLES R. HEATH.  
(*h*) Brooch, in silver and gold, enamelled and set.
- 219 SAMUEL W. SEDGLEY.  
(*i*) Brooch, in silver and gold, enamelled and set.
- 219 BERNARD CUZNER.  
(*j*) Silver-gilt Necklace, set with amethysts and peridots. £5 15s. 6d.  
(*k*) Gold Necklet, set with opals. £12 12s.  
(*j*), (*k*) Executed by E. DAVIS.  
(*l*) Silver Necklet, enamelled, set with white aquamarines and a jargoon. Executed by T. CUTHBERTSON. £9 9s.  
(*m*) Silver Brooch, set tourmalines. Executed by E. DAVIS. £2 2s.  
(*n*) Silver Necklet, set with moonstones and sapphires. £8 8s.  
(*o*) Silver Brooch, set olivines and pearls. £1 15s.

- 219 ETHEL CUZNER.  
(*p*) Silver Brooch, set garnets and opals. *Apply to Secretary*
- 219 BERNARD CUZNER.  
(*q*) Silver Brooch, set coral. 12s. 6d.  
(*r*) Silver Necklet, set moonstones and sapphires. Executed by E. DAVIS. £6 6s.  
(*s*) Silver Necklet, set beryl and almandines. Executed by B. CUZNER and E. DAVIS. £10 10s.  
(*t*) Silver Necklet, enamelled, set sapphires and tourmalines. Executed by T. CUTHBERTSON. £10 10s.
- 219 WILLIAM DODD.  
(*u*) Necklet and Pendant in silver and gold, set opals.
- 219 CARRIE COPSON.  
(*v*) Silver Bracelet with *pliqué-à-jour* enamel. £3 15s.
- 219 LYDIA COOKE.  
(*w*) Brooch in silver and gold, enamelled and set.
- 219 ALFRED E. DYSON.  
(*x*) Brooch, in silver and gold, enamelled and set.
- 219 M. M. HUTCHINS.  
(*y*) Gold enamelled Necklet and Pendant. *Not for sale*



- 219 MABEL CAMWELL.  
(*s*) Silver and Enamel Pendant and Necklet, set sapphire, green paste, and moonstone. £8 8s.
- 219 CYRIL HADDLETON.  
(*aa*) Necklet and Pendant in silver and gold, and *pliqué-à-jour* enamel.
- 219 M. M. HUTCHINS.  
(*bb*) Gold Ring, set black opal.  
*Not for sale*
- 219 FANNY BUNN.  
(*cc*) Enamelled Pendant.
- 219 BERNARD INSTONE.  
(*dd*) Silver and Enamel Brooch, set moonstones.
- 219 LYDIA COOKE.  
(*ee*) Pendant, in silver and gold, enamelled and set.
- 219 FANNY BUNN.  
(*ff*) Enamelled Bowl. £5 5s.
- 219 THOMAS CUTHBERTSON.  
(*gg*) Ring, silver-gilt, enamelled and set. £2
- 219 M. M. HUTCHINS.  
(*hh*) Gold Ring, set sapphire. £2 10s.

- 219 THOMAS CUTHBERTSON.  
(*ii*) Ring, silver-gilt, enamelled and set. £2
- 219 BERNARD INSTONE.  
(*jj*) Gold Ring. £3 3s.
- 219 M. M. HUTCHINS.  
(*kk*) Gold Ring set emerald matrix.  
£2 12s. 6d.
- 219 KATHLEEN CAVENAGH.  
(*ll*) Cloak Clasp, silver and enamel.  
£8 8s.
- 219 BERNARD INSTONE.  
(*mm*) Gold, Silver, and Enamel Pendant, set. £25
- 219 KATHLEEN CAVENAGH.  
(*nn*) Necklet and Pendant, gold and opals.
- 219 BERNARD CUZNER.  
(*oo*) Silver Necklet, set turquoises.  
Executed by E. DAVIS.  
*Apply to Secretary*
- 219 BERNARD INSTONE.  
(*pp*) Gold Ring, set with rubies and moonstones. £5 18s. 6d.
- 219 MARJORIE CREW.  
(*qq*) Silver Necklet and Pendant, set.  
*Not for sale*



## 219 BERNARD INSTONE.

(rr) Silver and Gold Ring, set. £7 15s.

(ss) Silver-gilt Bracelet, set. Gold snap. £3 13s.

(tt) Gold Ring, set with pearls. £6 17s. 6d.

## 219 MILDRED WEBB.

(uu) Necklet, gold, enamelled and set. *Not for sale*

## 219 GEORGE HUNT.

(vv) Bracelet, gold, silver, enamelled and set. £26 5s.

## 219 FREDERICK PARKER.

(ww) Brooch, in silver and gold, enamelled and set.

## 219 MABEL CAMWELL.

(xx) Silver and Enamel Pendant and Necklet, set opals and garnets. £5 5s.

(yy) Silver-gilt Bracelet, enamel, set garnets. £18 18s.

(zz) Gold, Turquoise, and Pearl Earrings. £2 2s.

(aaa) Silver and Enamel Necklet and Pendant, set rubies and opals. £6 6s.

## 219 GEORGE HUNT.

(bbb) Silver-gilt Locket, enamelled and set. £4 4s.

## 219 MABEL CAMWELL.

(ccc) Ring, gold and silver enamel, with sapphires and pearls. £10 10s.

(ddd) Ring, gold and enamel, set opals and rubies. £7 7s.

(eee) Gold and Enamel Pendant, set with sapphires, olivines, rubies, and pearls. £52 10s.

(fff) Silver and Enamel Brooch, set sapphire. £6 6s.

## 219 BERNARD AND ETHELCUZNER.

(ggg) Brooch, set with seed pearls: "May." Lent by MRS. HUGH THOMPSON.

## 219 KATHLEEN CAVENAGH.

(hhh) Gold Bracelet, set and enamelled. *Not for sale*

## 219 MABEL CAMWELL.

(iii) Brooch, gold enamel, opals and sapphires. *Replica, £4 4s.*

## 219 M. M. HUTCHINS.

(jjj) Silver Brooch, set. £1 5s.

## 219 MABEL CAMWELL.

(kkk) Gold and Enamel Pendant, set opals and sapphires. *Replica, £6 6s.*(lll) Gold and Enamel Brooch, set opals and rubies. *Replica, £5 5s.*



- 219 ALFRED E. DYSON.  
(*mmm*) Pair of Earrings in silver with gold filigree.
- 219 GEORGE HUNT.  
(*nnn*) Silver-gilt Locket, enamelled and set. £4 4s.
- 219 MABEL CAMWELL.  
(*ooo*) Silver and enamel Bracelet, set opals and sapphires. £5 5s.
- 219 GEORGE HUNT.  
(*ppp*) Silver-gilt Locket, enamelled and set. £4 4s.
- 219 LEWIS WRIGHT.  
(*qqq*) Belt Buckle, steel damascened with gold. £3 3s.
- 219 MILDRED WEBB.  
(*rrr*) Buckle, silver niello and damascened. £5 5s.
- 219 NORMAN S. HUNT.  
(*sss*) Belt Buckle, silver and damascened steel.
- 219 EDITH TASKER.  
(*ttt*) Buckle, silver, niello.
- 219 GEORGE HUNT.  
(*uuu*) Albert Chain, silver, gold, and enamelled. £2 2s.

- 219 KATHLEEN CAVENAGH.  
(*vvv*) Seal, silver, set and enamelled.
- 219 BERNARD SCATTERGOOD.  
(*www*) Silver and niello Belt Buckle, carved and pierced.
- 219 ALFRED E. DYSON.  
(*xxx*) Belt Buckle, silver, decorated gold and niello.
- 219 MARJORIE CREW.  
(*yyy*) Hair Comb, set silver.
- 219 FLORENCE M. HUNT.  
(*zzz*) Silver and niello Belt Buckle.
- 219 ETHEL CUZNER.  
(*aaaa*) Set of three Buttons, silver filigree. £1 1s.
- 219 FLORENCE M. HUNT.  
(*bbbb*) Silver and niello Necklet and Pendant.
- 219 ALFRED HUBBLE.  
(*cccc*) Brooch in silver, copper, and enamel.
- 219 M. M. HUTCHINS.  
(*dddd*) Set of four Buttons, silver and enamelled. £1 15s.
- 219 MILDRED WEBB.  
(*eeee*) Powder Box, silver, set. £1 1s.



219 WILLIAM DODD.

*(ffff)* Carved Silver Cross.

219 WILLIAM L. HOLD.

*(ggggg)* Snuff Box, silver and niello.*Not for sale*

219 MARJORIE CREW.

*(hhhh)* Locket, silver and niello.

£5 5s.

219 BERNARD CUZNER.

*(iiii)* Silver Hair Comb, enamelled and set.

220 A. B. SIMPSON.

Panel, blue linen, worked in coloured wools.

*Not for sale*

221 INEZ E. SKRINE.

Curtain.

*Not for sale*

222 BERNARD CUZNER.

Chased Brass Altar Cross. Executed by B. CUZNER and F. SHELDON. Lent by the REV. R. S. E. KNIGHT.

223 R. M. CATTERSON-SMITH.

Wrought-iron Footman. *Not for sale*

224 Wrought-iron Footman. Executed by R. CATTERSON-SMITH and G. WRIGHT.

*Not for sale*225 *Case of Steel Dies*

225 JOHN W. BAILEY.

*(a)* Steel medal Die.

225 HENRY WARD.

*(b)* Punches and Bed for making galleries.

225 WALTER H. BARROW.

*(c)* Steel Hub and Die for brooch front.

225 WM. H. H. WRIGHT.

*(d)* Steel Die.

225 CHARLES THOMAS.

*(e)* Steel Die for stamping units of pattern.

225 HARVEY J. MORLEY.

*(f)* Carved Steel Paper Weight.

225 JAMES T. POWELL.

*(g)* Set of nine Tools for making Curtain Chain, also one pierced blank and a section of completed Chain.

225 CHARLES THOMAS.

*(h)* Steel Die for stamping units of pattern.

225 HAROLD LEA.

*(i)* Steel Die for Box top with lead impression from same.



- 225 FRANK W. H. HARRIS.  
(j) Carved Steel Paper Weight.
- 225 CHARLES THOMAS.  
(k) Carved Steel Paper Weight.
- 225 ERNEST J. HINLEY.  
(l) Steel Strip Die.
- 225 BERNARD DARLEY.  
(m) Carved Steel Paper Weight.
- 225 HERBERT V. JAMES.  
(n) Steel Button Die.
- 225 STUDENTS OF THE DIE-  
SINKING AND TOOLMAKING  
CLASSES.  
(o), (p) Miscellaneous Punches for  
making units of patterns.
- 225 FRANK W. H. HARRIS.  
(q) Stamped Silver Paper Weight.
- 225 HORACE E. TOMKINSON.  
(r) Steel Die, copper force and impres-  
sion.
- 225 IVAN ATKINSON.  
(s) Steel Die.
- 225 CHARLES THOMAS.  
(t) Steel Medal Die.

- 226 *Case of Metalwork*
- 226 BERNARD CUZNER.  
(a) Silver Bowl, chased, applied leaf  
work. Executed by E. DAVIS. £3 3s.
- 226 R. M. CATTERSON-SMITH.  
(b) Silver Cream Jug. *Not for sale*
- 226 BERNARD CUZNER.  
(c) Silver Bowl, repoussé band. Exe-  
cuted by B. CUZNER and F. SHELDON.  
£4 4s.  
(d) Copper and Silver-plated Bowl,  
chased. Executed by F. SHELDON.  
£3 10s.
- 226 ALFRED PEARCE.  
(e) Trinket Box, brass chased.
- 226 LESLIE WOOTTON.  
(f) Trinket Box, gilding metal chased.
- 226 HARRY L. ALSOP.  
(g) Teapot, gilded metal chased.
- 226 JOHN MASON.  
(h) Toilet Box, gilding metal, repoussé.
- 226 HOWARD EVERITT.  
(i) Copper Sugar Bowl, chased.
- 226 GEORGE E. CROWDER.  
(j) Cast Bronze Paper Weight.



- 226 HAROLD HUNTING.  
(*k*) Trinket Box, gilding metal, mounted.
- 226 ISOBEL CATTERSON-SMITH.  
(*l*) Sideboard Cover, linen, worked in blue cotton.
- 227 BERNARD SLEIGH.  
(*a*) Woodcut: "Dream of Piers Plowman." £2 2s.  
(*b*) Woodcut: "The Sheepfold."
- 228 An Inlaid Panel.
- 229 *Case of Metalwork*
- 229 FRANCIS L. TEMPLE.  
(*a*) Silver Bowl.
- 229 GLADYS FAIREY.  
(*b*) Salt Cellars and Spoons, silver niello.
- 229 BERNARD CUZNER.  
(*c*) Teapot, chased, silver plated on nickel silver. Executed by E. DAVIS. £5 5s.
- 229 MILDRED WEBB.  
(*d*) Casket, silver, niello panels. Limoges enamel. *Not for sale*

- 229 MABEL CAMWELL.  
(*e*) Six Tea Spoons, silver niello. *Replica, £9 9s.*
- 229 FRANK S. HARPER.  
(*f*) Child's Plate, silver niello. *Not for sale*
- 229 LESLIE WOOTTON.  
(*g*) Silver Sugar Castor. *Not for sale*  
(*h*) Covered Vase, silver and niello.
- 229 FRANK S. HARPER.  
(*i*) Sweet Dish, silver niello. *Not for sale*
- 229 BERNARD CUZNER.  
(*j*) Teapot, chased, kingwood handle, silver plated on nickel silver. Executed by E. DAVIS. £5 5s.
- 229 EDGAR BELL.  
(*k*) Egg Cruet.
- 229 CHARLES THOMAS.  
(*l*) Silver and Niello Cup.
- 229 BERNARD CUZNER.  
(*m*) Silver Teapot. Executed by B. CUZNER and F. SHIELDON. £10 10s.
- 229 R. M. CATTERSON-SMITH.  
(*n*) Silver Teapot. Executed by T. FISHER. *Not for sale*
- 229 FRANK S. HARPER.  
(*o*) Three Spoons, silver niello.



- 229 BERNARD CUZNER.  
(*p*) Coffee-pot, chased, silver plated on copper. £5 5s.
- 229 FRANK S. HARPER.  
(*q*) Child's Bowl, silver niello.  
*Not for sale*
- 229 CHARLES THOMAS.  
(*r*) Cast Silver Paper Weight.
- 229 ARTHUR G. WOOLLEY.  
(*s*) Silver Teapot.
- 229 GLADYS FAIREY.  
(*t*) Silver Sugar Sifter.
- 229 WALTER J. WEST.  
(*u*) Hot Water Jug.
- 229 HAROLD F. McMANUS.  
(*v*) Silver Teapot.
- 229 FRANCIS L. TEMPLE.  
(*w*) Silver Paper Weight.
- 229 JOHN JARRETT.  
(*x*) Egg Cruet.
- 229 GLADYS FAIREY.  
(*z*) Two Serviette Rings, silver niello. £2

- 229 HAROLD F. McMANUS.  
(*y*) Silver Salt Cellar, with filigree ornament.  
(*aa*) Silver Salt Cellar, carved and saw-pierced.  
(*bb*) Silver Salt Cellar, with niello decoration.  
(*ii*) Silver Salt Cellar.
- 229 JOSEPH J. HAZLEDINE.  
(*cc*) Egg Cruet.
- 229 FRANCIS L. TEMPLE.  
(*dd*) Silver Fruit Stand.
- 229 HAROLD F. McMANUS.  
(*ee*) Silver Soup Tureen and Ladle.
- 229 BERNARD CUZNER.  
(*ff*) Bowl, silver-plated on copper, rim and bosses of solid silver. Executed by E. DAVIS.  
(*gg*) Copper and Silver-plated Bowl. Executed by F. SHELDON. £3 10s.
- 229 A. BENNETT.  
(*hh*) Table-centre, blue linen worked in wools. *Not for sale*



*On Table in Lithography*

- 230 J. PAUL COOPER.  
 (a) Brass Box. Executed by THE BOYS IN THE METAL ROOM, CENTRAL SCHOOL OF ART, BIRMINGHAM.
- 230 LOLA FRAMPTON.  
 (b) Casket, with embroidered lid. £25
- 230 ARTHUR E. PEARCE.  
 (c) Ladies Veil Box.
- 230 MACDONALD GILL.  
 (d) Animal Alphabet. Originals. Reproductions to be published by THE KINGFISHER COMPANY. 16s. in box
- 230 EDWARD SPENCER.  
 (e) Pair of wrought-iron Candlesticks, damascened with brass. £10 10s.

*In cases*

- 230 C. F. A. VOYSEY.  
 (f) "The Vine." Executed by A. REYNOLDS STEPHENS. £5 5s.
- 230 MRS. ARCHIBALD CHRISTIE.  
 (g) Handkerchief Sachet. Executed by A. REYNOLDS STEPHENS. £2 2s.
- 230 MRS. ADAMS.  
 (h) Embroidered Hand Screen. Executed by ALICE S. PELLY

- 230 A. REYNOLDS STEPHENS.  
 (i) Handkerchief Sachet. Adapted from old design. £4 4s.
- 230 BERTHA BAIDÉ.  
 (j) Silk-patterned Hand-woven Bag. Exhibited by INEZ E. SKRINE. 15s.
- 230 SARAH STAFFORD.  
 (k) Blue Cloth.
- 230 HELEN SHAW.  
 (l) Embroidered Panel: "St. Guido."
- 230 MRS. ARCHIBALD CHRISTIE.  
 (m) Baby's Bonnet. Executed by A. REYNOLDS STEPHENS. £2 2s.
- 230 A. REYNOLDS STEPHENS.  
 (n) Handkerchief Sachet. Adapted from old design.  
*Set of threc. Replica, £20*
- 230 MARY ROWNTREE.  
 (o) Child's Frock. £2 2s.  
*Replicas, £1 18s.*
- 230 M. ELIZABETH WILLIAMS.  
 (p) Hand-woven Linen Towel, with crochet bands. £1 5s.  
*Without crochet, 15s.*
- 230 MISS ROSS.  
 (r) Limerick Lace. 2 yards, £3 3s.



*Doorway to Domus*

- 231 MABEL LAYNG.  
"The Judgement of Paris." £30
- 232 J. E. PLATT.  
Design for coloured Book Illustration:  
"The Adventurers."
- 233 WILLIAM GILES.  
Woodcut in Colour and Frame. £8
- 234 ESTELLA CANZIANI.  
Illustration: "The Enchantress."  
£12 12s.
- 235 ETHEL F. EVERETT.  
Illustration for "Water Babies," by  
Charles Kingsley.
- 236 ALEXANDER FISHER.  
Decorative Panel for Overmantel in  
tempera and coloured chalk: "The  
Dance of Love." £35
- 237 WILLIAM GILES.  
Colour Print from relief metal plates:  
"The Old Basilica, in the Appenines."  
*Framed, £8; Unframed, £5*

- 238 Woodcut in Colour: "The Passing of  
the Crescent."  
*Framed, £7; Unframed £4*
- 239 Woodcut in Colour: "September  
Moon." *Framed, £7; Unframed, £4*
- 240 M. V. WHEELHOUSE.  
Title-page for "Tommy Tregennis."
- 240 PAUL WOODROFFE.  
(a) "Goosey Gander."  
"Hey, my Kitten."  
(b) "Oranges and Lemons."  
*£5 5s. each*

DOMUS (I)

- 241 ETHEL LYNE.  
White Embroidery: Tray.
- 242 JOSEPH ARMITAGE.  
Convex Mirror in carved, painted, and  
gilded wood frame. £4 4s.
- 243 AGNES COLLIN.  
Embroidered Panel.
- 244 JOSEPH ARMITAGE.  
Convex Mirror in carved, painted, and  
gilded frame. £15 15s.



- 245 E. RUTH RAYNER.  
Embroidery Panel: "A Flowering Tree." *Replica, £52 10s.*
- 246 A. REYNOLDS STEPHENS.  
Flower Sampler. Designed by C. F. A. VOYSEY. *Replica, £20*
- 247 JEAN MILNE.  
Dessert Mats, in cut linen: "The Six Senses." Lent by MRS. STOBBS.
- 248 TONY CYRIAX.  
Swedish Ski-er crossing a Lake. *£2 10s. 6d.*
- 249 The Ski-ers. *£17 17s.*
- 250 Pevensey Castle. *£20*
- 251 RUTH M. BARNES.  
Embroidered Picture: "Maud." *£3 3s.*
- 252 Embroidered Picture: "The Sensitive Plant." *£1 11s. 6d.*
- 253 MRS. M. PIRIE.  
Needlework Picture: "Ashurst Road, New Forest." *Not for sale*
- 254 Needlework Picture: "Bluebells at Kew." *Not for sale*
- 255 Needlework Picture: "The Twelve Apostles," Keevil Manor. *Not for sale*

- 256 Needlework Picture: "Waiting for Spring," Cowdray Park. *Not for sale*
- 257 Needlework Picture: "Pin Parasol Frejus." *Not for sale*
- 258 TONY CYRIAX.  
The Frozen River. *£3 3s.*
- 259 LAURENCE A. TURNER.  
Mirror, inlaid ebony, mother-of-pearl, and ivory. *£20*
- 260 ARTHUR GLOVER AND JAMES WILLIAMS.  
"L'Allegro." Coloured sketch for panel in a frieze of a ball-room. *£12 12s.*
- 261 RUTH M. BARNES.  
Embroidered Picture: "Dying Warrior." *£1 1s.*
- 262 Embroidered Picture: "Night." *£1 10s.*
- 263 Embroidered Picture: "Isabella and the Pot of Basil." *£1 1s.*
- 264 M. EVILI.  
Needlework Picture: "Winter." *£1 10s.*
- 264A Needlework Picture: "Through the Buttercup Field." *15s.*
- 265 Needlework Picture: "Summer." *£1 10s.*



- 266 JOSEPH ARMITAGE.  
Carved Walnut Coffin. Made by  
GEORGE SHARMAN.
- 267 GERTRUDE BOWMAN.  
Tent Stitch Picture: "The Magnificat."
- 268 LILIAS H. MORLEY.  
Bag worked in Silk on Linen.
- 269 MILDRED CADNESS.  
Stitchery Sampler.
- 270 ANN MACBETH.  
Needlework Panel. Executed by MARY  
MACBETH.
- 271 MURIEL J. PERRIN.  
"St. George." Embroidery on canvas.
- 272 WALTER TAYLOR.  
School Badges.  
(a) Westminster Abbey Choir.  
(b) L.C.C. Beaufort Institute.  
Executed by ALICE LYNHAM.
- 273 ROBERT S. WEIR.  
Memorial Panel. Khartoum Cathedral.  
Model executed under the direction of  
LAURENCE TURNER. Cast by T. EL-  
SLEY, LTD.

- 274 C. R. ASHBEE.  
Design for the Loving Cup given by  
the London Chamber of Commerce to  
Boston, Massachusetts.
- 275 GEORGE SHERINGHAM.  
One of a series of Silk Panels: "Au-  
tumn." Lent by HIS HON. JUDGE  
EVANS.
- 276 AVERIL BURLEIGH.  
"The Dancers." £20
- 277 E. HENDRY.  
Petit Point Needlework. Cover for  
Footstool.
- 278 JOSEPH ARMITAGE.  
Mirror in carved, painted, and gilded  
wooden frame. £4 10s.
- 279 PHYLLIS M. LEGGE.  
Embroidered Panel: "St. John."
- 280 MURIEL J. PERRIN.  
Case of Models.
- 281 DOUGLAS W. ROWNTREE.  
Oak Bureau. Exhibited by HAMP-  
SHIRE HOUSE WORKSHOPS. Executed  
by GEORGE EVANS. £15 15s.
- 281 W. G. SIMMONDS.  
(a) Carved Figure in Ash: "The Rain."  
£35



- 281 BERNARD CUZNER.  
(b) Clock in chased Brass Case. Lent  
by MISS ELLIOT SMITH.
- 281 FLORENCE A. KENDRICK.  
(c) Bronze Statuette: "The Herald of  
the Coming Day." £18 18s.
- 281 PHILIP F. ALEXANDER.  
(d) Hammered Gilding Metal Plate.  
£2 10s.  
(e) Pair of hammered Brass Candle-  
sticks. £4 10s.
- 281 R. H. BUXTON.  
(f) Carved Wood Figures: "Hunts-  
men." £5 5s. *the pair*  
(g) Carved Wood Figures: "Shepherd  
and Dog." £5 5s.  
(h) Carved Wood Figures: "Sheep and  
Lambs." £3 3s. *the pair*
- 281 NINA BALFOUR.  
(i) Rafia Mats. Executed by J. LIPA.
- 282 AMBROSE HEAL.  
Four-poster Bedstead, chestnut. Exe-  
cuted by HEAL AND SON.  
Without hangings, £15
- 282A DORA GORDON PEINIGER.  
White Bedspread. Exhibited by E. S.  
PRIOR.

- 282B GLADYS GWYNN.  
Embroidery Panel, fishes and sea-  
weed.
- 283 F. C. NIELSEN.  
Music Stand, in oak. Designed by  
C. F. A. VOYSEY. Executed by JACKO.  
£2 10s.
- 284 INEZ E. SKRINE.  
Embroidered Panel. *Not for sale*
- 285 K. GRASETT AND M. THOMAS.  
Hand-woven Tapestry Picture: "Wild  
Swans." Designed by THE LATE WAL-  
TER CRANE. £1 5s.
- 286 A. ROMNEY GREEN.  
Walnut adjustable Chair with Folding  
Table. Executed by A. ROMNEY GREEN  
and R. HARRISON. *Replica*, £15 15s.
- 287 SIR EDMUND H. ELTON, BART.  
Bronze iridescent Jar. Assisted by  
GEORGE MASTERS.
- 288 MARGARET HUSSEY.  
Carved Frame. £4 4s.
- 289 MADELYN WALKER.  
Embroidered Panel: "Spring." £11 11s.



- 290 KATHERINE GRASETT.  
Hand-woven Tapestry Picture: "Frog  
on Leaf." Executed by K. GRASETT  
and M. THOMAS. £1 5s.
- 291 MAY SWINBURNE.  
Embroidered Screen: "Peacocks."
- 292 CLARA OLDHAM.  
Embroidered Sampler.
- 293 JOAN M. WEST.  
Embroidered Screen.
- 294 DOROTHY MEEDY.  
Table Centre.
- 295 MARGARET R. WILKINSON.  
Carved and Gilt Frame: "Roses and  
Thorns."
- 296 ANNIE E. MAULE.  
Embroidered Medallion: "The Guar-  
dian Angel."
- 297 SIDNEY LEE.  
Carved Relief in boxwood: "The Bar-  
bican Gate."
- 298 AMBROSE HEAL.  
Dining Chair, chestnut. Exhibited by  
HEAL AND SON. £2 18s.

- 299 ERNEST W. GIMSON.  
Chest of Drawers in English walnut.  
Executed by J. WARD. Handles by  
A. BUCKNELL. £15.
- 299 A. ROMNEY GREEN.  
(a), (b) Pair of Shell Candlesticks.  
£14 14s.
- 299 WALLACE ELLIOT.  
(c) Clock Case. Cam wood, veneer on  
mahogany, inlaid with mother-of-pearl  
and ivory. Designed by ALLAN F.  
VIGERS. £10 10s.
- 299 JOSEPH ARMITAGE.  
(d) Carved, painted, and gilded Pot-  
pourri Bowl. Lent by F. C. MEARS,  
ESQ.
- 299 R. H. BUXTON.  
(e) Carved Wood Figures: "Mare and  
Foal." £5 5s.  
(f) Carved Wood Figure: "Mr. Ash-  
ton." £5 5s.
- 300 F. C. NIELSEN.  
Clock Case. Designed by C. F. A. VOY-  
SEY. £10 10s.
- 301 AMBROSE HEAL.  
Oak Dresser. Executed by A. LAZARUS.  
Exhibited by HEAL AND SON. £14.



- 301 FLORENCE HEDGES.  
(a) Plaster Design for Paper Weight. £3 3s.
- 301 NEWBURY A. TRENT.  
(b) Bronze Paper Weight. £5 5s.  
(c) Bronze: "The Water Carrier." £3 3s.
- 301 EVELYN BOUSFIELD.  
(d) Study of a Squirrel, in plaster. 15s.
- 301 A. BERTRAM PEGRAM.  
(e) Coloured plaster Bust: "A Little Country Lass."
- 301 P. F. ALEXANDER.  
(f) Hammered Brass Plates. £3 10s. and £3
- 301 G. ROSE.  
(g) Bronze Statuette. £10 10s.
- 301 JEAN MILNE.  
(h) Bronze Statuette: "Renouncement." £15 15s.
- 301 MARGARET RICE WILKINSON.  
(i) Brass Candlestick. Executed under the direction of H. STABLER.
- 301 ALLAN F. VIGERS.  
(j) Small Box, decorated gesso, and gilded.
- 301 NINA BALFOUR.  
(k) Raffia Mats. Executed by J. LIPA.

- 301 FREDERICK STUTTIG.  
(l) Gilded Gesso Box.
- 301 GRACE BARNESLEY.  
(m) Tea Service, painted china. Exhibited by F. W. TROUP.
- 301 NORMAN JEWSON.  
(n) Bread Board and Knife. £3 3s.
- 302 GRACE M. PETTENGILL.  
Framed Embroidery.
- 303 J. A. LABROUSSE.  
Stained Wood Mirror Frame.
- 304 LOLA FRAMPTON.  
Embroidered Panel: "Spring." £50
- 305 ALICE ARCHER.  
Floral Sampler. Designed by LILIAN ARCHER.
- 306 EMILY LEVESON GOWER.  
White work.
- 307 LAURENCE A. TURNER.  
Inlaid Mirror Frame. £4 10s.
- 308 MARGARET WILKINSON.  
Carved and gilt small Frame: "La Madonna di Promessa."
- 308A LILIAS HELEN MORLEY.  
Panel for Pole Screen.



- 309 A. ROMNEY GREEN.  
Arm-chair. Executed by R. HARRISON.  
*Replica, £8 8s.*
- 310 LOUISE POWELL.  
Painted ebony and walnut Cabinet.  
Executed by S. H. BARNSLEY and  
LOUISE POWELL. *£17 10s.*
- 311 AMBROSE HEAL.  
Dining Table, chestnut. Executed by  
G. RAVENSCROFT. Exhibited by HEAL  
AND SON. *£12 12s.*
- 311 THACKERAY TURNER.  
(a) Pair of painted china Bowls.
- 311 HAMILTON T. SMITH.  
(b) Coffee Caddy, inlaid mahogany.  
Executed by J. ROWCLIFFE. Exhibited  
by HEAL AND SON. *£4*
- 311 W. G. SIMMONDS.  
(c) Carved Figure in ash: "Despair."  
*£15*
- 311 J. P. STEELE.  
(d) Octagonal Tray. *£1 8s.*
- 311 FREDERICK SMITH.  
(e) Chalice Case, of tooled leather.  
(f) Card Case, of tooled leather and  
ivory.

- 311 DOROTHY A. ALDRICH ROPE.  
(g) Statuette: Girl with Kitten.  
*In bronze, £10 10s.*
- 311 FREDK. R. SMITH.  
(h) Sword Scabbard, tooled leather and  
silver. *£17*
- 311 LAURENCE A. TURNER.  
(i) Walnut and Brass Bellows. Exe-  
cuted by H. BRIGGS. *£3 10s.*
- 312 ARTHUR W. SIMPSON.  
Chair, with cowhide seat. *£3 10s.*
- 313 Sewing Chair, with cowhide seat.  
*£2 10s.*
- 314 SIR E. BURNE-JONES AND H.  
DEARLE.  
Arras Tapestry: "Flora." *£75*
- 315 H. DEARLE.  
Arras Tapestry: "The Greenery."  
Executed by J. MARTIN. Exhibited  
by MORRIS AND COMPANY. *£525*
- 316 C. L. ALLPORT.  
Painted Tapestry Portière: "Music."  
*£100*

*Decorations*

- 317, 318 JAMES GUTHRIE.  
Decoration on East and West Walls.  
"Aspirations." "Voices."



## 319 J. WALTER WEST.

Frieze on South Wall.

Our England is a garden,  
And such gardens are not made  
By singing : "Oh, how beautiful!"  
And sitting in the shade.

Lettering by SYLVIA WYSE WEST.

*Room No. 4*

## 320 LOUISE POWELL.

An ante room—the walls divided into 12 painted panels and surmounted by a plaster frieze. Panels are painted to represent an English copsewood in May. Through the brown leaves of last year fresh green shoots of bracken are pushing up.

In the cleared copse stand young oak saplings just coming into leaf, and thorn trees in full blossom. Squirrels and small birds play about the branches and among the dead leaves and bracken.

The work is painted in egg tempera with a loaded brush, swiftly, and with the least possible setting out and no retouching. It was designed by LOUISE POWELL, and painted by LOUISE POWELL and ALFRED H. POWELL. The plaster frieze of oak leaves is by ERNEST W. GIMSON.

(a) Walnut Sideboard. By SIDNEY H. BARNESLEY. £55

(b) Walnut Chairs. By ERNEST GIMSON. £2 10s. each

(c) Walnut Table. £7 15s.

(d) Walnut Case of Drawers. £5 10s.  
Lustred Pottery. Designed and painted by LOUISE POWELL. Ware by JOSIAH WEDGWOOD AND SONS.

*On Walls.*

Large Black and Lustre Dish. £10

Black and Lustre Dish. £6

*On Sideboard.*

(a) Two Lustred Tea Caddies. £1 5s. each

(b) Lustred Tea Set, 8 pieces. £3

(c) Black and Lustre Dish. *Not for sale*

(d) Black and Lustre Bowl. £6

(e) Covered Jug. £1 10s

*On Writing Table*

Lustred Inkpot and Stand. £2 10s.

*In small Case.*

Illuminated MS.: "La Commedia di Dante." Designed by GRAILY HEWITT and LOUISE POWELL. Executed by LOUISE POWELL. Lent by C. H. ST J. HORNBY.



*Room No. 5*

## 321 ALLAN F. VIGERS.

Music Room. All the decorations, woodwork and plaster-work and painted decorations, executed by ALLAN F. VIGERS. The quotations written by GRAILY HEWITT. The plaster cornice executed by G. and A. BROWNE. The woodwork executed by E. H. BERT, and generally carried out by MESSRS. TROLLOPE AND COLLS. The gilding by WINIFRED BOÏELLE.

## 321 (a) Clavichord.

## 321 ARNOLD DOLMETSCH.

(b) Spinnet.

(a), (b) Painted by MAJOR THE HON. NEVILLE LYTTON.

## 321 ERNEST W. GIMSON AND LOUISE POWELL.

(c) Painted mahogany Writing Cabinet on gilded and painted stand. Painted by LOUISE POWELL. Made by H. DAVELL. £60

## 321 ALLAN F. VIGERS.

(d) Door Stop in English oak, inlaid. Executed by WALLACE ELLIOT.

*Room No. 6*

## 322 ARCHIBALD H. CHRISTIE AND F. W. TROUP.

Octagonal Vestibule—with stencilled decoration. Designed and executed by A. H. CHRISTIE and F. W. TROUP, assisted by H. R. STEELE.

## Furniture:

(a), (b) A pair of Tables of ebony, carved and inlaid with engraved pearl and brass.

(c) Piano Seat of Coromandel, with carved ebony panels.

(a), (b), (c) Lent by W. VIVIAN, ESQ. Designed by A. H. CHRISTIE, made by ROBERT CHRISTIE.

(d) Rosewood Inlaid Workbox. Designed by A. H. CHRISTIE, made by ROBERT CHRISTIE. £5

(e) Two Pairs of Brass Sconces. Designed by E. W. GIMSON. Lent by R. W. S. WEIR, F. W. TROUP, and A. H. CHRISTIE.

(f) Circular Hanging Lamp. Designed by A. H. CHRISTIE, made by the late A. J. SHIRLEY. £10



- (*g*) Drawings. By HENRY WILSON.  
 (*h*) Decorative Panel: "The Blue God"  
 (Krishna). By GWLADYS O. WILLIAMS,  
 L.C.C. WESTMINSTER SCHOOL OF ART.  
 £50  
 (*i*) A pair of painted Mirror Frames.  
 Designed by A. H. CHRISTIE.  
 (*j*) "Steelcraft." F. W. TROUP, archi-  
 tect. MATT. T. SHAW AND CO., con-  
 structors.

*Room No. 7*

323 ARCHIBALD H. AND MRS.  
 CHRISTIE.

Bedroom for small Country House,  
 inlaid Oak Furniture, painted Chairs  
 and Bedstead, white Embroidered  
 Hangings. Designed and arranged by  
 MR. and MRS. ARCHIBALD H. CHRISTIE  
 and F. W. TROUP.

Furniture:

- (*a*) Iron Bedstead. Designed by A. H.  
 CHRISTIE, made by the late A. J. SHIR-  
 LEY, decorated by MRS. A. H. CHRISTIE.  
 (*b*) Large Oak Wardrobe. £25  
 (*c*) Small Oak Wardrobe. £14

- (*d*) Oak Washstand with green marble  
 top. £7  
 (*e*) Oak Chest of Drawers.  
 (*f*) Mirror with Mahogany Frame.  
 (*g*) Mahogany Towel Horse. Designed  
 by A. H. CHRISTIE, made by ROBERT  
 CHRISTIE.  
 (*h*) English Walnut Table. Lent by  
 F. W. TROUP, made by SIDNEY H.  
 BARNSELY.  
 (*i*) English Walnut Chair. Lent by  
 F. W. TROUP, made by E. W. GIMSON.  
 (*j*) Four painted Chairs. Designed  
 and made by ERNEST BARNSELY,  
 painted by NORMAN JEWSON.  
     *Chair*, £1 15s.  
     *Arm-chair*, £2 10s.  
 (*k*) Linen Basket. Designed and made  
 by T. OKEY.  
 (*l*) Clock, shagreen and metal mounts.  
 Designed by A. H. CHRISTIE, made by  
 ROBERT CHRISTIE. £18  
 (*m*) Eight-day Clock in brass case.  
 Designed and executed by BERNARD  
 CUZNER and F. SHELDON. £12 12s.  
 Embroideries:  
 (*n*) Sampler. By MISS ELYNE FORBES,  
 NORTHLANDS SCHOOL.



(o) Embroidered Panel. By MISS A. GUTTON, ROYAL COLLEGE OF ART.

(p) Sampler. By MISS LINDA DONNER, NORTHLANDS SCHOOL.

(q) Sampler. By MISS CHRISTINE WIL-LINK, NORTHLANDS SCHOOL.

(r) Sampler. By THE LADY BETTY BUTLER, NORTHLANDS SCHOOL.

(s) Sampler. By MISS MONA FENWICK, NORTHLANDS SCHOOL.

(t) Sampler. By MISS HOPE HARFES, NORTHLANDS SCHOOL.

(u) Embroidered Panel. By MRS. A. H. CHRISTIE.

(v) Embroidered Panel. By MISS MAL-BURN, ROYAL COLLEGE OF ART.

(w) Sampler. By MISS DOROTHY SPENCER, NORTHLANDS SCHOOL.

(x) White Embroidered Hangings and Bed Furniture. Designed by MRS. A. H. CHRISTIE, made by MRS. CHRISTIE, MISS NAISH, MISS HEBBERD, and others.

Pottery:

(y) Bowl. By THACKERAY TURNER.

(z) Candlesticks. By MISS M. JACK.

## DOMUS (II)

324 ETHEL KIRKPATRICK.

(a) Woodcut in colour: "Venetian Boats." £1 11s. 6d.

(b) Woodcut in colour: "The Castle Rock, Edinburgh." £1 11s. 6d.

325 KARL PARSONS.  
Study of a Wing.

326 Study of a Head.

327 Study of Anemonies.

328 Study of Hedge Roses.

329 ALMA ELLIOTT.  
Pencil Drawing: "Columbine Asleep."

330 Pencil Drawing of Five Students sewing and drawing.

331 Pencil Drawing of Four Students sewing and drawing.

332 Pencil Drawing of Life Class.

333 MARTIN TRAVERS.  
Illustration: "The Abiding City."



- 334 RACHEL MARSHALL.  
Book Illustration: "The Vulgar Little Lady." Executed under the direction of NOEL ROOKE. *Not for sale*
- 335 ELSIE VIGERS.  
Design for Magazine Cover.
- 336 RACHEL RUSSELL.  
Woodcut: "The Sand Cake."
- 337 RACHEL MARSHALL.  
Book Illustration engraved on wood: "The Pope's Mule."
- 338 FRANCIS D. BEDFORD.  
Cartoon: "Faithful unto Death." £26 5s.
- 339 ARTHUR GASKIN.  
Book Illustration. £2 2s.
- 340 Book Illustration. £2 2s.
- 341 KARL PARSONS.  
Study of a Head.
- 342 FRANCIS D. BEDFORD.  
Study for decoration: "The Signs of the Zodiac." *Twelve signs, £20*
- 343, 344 ARTHUR GASKIN  
Portraits.

- 345 RACHEL MARSHALL.  
Book Illustration: "Le Chèvre de M. Seguin."
- 346 *Case of Printed Books*
- 346 C. H. ST. J. HORNBY.  
(a) "Poems," by Robt. Bridges. Printed on vellum. Initial letters by GRAILY HEWITT.  
(b) T. Lucreti Cari Opera. Printed on vellum. Initial letters by GRAILY HEWITT.  
(c) Sir Thomas Malory's "Morte Darthur." Printed on vellum. Illustrated with woodcuts from drawings by C. M. GERE. £52 10s.  
(d) "Lo Paradiso di Dante." Printed on vellum. Executed by G. FAULKNER. Initial letters by GRAILY HEWITT. £10 10s.
- (a)—(d) Executed by C. H. ST. J. HORNBY and G. FAULKNER.
- (e) "Utopia." Printed on vellum. Executed by C. H. ST. J. HORNBY, M. TURTON, and G. FAULKNER.
- 347 FRANCIS D. BEDFORD.  
Study for decoration: "The Signs of the Zodiac." *Twelve designs, £20*



- 348, 349 ARTHUR GASKIN.  
Portraits.
- 350 LILIAN ANDREWS.  
Illustration, Natural History Book:  
"A young lobster." £8 8s.
- 351 FRANCIS D. BEDFORD.  
Cartoon: "Resurgam."
- 352, 353 ETHEL F. EVERETT.  
Illustrations for Kingsley's "Water  
Babies."
- 354 R. M. SEATON.  
"Sorrow." £3
- 355 NELLIE E. ISAAC.  
Reproductions from water-colour  
drawings: (a) "Love in the mist."  
(b) "Columbine."  
2s. 6d. each framed.  
1s. unframed.
- 356 C. A. M. SHRIMPTON GILES.  
Colour Print: "Almond Blossom in  
the Apennines."
- 357 OLOF JOHNSTON.  
Coloured Drawing of Grass. 10s.
- 358 GUY MILLER.  
Bookplate.

- 359 ALLAN F. VIGERS.  
Illuminated Picture on vellum: "Pea-  
cock and Roses."
- 360 "Of Gardens," by Lord Bacon. Decor-  
ated, Anemone and Robin. Printed  
at THE CHISWICK PRESS.
- 361, 362 GEORGE KRUGER.  
Bookplates.
- 363 WILLIAM W. MEEDY.  
Bookplate of William Forbes Fisher.
- 364 F. GREGORY BROWN.  
Panel designed for the Underground  
Railway.
- 365 GRAILY HEWITT.  
The Consecration Prayer gilded for  
Altar Cross. (Unfinished.)
- 366 LOTTIE BRAXTON HICKS.  
Verse from William Blake's "War  
Song to Englishmen." 10s. 6d.
- 367 PHOEBE RENNELL.  
MS. in black and gold on vellum. Ec-  
clesiastes xii. £9 9s.
- 368 WILLIAM W. MEEDY.  
Engraved Bookplate of Hon. Richard  
Stanhope.



- 369 Bookplate of Mark Hopkins.
- 370 Engraved Bookplate of Francis H. L. Meynell.
- 371 REGINALD L. KNOWLES.  
Book cover design: "Nature's Own Gardens." Blocked by ALDINE BIND-  
ERY.
- 372 DOROTHY NEWSOME.  
Initial Letter: "Omar Khayyam."
- 373 RACHEL RUSSELL.  
Coloured Woodcut: "The Steps."  
*Each proof* £1 1s.
- 374 MARTIN TRAVERS.  
Illustration for "The Book of Russia."
- 375 VIOLET MONKHOUSE.  
"Autumn."
- 376 DORA MATTHEWS.  
Book Illustration. A frontispiece and  
title-page. £5 5s.
- 377 EDMUND H. NEW.  
Nine Bookplates.
- 378 Bookplate for Diocese of Birmingham.  
Pen Drawing. Lent by A. S. DIXON,  
ESQ.

- 379 MIRIAM DEANE.  
Woodcut print: "Trees."
- 380 ELEANOR HAVILAND.  
Coloured Woodcut: "Fir trees." £1 1s.
- 381 GEORGE KRUGER.  
Notepaper and three tickets.
- 382 MILDRED CASH.  
Design for Calendar. £4 4s.
- 383 MARTIN TRAVERS.  
Illustration to "The Silver Dish and  
Rosy Apple." The Soul of Russia.
- 384 Lithograph: "Regina Coeli."
- 385 EDITH M. HINCHLEY.  
Bookplate.
- 386 VIVIEN GRIBBLE.  
Book Illustration engraved on wood:  
"Cupid and Psyche."
- 387 WILLIAM A. RITSON.  
Carved Oak Chest. Cabinet work by  
F. E. WALKER. £25
- 388 MARGARET B. CALKIN.  
Bookbinders' Tools. Designed and  
cut by M. B. CALKIN, with the im-  
pressions of same.



- 389 LILIAN J. POCOCK.  
Illustration to the Apocrypha. II Es-  
dras, ch. x. £6 6s.
- 390 JANET FISHER.  
"Old Houses at Florence." £1 1s.
- 391 ETHEL KIRKPATRICK.  
Woodcut in colour: "The Outgoing  
Fleet." £2 12s. 6d.
- 392 Woodcut in colour: "Mount's Bay."  
£2 12s. 6d.
- 393 ALLAN F. VIGERS.  
Full-size Photographs of two front  
pages of "The Cape Town Memorial."  
Written by GRAILY HEWITT. Exe-  
cuted by EMERY WALKER.
- 394 H. LAWRENCE CHRISTIE.  
"Evensong," by R. L. Stevenson.  
Frame by F. STUTTIG. £2 2s.
- 395 1st Epistle of St. John.  
*Completed as a book, £10*
- 396 HENRY A. BUCK.  
Pen-made capitals: "Quod fuit ab in-  
itio." Executed under the direction of  
GRAILY HEWITT.

- 397 ALLAN F. VIGERS.  
Address to Sir Alfred F. Yarrow, Bart.  
Written and decorated on vellum.  
Writing and gold by GRAILY HEWITT.  
Exhibited by SIR ALFRED F. YARROW,  
BART. *Not for sale*
- 398 A. ROMNEY GREEN.  
Chest of English Oak. £21
- 399 GRAILY HEWITT.  
Roll of Honour for St. Stephen's Club.  
By kind permission of the Club. Frame  
by C. SPOONER.
- 400 Roll of Honour for the Parish of Ick-  
ham, Kent.
- 401 ALLAN F. VIGERS.  
Decorated face of Clock. On vellum.  
Figure of Time, the Seasons, etc. Ex-  
hibited by A. W. STEARNE. *Not for sale*
- 402 PHOEBE RENNELL.  
MS. in red and black, on unbleached  
vellum, of Latin Prayer: "Salva nos  
Domine." £3 3s.



403 *Case of Bound Books*

403 KATHARINE ADAMS.

(a) "Morte d'Arthur," Sir T. Malory.  
ASHENDENE PRESS. Bound in black  
pigskin, with design an oak tree, hung  
with shields of King Arthur and some  
of his knights. £100

(b) "The Buildings of the British Mu-  
seum." Presented by THE TRUSTEES  
OF THE BRITISH MUSEUM to H.M.  
the King on the opening of the New  
Buildings in May 1914. Lent by HIS  
MAJESTY THE KING.

(c) "Tutti le Opere di Dante." Printed  
on vellum, ASHENDENE PRESS. Bound  
in blue pigskin. Design in roses and  
pointillé. Lent by C. H. ST. J. HORNBY,  
ESQ.

404 VIOLET M. HAWKES.  
Manuscript: "And Moses said." Exe-  
cuted under the direction of EDWARD  
JOHNSTON.

405 ALLAN F. VIGERS.  
Decorated panel for Art Workers'  
Guild. Writing and gold by GRAILY  
HEWITT. *Not for sale*

406 PHOEBE RENNELL.

MS. in red and black on unbleached  
vellum: The Beatitudes, in Latin.

£2 2s.

407 ALMA ELLIOTT.

Illumination to "The big Sky Man  
that makes the Moon."

408 MAY SEDDON KÜCK.

Illumination: "Fancy."

409 Illumination: "Spring."

410 Illumination: "Hark, hark the lark."  
Under the direction of GRAILY HEWITT.

£2 2s.

411 MARGARET BARTELS.

Reproductions of Three Designs for  
Bookplates.

412 MILDRED CASH.

Book Illustration: "The Statue and  
the Bust" (Robert Browning).

413 HERBERT COLE.

Book Decoration for "Form." A quar-  
terly of the Arts.

Headings, £3 3s. each  
Tailpieces, £1 11s. 6d. ,,



- 414 SIDNEY H. BARNSELY.  
Oak Chest. Painted by ALFRED and LOUISE POWELL.
- 415 MABEL CHADBURN.  
Illustration: "Down where the rushes thickest grew."
- 416 Illustration to "A Boy."
- 417 E. ROSA GIBB.  
Book Illustrations from "Blinks at the Winks."
- 418 Book Illustration.
- 419 NOEL ROOKE.  
Woodcut: "The Two Bridges."
- 420 M. E. WINDSOR.  
Design for Book Cover. £1 1s.
- 421 A. GREGORY BROWN.  
Design for Underground Railway poster.
- 422 WALLACE ELLIOT.  
Log Box in English Oak, inlaid with brown ebony and boxwood. Designed by ALLAN F. VIGERS.
- 423 ETHEL F. EVERETT.  
Illustration for Charles Kingsley's "Water Babies."

- 424 NOEL ROOKE.  
Certificate.
- 425 GEORGE KRUGER.  
Cover design for Shakespeare Tercentenary.
- 426 Cover design for Shakespeare Tercentenary. Uncoloured proof.
- 427 REGINALD L. KNOWLES.  
Six Initial Letters. Executed by CHAS. F. KNOWLES. Set of 24 letters.  
£11 11s.
- 428, 429, 430 ALEC J. VAUGHAN.  
Designs for book decoration.
- 431 SIDNEY FARNSWORTH.  
Illuminated Poem: "The Lamb."  
*Replica*, £5 5s.
- 432 MATTHEW J. DAWSON.  
Roll of Honour.
- 433 MAY G. HOPWOOD.  
Illumination.
- 434 SIDNEY FARNSWORTH.  
Altar Tablet for Gospel Side of Altar.  
£4 4s.
- 435 Altar Tablet for Epistle Side of Altar.  
£4 4s.



- 436 Pages from the Illuminated MS.: "The Indian Serenade." £6 6s.
- 437 ALBERT T. ROBERTS.  
Resolution of thanks illuminated on vellum. Lent by SIR EDWARD WOOD, J.P.
- 438 EDITH BERTHA CRAPPER.  
Illustration: "Clouds."
- 439 ETHEL SANDELL.  
"The Village of Potterne, Wilts." Lent by EMERY WALKER, ESQ.
- 440 GABRIEL BUNNEY.  
Decorative Drawing. Exhibited by H. LAWRENCE CHRISTIE.
- 440A VERONICA MARTINDALE.  
Design for Shop Blinds.
- 44I *Case of Illuminated Manuscripts*
- 44I MARGARET B. CALKIN.  
(a) Illuminated MS. on vellum: Gospel of St. John, Chapter I. Executed under the direction of GRAILY HEWITT.
- 44I MAY SEDDON KÜCK.  
(b) Illumination: "O Proserpina." Executed under the direction of GRAILY HEWITT.

- 44I MARGARET B. CALKIN.  
(c) Bound and illuminated MS. Order of Confirmation. Executed under the direction of GRAILY HEWITT and PETER MCLEISH.
- 44I ALBERT EDWARD BARLOW.  
(d) Written and Illuminated Book "The Nut-brown maid."
- 44I EDITH BERTHA CRAPPER.  
(e) Illuminated MS.: Book of Collects.
- 44I MARGARET B. RUSSELL.  
(f) Decorated Confirmation Service Book.  
(g) Decorated Book: "The Eve of S. Mark," by John Keats. £1 15s.
- 44I MARGARET BARTELS.  
(h) Manuscript Book: "The Soldier," by Rupert Brooke. £1 1s.
- 44I EDITH GOODWIN.  
(i) Book of lettering and illumination. Exhibited by MUNICIPAL SCHOOL OF ART, MARGARET STREET, BIRMINGHAM.
- 44I DORIS M. PRINCE.  
(j) Illuminated MS.: "The Ideal House," by R. L. Stevenson.



(*k*) Illuminated MS.: Memorial Service, St. Botolph's, Bishopsgate.

(*j*) and (*k*) Executed under the direction of GRAILY HEWITT.

441 EDITH GRIERSON.  
(*l*) Illuminated Book of Sonnets.

441 OLOF JOHNSTON.  
(*m*) Small Herbal.

(*n*) Small Herbal. *Not for sale*

442 *Case of Printed Books*

442 EMERY WALKER.  
(*a*) "Men and Women," by Robert Browning. 2 vols. 1908. Printed by T. J. COBDEN-SANDERSON and EMERY WALKER at THE DOVES PRESS. Flourished by EDWARD JOHNSTON.

(*b*) "Cornelli Taciti de Vita et moribus Julii Agricolaeliber." 1900. Printed by T. J. COBDEN-SANDERSON and EMERY WALKER at THE DOVES PRESS.

(*c*) "Emerson's Essays." 1906. Printed by T. J. COBDEN-SANDERSON and EMERY WALKER at THE DOVES PRESS.

(*d*) "Paradise Regained," by John Milton. 1905. Printed by T. J. COBDEN-SANDERSON and EMERY WALKER at THE DOVES PRESS.

(*e*) The English Bible. Reprinted from the 1611 edition, with the Text revised by the Rev. F. H. Scrivener for the Syndics of the University Press, Cambridge. In five vols. Vol. iv. Printed by T. J. COBDEN-SANDERSON and EMERY WALKER. 1902-1905.

442 BRUCE ROGERS.  
(*g*) "The Centaur," by M. de Guérin. Translated by G. B. Ives. 1915. Printed at THE MONTAGUE PRESS by BRUCE ROGERS.

(*h*) "The Complete Angler," by Isaac Walton.

(*i*), (*k*) Specimen pages.

(*l*) Boccaccio's "Life of Dante." Translated by PHILIP WICKSTEED. 1905. Printed at THE RIVERSIDE PRESS, CAMBRIDGE, BOSTON, U.S.A., by BRUCE ROGERS.



## 442 ELIZABETH CORBET YEATS.

(j) "Reveries over Childhood and Youth," by W. B. Yeats. 1916. Printed by ELIZABETH C. YEATS at THE CUALA PRESS, DUNDRUM, CO. DUBLIN. Executed by ESTHER RYAN and MOLLY GILL.

443 *Case of Illumination and Calligraphy*

## 443 LOUISE POWELL.

(a) Illuminated Address. Written and gilded by GRAILY HEWITT. Miniature by ALFRED H. POWELL. Bound by C. MCLEISH.

(b) Illuminated Manuscript. Bound by KATHARINE ADAMS. Lent by S. C. COCKERELL, ESQ.

(c) Illuminated Page. Psalm xciii. Written and gilded by GRAILY HEWITT. £3 3s.

(d) Illuminated page from Chaucer's "Romaunt of the Rose." Miniature by ALFRED H. POWELL.

(e) Collect for Peace. Written and gilded by GRAILY HEWITT.

444 *Case of Bound Books*

## 444 KATHARINE ADAMS.

(a) "Songs by Ben Jonson." In vellum, gilt and painted. £8 8s.

(b) "Brief History of Printing." In black pigskin, green inlay. Lent by EMERY WALKER, ESQ.

(a), (b), executed by KATHARINE ADAMS and G. G. HAMPSHIRE.

(c) South Italian MS., fifteenth century. Horae B.V.M. In niger morocco, pointillé design, and green silk embroidered case. Lent by EMERY WALKER, ESQ.

(d) "Pseudodoxia Epidemica," by Sir Thomas Browne. In brown pigskin, pointillé. Lent by E. J. WEBB, ESQ.

(e) "Songs and Poems from the Old and New Testaments."

(f) "Virgil." Ashendene Press, with Coat of Arms. Lent by C. H. ST. J. HORNBY, ESQ.

(g) Vol. II of Doves Press Bible. In red pigskin, geometrical pointillé design. Lent by W. DYSON PERRINS, ESQ.



(*h*) "The Song of Songs." In green pigskin, apple tree design. Printed at THE ASHENDENE PRESS.

(*i*) "The Golden Legend." Kelmscott Press. In white pigskin, with coat of arms in blind tooling. Lent by the REV. W. F. ADAMS.

(*j*) Prayer and Hymn Book. In two vols. in red niger morocco, gauffred edges. Executed by G. G. HAMPSHIRE and S. BREWTONALL. £4 4s.

(*k*) "Festive Songs for Christmas." In blue morocco, design in pointillé.

(*l*) "The Aims of Art." In green pigskin with semé of dots.

(*k*), (*l*) Lent by EMERY WALKER, ESQ.

(*m*) "La Comedia di Dante." In white vellum, gilt and painted with design of roses, silver clasp, gauffred edges.

(*n*) "The Nut-Brown Maid." In brown pigskin, design in dots. Lent by EMERY WALKER, ESQ.

(*o*) "Ancient Carols." In green morocco, with semé of flowers in pointillé. Lent by EMERY WALKER, ESQ.

(*p*) "Nouvelles," by Alfred de Musset. In blue morocco, semé of silver pomegranates, gauffred edges. Executed by KATHARINE ADAMS, G. G. HAMPSHIRE, and S. BREWTONALL. £4 4s.

(*a*), (*b*), (*d*), (*f-i*), (*k*), (*l*), (*n*), (*o*) executed by KATHARINE ADAMS and G. G. HAMPSHIRE.

445 *Case of Decorated and Illuminated Books*

445 ALLAN F. VIGERS.

(*a*) "The House of the Wolfings." Decorated with banners, etc.

(*b*) "An Address to the Art Workers' Guild." Decorated, owl and flowers, by SELWYN IMAGE.

(*c*) "Of Gardens," by Lord Bacon. Decorated, owl and rabbits.

(*d*) "An Address," by W. Morris. Decorated, vine and partridges.

(*e*) "Of Gardens," by Lord Bacon. Decorated with flowers and ibis.

(*a*)—(*e*) Printed at THE CHISWICK PRESS.

(*f*) "An Address to Sir A. F. Yar-row, Bart." (book form, one section). Writing by GRAILY HEWITT.



(*g*) "Mass Book." Written and decorated on vellum. Writing and gold by GRAILY HEWITT.

(*h*) "Art and its Producers." Decorated, scarlet runners.

(*i*) "An Address." Decorated, blue flowers and three ladies, etc.

(*j*) "Of Gardens," by Lord Bacon. Decorated with dove and landrails.

(*k*) "Some Hints on Pattern Designing," by William Morris. Decorated, pink vetch.

(*l*) "The Aeneids of Virgil." Decorated, ships on sea, etc.

(*h*)—(*l*) Printed at THE CHISWICK PRESS.

#### 446 *Case of Illuminated Manuscripts*

446 GRAILY HEWITT.

(*a*) Pages from the Roll of Honour of the Inner Temple. (By kind permission of the Honourable Society of the Inner Temple.) Decorated by G. KRUGER.

(*b*) Illuminated MS.: Book of Canticles. Miniatures by EDITH CRAPPER.

(*c*) Montaigne's "Friendship." Florio's translation; illuminated MS.

(*d*) Illuminated MS. in italics: Walter Pater's "The Child in the House."

£6 6s.

(*e*) "The Flour and the Leef." Illuminated MS. (By kind permission of WILFRED MERTON, ESQ.)

(*f*) "Handwriting": Essay on Everyman's Handicraft. Printed and published by CHARLES T. JACOBI at THE CHISWICK PRESS.

1s.

(*g*) Litany for the War. (A.) Illuminated MS.

£3 3s.

(*h*) Communion Service Book.

(*i*) MS. in gold: F. W. Bain's story of "The Pearl."

£5 5s.

(*j*) Litany for the War. (B.) Illuminated MS.

£3 3s.

#### *East End*

447-450 THE LATE LIEUTENANT HUGH ARNOLD. Cartoons for glass.

451 KARL PARSONS.  
Cartoon for a Nativity Window, St. Matthew's Church, Bushey.

452 WILLIAM STRANG, A.R.A.  
Panels in frieze:

(*a*) "Paradise."



- (b) "The Temptation."
- (c) "The Expulsion."
- (d) "When Adam delved."
- (e) "Finding the Body of Abel."
- (f) "Death of Eve."
- (g) "Burial of Adam."

Kindly lent by LAURENCE W. HODSON,  
ESQ.

*West End*

- 453 KARL PARSONS.  
Cartoons for window: "St. Luke and  
the Virgin." White Kirk Parish  
Church.
- 454, 455 MARY HUTCHINSON.  
Cartoons for glass: "St. Christopher"  
and "St. Joseph of Arimathæa." St.  
Michael's Church, Minehead.
- 456 SELWYN IMAGE.  
Cartoon for stained glass: "The Virgin  
and Child." St. Anselm's Church,  
Pinner.
- 457 MABEL ESPLIN.  
Cartoon for stained glass: "Nativity."  
Khartoum Cathedral.

458 ROOM (NOS. 1 AND 2) FURN-  
ISHED BY ERNEST W. GIMSON  
AND MAY MORRIS

THE furniture in this room comes from workshops established in a fourteenth-century manor-house which is situated at the bottom of a valley of almost unbelievable beauty. The village of Sapperton lies scattered about a winding corner of the Thames and Severn Canal; the canal was busy enough once, but is now stagnant and uncared for, awaiting the time when our villages shall be re-populated and our water-ways utilized for traffic and for the carriage of village-made wares to their "cheaping-towns." This is one of Mr. Gimson's dreams for the future, and meantime his workshops and his smithy employ local labour, and develop the traditional skill in the crafts which is latent in most English villages, though so little called upon as to be in danger of dying out altogether.

It is to be hoped that the efforts being made by Ernest Gimson and Ernest and Sidney Barnsley to save this talent and to utilize it to the best advantage, may be the beginning of a new life for the villages of England. For this reason alone the work



from the Sapperton workshops presents an important aspect of the Arts and Crafts movement.

The room is papered with one of the earliest of William Morris's designs, the Fruit paper. The yellow wall-hanging is also of his design, the linen and some of the silks used having been specially dyed by Morris and Company for the present work; but most of the silks come from a precious hoard dyed under the direction of William Morris himself.

458 WILLIAM MORRIS.

(*a*) "Fruit" Wall-paper, blue ground.  
Executed by MORRIS AND COMPANY.

458 ERNEST W. GIMSON.

(*b*) Firedogs. Executed by S. MUSTOE.  
£10

(*c*) Fireirons on Stand. Executed by  
ALFRED BUCKNELL. £11

(*d*) Cupboard with drawers in English walnut. Executed by F. GARDINER.  
Handles by H. GARDINER. Lent by  
ALLAN TANGYE, ESQ.

(*e*) Brass Sconce. Executed by H. GARDINER.  
£2 15s.

(*f*) Table Cabinet in English Walnut.  
Executed by P. BURCHETT. £16

458 WILLIAM MORRIS.

(*g*) Panel in cross-stitch. Executed by  
MRS. WILLIAM MORRIS.

458 ERNEST W. GIMSON.

(*h*) Firedogs. Executed by S. MUSTOE.

(*i*) Fireirons on Stand. Executed by  
ALFRED BUCKNELL. £7  
£9 10s.

(*j*) Toasting Forks. Executed by A.  
BUCKNELL. £1 each

(*k*) Corner Cupboard. Executed by H.  
DAVOLL. £15

*Inside Corner Cupboard*

458 MARJORIE TURNER.

China Tea Set, painted under-glaze.  
Manufactured by JOSIAH WEDGWOOD  
AND SONS.

458 ERNEST W. GIMSON.

(*l*) Lamp Stand. Executed by S. MUSTOE.  
£2 15s.

(*m*) Lamp Stand. Executed by S. MUSTOE.  
£2 10s.

(*n*) Standard Candlestick. Executed  
by H. GARDINER. £3 10s.

(*o*) Writing Cabinet, in burr elm and  
ebony. Lent by MRS. CECIL FIRTH.

(*p*) Walnut Stationery Box. £4 15s.



## 458 MAY MORRIS.

(*g*) Table Mat. Executed by ELLEN WRIGHT and MAUDE DEACON.

## 458 ERNEST W. GIMSON.

(*r*) Pair of Standard Candlesticks. Executed by S. MUSTOE. £7 *the pair*.

(*s*) Pair of Brass Sconces. Executed by H. GARDINER. £5 10s.

(*t*) Ebony China Cabinet. Executed by E. SMITH. Lent by MISS GIMSON.

(*u*) Pair of Altar Candlesticks. Executed by ALFRED BUCKNELL. £4

(*v*) Box in terra-cotta and satinwood. Executed by P. VAN DER WAALS. £5 10s.

## 458 WILLIAM MORRIS.

(*w*) Music Figure. Executed by MAY MORRIS. £20

## 458 ERNEST W. GIMSON.

(*x*) Dressing Table in burr elm and ebony. Executed by H. DAVOLL and P. BURCHETT. Lent by C. MARESCO PEARCE, ESQ.

## 458 WILLIAM MORRIS.

(*y*) Flower Pot Cushion Cover. Executed by MAY MORRIS and MAUDE DEACON. £20

## 458 ERNEST W. GIMSON.

(*z*) Case of Drawers in burr elm. Executed by H. DAVOLL. £5

(*aa*) Two Brass Candlesticks. Executed by H. GARDINER. £1 15s. *each*

## 458 THOMAS OKEY.

(*bb*) Waste Paper or Tidy Basket in English osier. For replicas apply to exhibitor.

## 458 ERNEST W. GIMSON.

(*cc*) Fireirons on Stand. Executed by ALFRED BUCKNELL. £9

(*dd*) Firedogs. Executed by S. MUSTOE. £4

(*ee*) Pair of Brass Sconces. Executed by ALFRED BUCKNELL. £4 10s.

(*ff*) Sideboard in English Walnut and Ebony. Executed by E. SMITH and H. DAVOLL. Lent by ALLAN TANGYE, ESQ.

(*gg*) Pair of Ebony and Silver Candlesticks. Executed by P. VAN DER WAALS. £6 10s.

(*hh*) Box in Coromandel Ebony and Satinwood. Executed by E. SMITH. £6 10s.



- 458 WILLIAM MORRIS.  
 (ii) Vine hanging on yellow linen.  
 Executed by MAY MORRIS, assisted by  
 WILHELMINA EDELSTEIN. £100
- 458 ERNEST W. GIMSON.  
 (jj) Brass Jug. £2 10s.  
 (kk) Brass Ewer. Executed by ALFRED  
 BUCKNELL. £5 5s.  
 (ll) Firedogs. Executed by S. MUSTOE.  
 £4 10s.
- 458 MAY MORRIS.  
 (mm) Four Curtains, yellow knots.  
 Designed by MAY MORRIS. Executed  
 by ELSIE ROBERT, DOROTHY HARDY,  
 ELSIE MOCHRIE, ALICE GIMSON, and  
 D. K. KENNETT. £35
- 458 ERNEST W. GIMSON.  
 (nn) Two Walnut Chairs. Executed  
 by F. ORTON. Armchair, £3 10s.  
 Small chair, £2 10s.  
 (oo) Sideboard in English Walnut. Exe-  
 cuted by P. VAN DER WAALS. Handles  
 by H. GARDINER. Lent by C. MARESCO  
 PEARCE, ESQ.  
 (pp) Pair of Walnut and Brass Candle-  
 sticks. Executed by P. VAN DER  
 WAALS.  
 (qq) Walnut Stationery Box. Executed  
 by H. DAVOLL. £5

*Inside China Cabinet*

- 458 MAY MORRIS.  
 (rr) Necklace, silver and coral.  
 £2 10s. 6d.  
 (ss) Necklace, gold and turquoise. £7 7s.  
 (tt) Necklace, gold leaves and garnets.  
 £10
- 458 KATHARINE ADAMS.  
 (uu) Workbox, in blue morocco, tooled  
 in silver. Executed by KATHARINE  
 ADAMS, G. G. HAMPSHIRE, and S. BREWT-  
 NALL. £10 10s.
- 458 ERNEST W. GIMSON.  
 (vv) Box in Yew and Holly. Executed  
 by E. SMITH. £6 10s.
- 458 LOUISE POWELL.  
 (ww) China Tea Poy, painted in lustre.  
 £1 5s.  
 (xx) China Mug, painted in silver lustre.  
 15s. 6d.  
 (yy) Pair of China Mugs, painted in  
 purple lustre. 10s. each  
 (zz) China Inkstand and Tray. Painted  
 by LOUISE POWELL. Ware executed by  
 JOSIAH WEDGWOOD AND SONS. £2 10s.
- 458 MAY MORRIS.  
 (aaa) Egyptian, Blue, Coral, and Gold  
 Beads. £5  
 (bbb) Egyptian, Blue and Black Beads.  
 £1 10s.



459 ROOM (No. 3) FURNISHED BY  
THE WOMEN'S GUILD OF ARTS

A LADY'S BEDROOM has been furnished by the Women's Guild of Arts, in which elaboration and luxury have been purposely avoided. It is claimed that the two prominent features, the richly painted crucifix and the gaily embroidered bed-furniture, give what is needed of emphasis to the arrangement; individual details are not introduced, as the Unseen Lady's personality alone could supply these. Her wardrobe, it is true, has a touch of her, but no more than a touch.

The bedstead, chest, chair, and footstool come from the Sapperton workshops. Mr. Spooner kindly supplied the priedieu and dressing-table. The wardrobe was made at the Hampshire House workshops from Mr. Gimson's design. The rest of the furnishing of the room is the work of members of the Guild, except that, for the painting of the bed and the embroidery of the hangings, some students of the Birmingham School of Art and others gave their help.

Most of the wools used in the hangings were dyed under William Morris's direction. The quilt illustrates a Russian prayer for the beasts who have served humanity in the present War. The wardrobe con-

tains embroidered clothes and various trinkets, and a small collection of books, also the Roll of Membership of the Guild.

459 E. M. ROPE.

(a) Alabaster Panel: "Joy." £20

459 MAUD BEDDINGTON.

(b) Water-colour Drawing. £5 5s.

459 CAMILLA EDITH HARWOOD.

(c) "Spring." Exhibited by MRS. J. BUDD.

459 HELEN BEDFORD.

(d) "Celia's Toilet." £21

459 ERNEST GIMSON.

(e) Painted Cabinet with glazed doors and sides. Executed by FRED DAVIDSON. £15

459 MAY MORRIS.

(f) Embroidered Cloak. Executed by MAY MORRIS and MAUDE DEACON. £20

(g) White embroidered Dress. Executed by MRS. WILLIAM MORRIS and MAY MORRIS. *Not for sale*

459 PHOEBE STABLER.

(h) Three Plaster Figures. 10s. 6d.

459 PHILIP WEBB.

(i) Sideboard Cloth. Exhibited by MAY MORRIS.



459 MARGERY SEDGWICK.  
(j) Hand Screen.

459 PAMELA COLMAN SMITH.  
(k) Painted Silk Fan. £3 3s.

459 KATHARINE ADAMS.  
(l) Work-box in red pigskin, gold tooled. £8 8s.

(m) "St. Mark's Rest," by John Ruskin.  
*Not for sale*

(n) Prayer Book, blue morocco, all over design, and green silk embroidered Bag. £5 5s.

(l), (n) Executed by KATHARINE ADAMS, G. G. HAMPSHIRE, and S. BREWTONALL.

(o) "La vita Nuova," by Dante.  
*Not for sale*

459 DOROTHY HARDY.  
(p) Brush and Comb Bag and Pin Cushion.

459 G. GODFREY.  
(q) Pin Cushion. Exhibited by the MOAT ROAD BRANCH ART SCHOOL, LEICESTER.

459 ALYS FANE TROTTER.  
(r) Motto Box in rubbed varnish: "Proserpina." £3 3s.

(s) Motto Box, rubbed varnish: Motto of the Royal Scots Regiment. £3 3s.

459 KATHARINE ADAMS.  
(t) "Frammenti Letterari e Filosofici," by Leonardo da Vinci.

459 ARTHUR J. GASKIN.  
(u) Silver Ring Box. *Replicas, £2 2s.*

459 GEORGIE CAVE GASKIN.  
(v) Three Silver Combs.  
*Replicas, £2 2s. each*

459 ARTHUR J. GASKIN.  
(w) Silver Pin Box. *Replicas, £2 2s.*

459 ETHEL SANDELL.  
(x) Roll of the Women's Guild of Arts.

459 GEORGIE CAVE GASKIN.  
(y) Painted Box.

459 MAY MORRIS.  
(z) Silver Treasure Box. Executed by LETTY GRAHAM. £40  
(aa) Perfume Apple. Executed by LETTY GRAHAM.



- 459 ESTELLA CANZIANI.  
(*bb*) "Whence Whither?" £8 8s.
- 459 ETHEL SANDELL.  
(*cc*) Description of Room.
- 459 HELEN BEDFORD.  
(*dd*) "Content."
- 459 ERNEST W. GIMSON.  
(*ee*) Chest, chestnut wood, painted with vermilion. Decorated and exhibited by MAY MORRIS.
- 459 MAY MORRIS.  
(*ff*) Floor Cushion: "Popinjays."  
(*gg*) Embroidered Hangings to Bedstead. Executed by MAY MORRIS, M. J. NEWILL, DORA WEBB, G. CATTELL, A. B. SIMPSON, ISOBEL CATTERSON-SMITH, MRS. MOORE, NAN HORNBY, M. DALTON, and W. EDELSTEIN.  
Bedstead and hangings, £170
- 459 ERNEST W. GIMSON.  
(*hh*) Bedstead. Decorated by MAY MORRIS, ETHEL F. EVERETT, ALFRED POWELL, and A. E. SWINNY.  
With hangings, £170

- 459 LOLA FRAMPTON.  
(*ii*) Embroidered Bedspread. Executed by LOLA FRAMPTON, W. EDELSTEIN, and MISS VEASAY. £15 15s.
- 459 WILLIAM MORRIS.  
(*jj*) Wool Tapestry: "Violet and Columbine." Exhibited by MORRIS AND COMPANY. £1 4s. 6d. per yd.
- 459 THE LATE AMELIA M. BOWERLEY.  
(*kk*) "Sleep." £20.  
(*mm*) "Pan." Unframed, £2 2s.
- 459 DOROTHY A. ALDRICH ROPE.  
(*ll*) Design in plaster for Lavabo, to be carried out in glazed earthenware.  
In earthenware, £25.
- 459 MARY A. SLOANE.  
(*nn*) "Prologue." £2 12s. 6d.
- 459 LOUISA PREECE.  
(*oo*) Brass Wall Sconces. *Replica*, £2 2s.
- 459 ESTELLA CANZIANI.  
(*pp*) Procession of St. Croix, Aosta.  
£15 15s.
- 459 COUNTESS FEODORA GLEICHEN.  
(*qq*) Mirror. Bronze and gilt wood.  
£6 6s.



- 459 EDITH GOODMAN.  
(*rr*) Embroidered linen Toilet Cover.  
*Not for sale*
- 459 CHARLES SPOONER.  
(*ss*) Painted Cabinet. Cabinet work by  
WILLIAM SPARROW. £10 10s.
- 459 ESTHER MARY MOORE.  
(*tt*) Candlestick and Tray, brass and  
white metal. £10 10s.
- 459 ETHEL EVERETT.  
(*uu*) Illustrations for "About Tabitha  
Ann."
- 459 ETHEL K. MARTYN.  
(*vv*) "Worship of the Lamb." £5
- 459 MARGARET KEMP WELCH.  
(*ww*) "The Road to the Sea."  
£2 12s. 6d.
- 459 ERNEST W. GIMSON.  
(*xx*) Chair, painted vermilion. Ex-  
hibited by MAY MORRIS.  
(*yy*) Painted Footstool. Exhibited by  
MAY MORRIS. 18s.
- 459 MAY MORRIS.  
(*zz*) Cushion. Reproduction of Italian  
work. Executed by ELLA L. MOORE.

- 459 MRS. DOWNS.  
(*aaa*) Sofa Cushion. Designed by MRS.  
NEWALL. £2 12s.
- 459 M. DIBDIN SPOONER.  
(*bbb*) Painted Crucifix, in tempera.  
£36 15s.
- 459 CHARLES SPOONER.  
(*ccc*) Prie-Dieu of painted wood. Painted  
by L. SWINNEY. Joinery by FRED.  
DAVIDSON and GEORGE EVANS of the  
HAMPSHIRE HOUSE WORKSHOPS.  
£10 10s.
- 459 SARAH STAFFORD.  
(*ddd*) Cushion.
- 459 A. J. DICKINSON.  
(*eee*) Pillow Lace Yoke. £10 10s.



*Doorway to University*

- 460 M. WELLS.  
 Decoration: "War and Peace."  
 £15 15s.
- 461 ROSALIE EMSLIE.  
 Decorative Design.
- 462 MAUD BEDDINGTON.  
 Panel.
- 463 SYDNEY I. HITCHENS.  
 Design for Mural Decoration: "Greek  
 Harvest Procession."
- 464 GERTRUDE DE LA MARE.  
 Decorated Panel: "Marriage of Gri-  
 selda."

UNIVERSITY

- 465 ETHEL F. EVERETT.  
 Cover for Book: "About Talitha Ann."
- 466 Illustration for "Water Babies."
- 467 WILLIAM GILES.  
 "The Last Glow."
- 468 "The Source and Sacred Pastures of  
 Clitunno." Colour prints from relief  
 metal plate. £8 each

- 470 ERNEST W. GIMSON.  
 Arm-chair, in mahogany inlaid. £10
- 471 AMBROSE HEAL.  
 China Cabinet and Stand, mahogany.  
 Executed by C. ALLEN. Exhibited by  
 HEAL AND SON. £18
- 471 EDWARD SPENCER.  
 (a) Pair of Silver Candlesticks, set  
 with stones. £40
- 471 W. HOWSON TAYLOR.  
 (b) Ruskin Bowl. 8s. 6d.  
 (c) Ruskin Vase. £1 10s.  
 (d) Ruskin Vase. 10s. 6d.
- 472 FRANK BRANGWYN, A.R.A.  
 Cabinet: Intarsia. Executed by A. J.  
 ROWLEY. £75
- 473 ERNEST W. GIMSON.  
 Chair. Study in walnut and bone for  
 a set of ebony and ivory chairs in St.  
 Andrew's Chapel, Westminster Cath-  
 edral.
- 474 Pair of Chairs, in mahogany inlaid.  
 £6 5s. each
- 475 Writing Cabinet in English Walnut.  
 Executed by R. COBB. £18 10s.



- 475A R. ANNING BELL, A.R.A.  
Mirror in Frame: Intarsia. Executed  
by A. J. ROWLEY. £6 6s.
- 475B ROBERTA MILLS.  
Writing Block Case. 15s.
- 476 A. ROMNEY GREEN.  
Walnut-shell and ebony Clock Case.  
£7 10s.
- 477 EDWARD SPENCER.  
Pair of Silver Candlesticks, set with  
stones. £40
- 478 JAMES WILLIAMS.  
"The Lament." Decorative drawing.  
£21
- 479 M. E. WINDSOR.  
Designs for Book Illustration: "The  
Enchanted Garden." £1 1s.
- 479A W. A. CHASE.  
Door with Inlaid Panel. Executed by  
A. J. ROWLEY. £12 12s.
- 480 ERNEST W. GIMSON.  
Mahogany Table and Book-shelves.  
Lent by J. HENRY THOMAS, ESQ.
- 481 Mahogany folding Tea Table. Exe-  
cuted by P. VAN DER WAALS. £7 10s.
- 481 EDWARD SPENCER.  
(a) Wrought-iron Candlestick.  
£2 18s. 6d.

- (b) Pair of Wrought-iron Candlesticks.  
Executed by W. SPENCER and F. JOBE.  
£9 9s.
- 481 J. P. STEELE.  
(c) Candlestick, in oxydized copper.  
£2 10s.
- 481 PHILIP F. ALEXANDER.  
(d) Pair of hammered Brass Candle-  
sticks. £5
- 481 WILLIAM A. RITSON.  
(e) Stationery Box. Lent by FRANK  
B. BENTON, ESQ. £26 5s.
- 482 ERNEST W. GIMSON.  
Mahogany Cabinet, with silver handles.  
Lent by J. HENRY THOMAS, ESQ.
- 483 SIR EDMUND H. ELTON, BART.  
Indented Jar. Lustre crackle. Thrown  
by GEORGE MASTERS.
- 484 EDWARD SPENCER.  
Pair of wrought-iron and enamel Fire-  
dogs. Executed by W. SPENCER and  
F. JOBE. £11 11s.
- 485 GILBERT C. COOKE.  
Poker. Executed by R. L. WILSON.  
(a) Poker.  
(b) Toasting Fork. Executed by J. W.  
BUCKMAN.



- 486 EDWARD SPENCER.  
Forged Sconce. Executed by W. SPENCER and F. JOBE. *Not for sale*
- 487 Pair of wrought-iron Firedogs. Executed by W. SPENCER and F. JOBE. £11 11s.
- 488 THOMAS WRIGHT.  
Poker. £1 10s.
- 489 SIR E. BURNE-JONES AND H. DEARLE.  
Tapestry. Executed by MORRIS AND COMPANY.
- 490 STUDENTS OF L.C.C. BEAUFOY INSTITUTE.  
Panel of Arras Tapestry. Under the direction of WALTER TAYLOR.
- 491 ETHEL F. EVERETT.  
Cover for Dickens' "Christmas Carol."
- 492 Illustration from Dickens' "Christmas Carol."
- 493 EDWARD SPENCER.  
Pair of Steel Sconces. Executed by F. JOBE. £9 9s.
- 494 H. NORMAN.  
Mahogany inlaid Toilet Glass.
- 495 NORMAN JEWSON.  
Toy Stand. Executed by A. ERNEST BARNSELY. Figures lent by MISS MAY MORRIS.

- 495 EDWARD SPENCER.  
(a) Pair of Steel Candlesticks. Executed by F. JOBE. £10  
(b) Brass pierced and inlaid Candlestick. Executed by E. ROSS. £3 3s.
- 496 FRANK W. RINK.  
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(*ee*) Jug. 15s. 6d.
- 595 GABRIEL C. BUNNEY.  
(*ff*) Round Dish. 10s. 6d.  
(*gg*) Small Bowl.
- 595 FRANCES E. RICHARDS.  
(*hh*) Bowl.
- 595 JESSIE JACK.  
(*ii*) Bowl. £1 1s.
- 595 GRACE E. SPURGE.  
(*jj*) Plate.
- 595 FRANCES E. RICHARDS.  
(*kk*) Octagonal Bowl. 12s. 6d.
- 595 PASCOE H. TUNNICLIFF.  
(*ll*) Hexagonal Vase. £3
- 595 FRANCES E. RICHARDS.  
(*mm*) Covered Jar. 8s. 6d.  
(*oo*) Spill Vase. 7s. 6d.
- 595 ANN MACBETH.  
(*pp*) Blue Jug.
- 595 RUTH MALLORY.  
(*qq*) Bowl.
- 595 THACKERAY TURNER.  
(*rr*) Bowl.

- 595 JESSIE JACK.  
(*ss*) Two Dishes. £1 10s. *a pair*
- 595 MARGERY JACK.  
(*tt*) Dish. 17s. 6d.
- 595 GABRIEL C. BUNNEY.  
(*uu*) Octagonal Dish.  
(*vv*) Octagonal Bowl.
- 596 AMBROSE HEAL.  
Dining Table. Decorated by M. HIND-  
SHAW. Exhibited by HEAL AND SON.  
£12 12s.
- 596 SIR EDMUND H. ELTON, BART.  
(*a*) Platinum Crackle Bottle. *Not for sale*  
(*b*) Copper Lustre Bottle. £1 15s.  
(*c*) Platinum and gold Crackle Jar. 18s.  
(*d*) Copper Lustre Jar. £1 10s.  
(*e*) Platinum Lustre Jar, blue ground. 18s. 6d.  
(*f*) Lustre Jar, pink reflections. 18s.  
(*g*) Pink Lustre Bottle. £1 15s.  
(*h*) Bottle, openwork platinum. £2 2s.  
(*a*)—(*h*) Thrown by GEORGE MASTERS.



- 597 *Case of Pottery*
- 597 WALTER CRANE AND W. S. MYCOCK.  
(a) Bowl. Exhibited by PILKINGTON'S TILE AND POTTERY COMPANY. £3 15s.
- 597 P. H. TUNNICLIFF.  
(b), (f) Pair of Vases. Exhibited by THE ASHBY POTTERS' GUILD. £2
- 597 W. HARRISON COWLISHAW.  
(c) Small Bowl.
- 597 GORDON M. FORSYTH.  
(d) "Cock and Boy." Exhibited by PILKINGTON'S TILE AND POTTERY COMPANY.
- 597 W. HARRISON COWLISHAW.  
(e) Small Bowl.  
(g) Bowl.
- 597 W. HOWSON TAYLOR.  
(i) Ruskin Bowl. 7s. 6d.
- 597 ALFRED AND HENRY HOPKINS.  
(h) Matt plain-glaze Vase. £1 1s.  
(j) Underglaze painted Earthenware Vase. £2 2s.

- (k) Underglaze painted Earthenware Bowl. £3 3s.
- (l) Matt glazed Hare. 5s.
- (m) Underglaze painted Earthenware Vase.
- (o) Matt plain-glaze Vase. 15s. 6d.
- (u) Underglaze painted Vase. £5
- 597 W. HOWSON TAYLOR.  
(n) Ruskin Bowl. 7s. 6d.  
(p) Ruskin Vase. 15s. 6d.
- 597 GWLADYS ROGERS.  
(q) Bowl. £2 2s.
- 597 RICHARD JOYCE.  
(r) Bowl. £1 5s.
- 597 G. M. FORSYTH.  
(s) Vase. £4 10s.
- 597 GWLADYS ROGERS.  
(t) Lustre Box. 15s.
- 597 W. S. MYCOCK.  
(v) Vase. £4 10s.
- 597 GWLADYS ROGERS.  
(w) Bowl. £2 5s.  
(x) Bowl. £1 1s.  
(y) Bowl. £1 1s.



- 597 RICHARD JOYCE.  
 (z) Covered Jar. £2 2s.  
 (q)—(z) Exhibited by THE PILKINGTON TILE AND POTTERY COMPANY.
- 597 W. HARRISON COWLISHAW.  
 (cc) Small Bowl.  
 (da) Pot pourri Jar.  
 (ee) Black and white cylinder Vase.  
 Exhibited by DOULTON AND CO.  
 £1 10s.
- 597 ANN MACBETH.  
 (ff) Small three-legged Bowl.
- 597 HAROLD RATHBONE.  
 (gg) Della Robbia Bowl. £8
- 597 W. HARRISON COWLISHAW.  
 (hh), (jj) Bowls.
- 597 W. HOWSON TAYLOR.  
 (ii) Ruskin Bowl. 15s.
- 597 J. H. MOTT.  
 (kk) Vase. Exhibited by DOULTON AND CO. 18s.
- 597 W. HARRISON COWLISHAW.  
 (ll) Small Bowl.

- 597 HARRY SIMEON.  
 (mm) Brown Stoneware Jug. Exhibited by DOULTON AND CO.
- 597 W. HOWSON TAYLOR.  
 (nn) Ruskin Vase. £2
- 597 W. HARRISON COWLISHAW.  
 (oo) Lustre Tiles.  
 (qq) Bowl.  
 (rr) Bowl.
- 597 WALTER GANDY.  
 (pp) Pair of Vases. Exhibited by DOULTON AND CO. 15s. each
- 597 PASCOE H. TUNNICLIFF.  
 (ss) Fern Vase. Exhibited by THE ASHBY POTTERS' GUILD. 5s.
- 597 HAROLD RATHBONE.  
 (tt) Bowl. Della Robbia ware. £1 10s.
- 597 W. HARRISON COWLISHAW.  
 (vv), (zz) Bowls.
- 597 W. HOWSON TAYLOR.  
 (ww) Ruskin Vase. 15s.  
 (xx) Ruskin Bowl. £1 10s.  
 (aaa) Ruskin Vase. £2
- 597 HAROLD RATHBONE.  
 (bbb) Della Robbia ware. £3 3s.



597 G. MOGGRIDGE.  
 (ccc) Jug in old Bideford style. Criss  
 Dillwyn earthenware. Thrown by  
 W. F. HOLLAND. £1 10s.

598 GILBERT C. COOKE.  
 Oak Arm-chair.

599 W. G. SIMMONDS.  
 Carved Panel in ash: "The Singing  
 Shepherd." £50

600 FERDINAND V. BLUNDSTONE.  
 Design for a Garden Figure.  
*In bronze, £30*

601 MRS. BERNARD JENKIN.  
 Memorial to a Child. Central Panel,  
 in relief.

602 E. M. ROPE.  
 Plaster Panel, with tempera ground:  
 "Thou hast revealed it unto Babes."  
 £6 6s.

603 PHOEBE STABLER.  
 Dancing Faun, in lead. £6 16s. 6d.

604 MRS. BERNARD JENKIN.  
 Wayside Shrine: "Adoration." £45

605 Sketch for Wayside Shrine or Me-  
 morial, in wood and terra-cotta. £75

606 H. H. PEACH.  
 Guest's Welcome Settee. Executed by  
 W. MARSH. Exhibited by THE DRYAD  
 CANE WORKS. £6 17s. 6d.

607 *Case of Glass*

607 HARRY J. POWELL.

(a)	8s. 6d.	(w)	£1 11s. 6d.
(b)	10s.	(x)	13s.
(c)	10s. 6d.	(y)	<i>Not for sale</i>
(d)	6s. 3d.	(z)	13s. 6d.
(e)	9s. 6d.	(aa)	11s. 3d.
(f)	10s.	(bb)	12s.
(g)	15s.	(cc)	17s. 6d.
(h)	15s. 6d.	(dd)	9s. 6d.
(i)	13s.	(ee)	15s. 6d.
(j)	£2 4s.	(ff)	7s.
(k)	12s.	(gg)	3s. 3d.
(l)	5s.	(hh)	8s.
(m)	7s. 6d.	(ii)	10s. 6d.
(n)	8s. 3d.	(jj)	9s. 6d.
(o)	£1 2s.	(kk)	11s.
(p)	19s. 6d.	(ll)	5s. 6d.
(q)	9s. 6d.	(mm)	10s. 6d.
(r)	13s.	(nn)	2s. 6d.
(s)	5s.	(oo)	3s. 9d.
(t)	15s. 6d.	(pp)	£1 1s.
(u)	8s. 3d.	(qq)	2s.
(v)	1s. 8d.	(rr)	4s. 9d.

Exhibited by JAMES POWELL AND  
 SONS.



- 608 *Case of Pottery*  
(For description, see 614A.)

- 609 FRANK W. RINK.  
Guest's Welcome Chair, in Palembang  
and Malacca. Exhibited by DRYAD  
CANE WORKS. £3 15s.

*Decorations*

*North Wall*

- 610 CHARLES SIMS, A.R.A.  
"Crafts." Assisted by FLORENCE  
ASHER, VERONICA MARTINDALE, MAR-  
GARET BROWN, ROSALIE ELMSLIE.

*South Wall*

- 611 MAURICE GREIFFENHAGEN.  
"The Arts of Peace." Assisted by  
FLORENCE ASHER, MARGARET BROWN,  
ROSALIE ELMSLIE, IVON HITCHENS,  
VERONICA MARTINDALE.

*East Wall opposite Entrance*

- 612 G. CLAUSEN, R.A.  
"The Ancient Arts." Assisted by  
DOROTHEA HAWKSLEY, EDITH HOS-  
KING, and MARGARET WALDEN.

*West Wall above Entrance*

- 613 R. ANNING BELL, A.R.A.  
Tempera Decoration: "The Awaken-  
ing." Assisted by WILLIAM HUNTER.
- 614 ALBERT HODGE.  
(a), (b) Two Plaster Reliefs.

614A *Case of Pottery*

- 614A R. WALLACE MARTIN, WAL-  
TER F. MARTIN, AND EDWIN B.  
MARTIN.  
Collection of Salt-glazed Stoneware.  
Produced at Southall, Middlesex, from  
1895-1912. Exhibited by SIDNEY K.  
GREENSLADE.



## HALL OF HEROES

The Hall and also the other rooms in the Exhibition designed by H. WILSON, the constructional work by F. W. TROUP.

Case containing the INVESTITURE REGALIA of His Royal Highness the PRINCE OF WALES. Lent by HIS ROYAL HIGHNESS. Designed by SIR WILLIAM GOSCOMBE JOHN, R.A.

615, 616 GEORGE JACK.  
Designs for Mosaic Panels: "Lion" and "Tiger."

617 H. WILSON.  
Entrance Doors. Designed by H. WILSON. Modelled by RICHARD GARBE and the L.C.C. CENTRAL SCHOOL OF ARTS AND CRAFTS. Metal frame by J. H. M. BONNOR.

618 A. G. WALKER.  
The figures in niches on either side of entrance: "Dante" and "Sophocles,"

619 SIR GEORGE FRAMPTON, R.A.  
The five figures in recesses above, and two reliefs over doors.

620 H. WILSON.  
The Painting in the Semi-Dome represents "Humanity" with St. George and Joan of Arc. Designed by H. WILSON. Executed by JOAN FULLEYLOVE and MARGARET HAYTHORNE. East wall decorated by LAWRENCE H. CHRISTIE and VIVIEN GRIBBLE.

The decorations below designed by ROBERT S. WEIR. Executed by EDGAR WOOD, FREDK. A. RICE, MARGARET CALKIN, VIVIEN GRIBBLE, HONOR HOWARD-MERCER, PAULINE MOLL, DORIS PRINCE, FLORENCE M. HITCHCOCK, and EVELYN SINCLAIR.

620A Scale Model of Semi-Dome. By H. WILSON.

621 REGINALD BLOMFIELD, R.A.  
Memorial Slab to Sir L. Alma Tadema, O.M., R.A., to be placed in the Crypt of St. Paul's Cathedral. Designed and drawn by REGINALD BLOMFIELD. Modelling executed by E. MADELEINE. Casting by W. WEEDON under the direction of W. BAINBRIDGE REYNOLDS.



*Bays on North Side**First Bay*

- 622 JOSEPH E. SOUTHALL.  
 "The Return of Peace." Tempera painting on canvas. Assisted by ANNA ELIZABETH SOUTHALL. The decorative borders by E. R. BEVAN, WALTER SHERWOOD, also J. WRIGHT and G. KERRICK OF THE BIRMINGHAM SCHOOL OF ART.

*Second Bay*

- 623 CHARLES M. GERE.  
 "The Cotswolds in War Time."

*Third Bay*

- 624 HENRY A. PAYNE.  
 "His name that sat on him was Death and Hell followed after."

*Fourth Bay*

- 625 F. ERNEST JACKSON.  
 "France and England." Assisted by V. GRIBBLE, D. HULTON, C. KEY, and M. ELLIS.

*South Side**First Bay*

- 626 HAROLD SPEED.  
 "Love Dispelling Chaos." Assisted by A. BIELENBURG, E. BEAUMONT, and W. A. NARBETH.

*Second Bay*

- 627 GERALD MOIRA.

*Third Bay*

- 628 SYDNEY LEE.  
 "A Mountain Fortress."

*Fourth Bay*

- 629 WALTER BAYES.  
 "As you Like It." Assisted by FER-RAND SCOUFLAIRE.

- 630 Decoration in the Soffits of the Arches. Designed by H. WILSON. Executed by EDGAR WOOD.

- 631 The Decorations to the West and East End Spandrils carried out by the following students of THE L.C.C. CENTRAL SCHOOL OF ARTS AND CRAFTS: MARGARET B. CALKIN, VIVIEN GRIBBLE, JAMES HAYNES, IVY HINDLEY, DOROTHY HULTON, PHYLLIS JOHNSON, RACHEL MARSHALL, PAULINE M. MOLL, HAIDEE A. MOORE, DORIS M. PRINCE, MARY PROCTOR, and JOYCE SMITH.

- 632 GILBERT BAYES.  
 The Keystone to the Arch: "Castor and Pollux."



- 633 The Modelled Caps to the Piers:  
(a) Hercules; (b) Theseus; (c) Perseus;  
(d) Jason. Assisted by RUBY BAILEY,  
E. LEVICK, EDITH DAVEY.
- 634 The Decoration to the Cornices carried  
out by the following students of THE  
L.C.C. CAMBERWELL SCHOOL OF ARTS  
AND CRAFTS: PHILIP COLE, ANNIE  
CRANHAM, LILIAN DOWIE, MILDRED  
G. DODD, DOROTHY HOLLOM, ELSIE  
A. B. WHITEHEAD, and students of  
THE LEICESTER SCHOOL OF ART, J. F.  
PETTINGER, M. R. WINDLEY, L. BIGGS,  
S. GIBBON.
- 635 DAVID MCGILL.  
Sculpture: "Hermes."
- 636 ERNEST COLE.  
Marble Figure: "St. John the Baptist."
- 637 F. LESSORE.  
Gilded and Painted Group: "Madonna  
and Child." £60
- 638 T. STIRLING LEE.  
Panels of Saints: "St. Ninian," "St.  
Bridget," "St. Columba." Lent by  
F. A. WHITE, ESQ.
- 639 H. WILSON.  
Doors Modelled for St. Mary's Church,  
Nottingham.

- 640 HELENA HALL.  
The King's Banner.
- 641 MARY J. NEWILL.  
Banner for the Birmingham Church  
Congress. Executed by M. J. NEWILL.  
Assisted by IRENA B. SIMPSON and  
ETHEL C. NEWILL. Exhibited by the  
MUNICIPAL SCHOOL OF ART, BIRM-  
INGHAM.
- 642 ROBERT S. WEIR.  
"A Pantheon of the Five Dominions."  
Design illustrated by Model. Sculp-  
ture and decoration designed by H.  
WILSON. Model made under the di-  
rection of LAURENCE A. TURNER.  
Decorated by MISS MARSHALL and  
DOROTHY H. BEDFORD, ETHEL JACK-  
SON, PHYLLIS JOHNSON, LESLEY KEEN,  
RACHEL MARSHALL, MARY PROCTOR,  
from THE L.C.C. CENTRAL SCHOOL OF  
ARTS AND CRAFTS. Exhibited by  
ROBERT S. WEIR.
- The great part played by the Self-  
governing Dominions in the world  
conflict suggests the necessity of some  
permanent Memorial in the Mother  
City of the Empire, not only to pre-



serve in a "Campo santo" the names and monuments of those of their sons who have given their lives for freedom and justice, but also to provide a place for gatherings and anniversaries of a national character.

This Model shows a possible scheme for such a Memorial.

643 A. BERTRAM PEGRAM.  
Figure: "Serenity."

644 A. G. WALKER.  
Group: "Florence Nightingale."

645 CHARLES L. HARTWELL, A.R.A.  
Figure: "The Victor."

646 G. D. DAVISON.  
"The Crucifixion." £40

647 Altar-piece for a Lady Chapel. £40

*In Case*

648 JAMES GUTHRIE.  
(a) Hand-press Book. Executed at  
the PEAR TREE PRESS.

(b) "Auguries of Innocence," William Blake. Hand printed at the PEAR TREE PRESS. Calligraphy by LILIAN FROST.

(c) "Art and Nature Sonnets," by F. P. Osmaston. Executed by BAL-LANTYNE AND CO.

648 JESSIE BAYES.

Illuminated Manuscripts:

(d) The Lady of Shalott. £24

(e) Page from "Cupid and Psyche."  
Unfinished.

(f), (g) Pages from Calendar. Un-  
finished.

(h) Opening to the "Song of Songs."  
Unfinished.

The benches in this Hall have been kindly lent for the use of Visitors by CASTLE'S SHIPBREAKING COMPANY, Baltic Wharf, Millbank, Westminster, S.W.



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- Lindquist, Edith, 9, Ingram Road, East Finchley.  
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McLeish, Charles H., 5, Swallow Street, Piccadilly.  
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McLeish, Peter, 30, Bernard Avenue, West Ealing.  
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Miller, Guy, 10, Hexham Road, West Norwood.  
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Moore, Miss Esther, 12, St. Mary's Road, Canon-  
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 Richardson, Miss Margery, 16, Temple Fortune Lane, Golders Green. 188*e*.  
 Richter, H. Davis, R.B.A., 45, Redcliffe Square, S.W. 115, 203*h*.  
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 Rope, Miss E. M., 404c, Fulham Road, S.W. 138, 143, 459*a*, 569, 602.  
 Rope, Miss Margaret, The Glass House, Lettice Street, Parson's Green. 105, 188*d*.  
 Roper, Mrs. F. 14*h*.  
 Rose, Miss G., 56, Wapping Wall, Shadwell, E. 189*c*, *ggg*, 189*f*, 301*g*.  
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- Smith, Pamela Colman. 459*k*.  
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